



# Country fair stamped with down-home spirit

By LORRAINE McCLISH

Amidst strains of music from the dulcimer, the tradition of the early American country fair comes to the grounds of the Farmington Community Center Saturday and Sunday.

Along with pottery, weaving, paintings, sculpture and batik, the University of Michigan Artists and Craftsmen Guild also brings the spirit that brought people together in early America.

Food will be served box-lunch style, coming from Farmington Order of the Eastern Star, which is preparing a down-home menu.

Fairgoers can try their hand at butter churning, watch an expert show how bobbin lace is made, or stroll through a display of antique coverlets that will be brought from the Ella Sharp Museum in Jackson.

More crafts on display and up for sale include leaded glass, jewelry and leather.

Some of the unique crafts are wood inlay pieces, complete sets of ceramic dinnerware, handmade clothing, wood carvings and raku stoneware.

IN KEEPING with the guild's tradition, a special section for children only is planned. The entire amphitheatre stage will be turned over to the young for a "Puppet Factory" where youngsters can pick and choose from a host of materials to make their own.

If puppet-making isn't of interest, youths can choose to apply their own clown make-up, while parents are shopping.

The children's area is coordinated by Dona Goodeman, a U-M art graduate and a Livonia resident, who will be working with Betty Lindemulder, a teacher of arts management at Eastern Michigan University.

All of the children's activities are free.

Country Art Fair hours are from 10 a.m. to 8 p.m. Saturday and from noon to 5 p.m. Sunday.

There will be parking on the grounds of the center, which is located on Farmington Road, north of Ten Mile.

A shuttle bus will transport visitors from overflow parking at Ten Mile Community School and the Orchard Ridge Campus of Oakland Community College.



**KALEIDOSCOPE**  
A GUIDE TO THE MANY FACETS OF ART AND CRAFTS



"Kaleidoscope," a guide for arts and crafts shoppers written by U-M Guild artisans, aids the layman in distinguishing the quality of original pieces for sale. The booklet will be available at Country Art Fair.



Ann Roth, a member of U-M Artists and Craftsmen Community Center grounds will be turned over for a country art fair, early American style. will be for sale this weekend when Farmington

# Even dinosaurs suffered from osteoarthritis

By SHIRLEE IDEN

When Marge and Richard Hadley married 30 years ago, they started out like any young couple in love bringing many loving qualities to their marriage. Marge brought something extra.

She had a few problems, she said, but didn't know just what they meant. In time, Richard and Marge learned the problem is called Ankylosing spondylitis, a form of rheumatoid arthritis.

"The only problem I had at first was getting going in the mornings," the Southfield homemaker said. "But through the years, it has affected my back and hips. I've had three surgical procedures on my hips and had total hip replacement."

Soon she will have another total hip replacement.

Mrs. Hadley doesn't just live with her arthritis, she's an arthritis volunteer and has been an active fundraiser and worker here and in Tennessee where the family lived for a few years.

Hadley is an engineer and they've had moved around somewhat but lived mostly in Michigan. They have three grown children. One of their two daughters is a medical student, her mother proudly related.

"With arthritis the problem is many people don't consider it serious," she said. "That's because so many have a touch of arthritis or rheumatism."

"IT'S NOT a killer disease like cancer or heart disease but many days people feel like they wish they were dead," she said. "There's a lot of pain involved in many forms of arthritis."

Mrs. Hadley can drive a car and get around, "but slowly" she said, smiling. "We don't really know the cause of my illness but this is why research is so important."

"They do have leads and they are close to finding answers," she said. "One million people in Michigan and 22 million in the U.S. have arthritis. There are 1,000 children in Michigan suffering with it."

"There have been babies born with it, but they don't know why."

She said most juvenile arthritis can be outgrown, not always but it caught before puberty, 80 per cent of the victims recover.

"There are so many mysteries. While I was pregnant I had no problems. That's the character of this illness," she said.

After her recent surgery, Mrs. Hadley used a wheelchair and she learned first hand how visibly physically handicapped people are treated.

"In some respects everyone has handicaps of some kind," she said. "You can't always see them. But when you can, it's different. Then you're treated different even if you don't feel that way."

"A person wants to be accepted for what he is. When I was in the wheelchair, instead of asking me what I wanted, salespeople would ask my daughter. It's kind of demeaning."

