

GREAT FOR ECZEMA AND OLD SORES

I Guarantee My Ointment, Says Peterson.

"If you are responsible for the health of your family," says Peterson. "I want you to get a large 25c box of Peterson's Ointment today."

"Remember, I stand back of every box. Every druggist guarantees to refund the purchase price if Peterson's Ointment doesn't do all I claim."

I guarantee it for eczema, old sores, running sores, salt rheum, ulcers, sore nipples, broken breasts, itching skin, skin diseases, blind, bleeding and itching piles as well as for lours, scalds, cuts, bruises and sunburn.

I had 30 running sores on my leg for 11 years, was in three different hospitals. Amputation was advised. Skin grafting was tried. I was cured by using Peterson's Ointment. Mrs. F. C. Root, 287 Michigan St., Buffalo, N. Y. Adr.

The Return. "Two wrongs don't make a right. Still—"

A senator was discussing the food control bill.

"While the bill has its drawbacks," he went on, "there would be worse drawbacks without it, and so we face our opponents like the lady."

"My love," her husband said to this lady, "you spend all your money getting your palm read."

"She smiled sweetly."

"Add you, dear," she retorted, "spend all yours getting your nose ret."

How's This? We offer 100¢ for any case of catarrh that cannot be cured by HALL'S CATARRH MEDICINE.

HALL'S CATARRH MEDICINE is taken internally and acts through the blood on the mucous surfaces of the system.

Price 50¢. Testimonials free. F. J. Cheney & Co., Toledo, Ohio.

Mental Preparedness.

"Children trained from the very start, to self-expression enter school with invaluable mental preparedness for the work to be done there."

They have a poise that keeps them from being flustered in class. They are not afraid to ask questions, declare a prominent educator. They know how to tell what is in their mind. In associating with other children they get more joy from it because they know how to make themselves understood.

Older people find them more charming and interesting.

Effective training toward self-expression in the young child means that characteristic for life, and there is no training more effective than telling him stories and teaching him how to tell them.

"Asking about a child's doings will encourage him to tell you them."

"For instance, when your little boy comes home from a walk get him to tell you all that he has seen while out."

"When he comes in from play get him to tell you all about the fun he had been having."

"Always make him feel your vital interest in his thoughts and actions."

What's the Use? "I have been reflecting," said an old-timer, "upon the case of the average man, as his neighbors see him."

"If he is poor, he is a bad manager. If he is prosperous, everyone wants to do him a favor."

"If he's in politics, it's for pork. If he is not in politics, one can't place him, and he's no good for his country."

"If he gives not to charity, then he's a stingy dog. If he does give, it's for show."

"If he is active in religion, he is a hypocrite. If he evinces no interest in matters spiritual, he's a hardened sinner."

"If he shows affection, he's a soft sentimentalist. If he seems to care for no one, he's a cold-blooded scoundrel."

"If he dies young, there was a great future ahead of him. If he attains old age, he has missed his calling."

Cashmere Are Scarce. The last year the cashmere caught off the coast of New England amounted to 60,000,000 pounds—less than half the amount caught a hundred years ago.

Not on the Job. Merchant—Don't open your grips. Young Drummer—But I've forgotten what I'm selling.

Advertisement for Postum coffee, featuring a can of Postum and the text: 'THERE'S NO DOUBT ABOUT POSTUM AS A HEALTH IMPROVEMENT OVER COFFEE'

The Married Life of Helen and Warren

By MABEL HERBERT URNER

WARREN'S MASCLINE OBTVSNESS FAILS TO INTERPRET HELEN'S ARTFUL INQUIRIES



Mabel Herbert Urner

It was an old-fashioned trunk with checkered paper lining and a highly colored picture in the deep, curved lid. There was a mingled mustiness of moth balls and old paper. Helen lifted out the heavy tray. Beneath were the closely packed contents of an old trunk used for odds and ends.