ONE OF the ways arthritis victims in this area have coped with their illness is to band together in meetings they call "Mutual Support Session" which convene monthly at St. David's Episcopal Church in Southfield.

"This way people can share their experiences and their problems," she said. "Our last meeting topic was 'Self-defense for the Handicapped.'"

Mrs. Hadley also is involved with fundraising projects which are now in the planning stage. In Tennessee, she was chairman of the Arthritis Foundation for her entire county.

The three Hadley children grew up knowing they had to do extra things to help. Mrs. Hadley thinks it was good for them.

"They had to be independent and that's what it's all about anyhow," she said. "They didn't really suffer and it never occurred to them to think it was unusual."



MARGE HADLEY

She considers her husband a "very special" guy. Together they are active in their church where they both sing in the choir and are elders. They share an interest in handwork as well.

Mrs. Hadley said the purpose of Arthritis month which is this month is mostly educational. People need to know things about this common disease such as the fact that \$4 billion each year is spent on quackery medicines.

OSTEOARTHRITIS is man's oldest and most common disease. Beginning at least with dinosaurs, almost every animal that can walk has been susceptible to arthritis.

As a human affliction, it is certain that every person over 60 could be found to have it to some degree. It can't be prevented or cured, but symptoms can be alleviated and more serious physical handicaps prevented or corrected.



Sharon Cardecia rehearses for her part in the Farmington Musicale's spring fundraiser where musicians and artists gather for "Champagne Prelude." (Staff photo by Charlie Kidd)

## Farmington Musicale

# 'Champagne Prelude' combines music, art

By LORRAINE McCLISH

An evening of music and art called "Champagne Prelude" will be given in Mercy Center, beginning at 8 p.m. May 24. The center is located at Eleven Mile and Middlebelt.

The evening event is planned as a fundraising activity to augment the Farmington Musicale's scholarship fund and other community services.

The art showing, which will serve as a prelude to the musical program, will be organized by Sandra Book, who is an art consultant of Artists' Forum

and a member of the musicale. During the evening's first 90 minutes, more than 100 pieces of original artworks from various media will be shown, representing the labors of 19 artists.

The collection will include representational as well as abstract compositions, paintings framed and unframed, serigraphs and sculpture. Fifteen of the artists live in Michigan; the others come from Florida and Illinois.

SOME OF THE pieces in the collection will be based on musical subjects.

Examples are a watercolor portrait of Beethoven by Southfield's Judith McNea, Clarkson sculptress Carolyn Goyette Katz's terra cotta figures of harpist and violinist, and Northville watercolorist Caroline Dunphy's brass quartet.

Selected works on musical themes may be seen in the main display case in the Farmington Hills Community Library during National Music Week.

Other artists who will be contributing works in their specialties are Al Gerstenberger, who brings water colors; Tom Hale from Farmington Hills, who works in acrylics; and Margaret Reed, who does silk-screening.

The musical program will be given by musicale members Sharon Cardecia, soprano; Fern Barber and Lois Swanson, clarinetists; and Helen Anderson and Sue McCallum, pianists.

Tickets for Champagne Prelude will be \$1 and may be purchased at the door, or beforehand from musicale members.

Guests are asked to enter Mercy Center from Gate 4, on Eleven Mile.

The Farmington Musicale is a member of the Michigan and national federations of music clubs.



Snow White on ice

Two Farmington Hills youngsters featured in Novi Ice Arena's spring show are Shelley Pawlus (at left) and Tara Scott. Shelley takes the role of Snow White and Tara skates as one of the dwarfs in the children's

production. Show time is 8 p.m. Friday and Saturday, and 1 p.m. for Saturday afternoon matinee. Tickets are available at the arena's box office.

## May honors seniors

The Farmington Area Commission on Aging has put out a call to the community's clergy asking that one Sunday during the month be devoted to senior citizens in observance of Senior Citizens Month.

"We'd like them to speak on housing," said Nancy Bates, chairwoman of the commission, "because it really is a moral issue."

"We hope that they will spread the word that seniors are our mortar, the stuff that glues us all together."

In conjunction with this, the Farmington Hills Housing Commission has set up a speaker's bureau. All service, civic, church and school groups are invited to request speakers for the month through Tom Czuhak, 474-6115.