Her summer clothes she had already unpacked, but while she was at it, she had had the factor bring up all four trunks. She was giving the whole of this dismal rainy day to a general clearing out. Their closet space was so limited, she must make room for the winter wardrobe.

"Warren's Violin Music" was penciled on the first bulky bundle. How useless to keep it! Warren, who had not played since he was at college, had long ago given it to the village.

Something herd and square in a pillow case. An old shell box that had belonged to her grandmother. An ugly, clumsy thing with many of the shells missing. Helen lifted out the crumpled red wax. Inside were some yellowed newspaper clippings of Aunt Mary's funeral and an envelope of faded rosebuds marked, "From the casket." Putting some of the loose shells inside the box, Helen rewrapped it carefully.

A flat piece of tin with narrow slits. "The Eureka Knife Platter. Do Your Plating at Home," read the printed label. The goods were supposed to be shoved through the slits and ironed down on the other side, but Helen had found that the plating was irregular. Helen set it aside. Here, at least, was something she could throw away.

A black saten domino, with a red-lined hood and a red heart on the sleeve, that she had made for a masked quadrille years ago. Why keep it? Impulsively she took it out to the kitchen where Dora was ironing.

"Dora, do you think you could get a petticoat out of this?" "Oh, yes, ma'am" with pleased expectancy. "There's a lot there."

Again kneeling by the trunk, she took out a narrow pushboard box. "Fats, scarf, etc. Xmas," she read. She had undressed the "fats," for in no clearing out would she ever part with the things in that box.

An ivory fan with one of the sticks broken and the lacquer chipped. Helen had used it as a dance card. On the back were the names: I. W. E. Curtis; 2. Bob Morrows. 3. W. E. Curtis. 4. L. K. Matthews. 5. W. E. Curtis. 6. L. W. Hepitt. 7. K. Matthews—crossed out and "Curtis" written over it.

"Helen's eyes grew dreary as she idly folded and unfolded the fan. That night Warren's dominant personality had claimed her.

Her color deepened as she rewrapped, in the crumpled tissue paper, the broken fan and a blue chiffon scarf, to which still clung a faint perfume.

"The Home Physician," an old "doctor" book long in the family. "Studiously she turned through it. "Lamba-go, Influenza, Night Sweats," with pages of "symptoms" and "doses."

What quantities of medicine people used to take! She could not quite throw it out, yet it was worse than useless.

Some old silk underwear of Warren's. Now he wore cotton, and she had kept these because they seemed too fine to throw away. They would make good dusters. Resolutely she put them on the discard pile.

A scrap-book. "Plays I Have Seen," Helen had written in the title. The scrap-book was in "Zaza," Warfield in "The Music Master." Warren had taken her to that—it was before they were engaged. She remembered her dress, a pale blue organdy with a white sash, on the balcony—how contrite he had been! Determinately she put back the book.

A set of twelve white boards. No one played duplicate and she had kept these because they seemed too fine to throw away. They would make good dusters. Resolutely she put them on the discard pile.

A hand-painted plaque, water lilies in a pea-green pond, even more hideous than the cushion. Last winter some artists had held a "Bad Taste Exhibition." What choice contributions there would have been!

An old leather writing case of Warren's. "Hotel Metropole, London," was the heading on some letter paper inside. That was his trip before they were married. He had written the Star Hotel, Here, while you're up, let's have some of that Sultan cheese."

He had never married! Was that the reason? She had never married! Was that the reason? She had never married! Was that the reason?

"I know you will enjoy this book that I think you will enjoy. You shall get a good rest on the steamer and perhaps meet some pleasant people. I certainly shall miss you and shall be glad when you are back again."

"I'm sending with this a book that I think you will enjoy. You shall get a good rest on the steamer and perhaps meet some pleasant people. I certainly shall miss you and shall be glad when you are back again."

"I know you will enjoy this book that I think you will enjoy. You shall get a good rest on the steamer and perhaps meet some pleasant people. I certainly shall miss you and shall be glad when you are back again."

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