

Brutal death contrasts man's life



DAVID MCKILLOP

Farmington Hills has had its second murder in as many months, leaving police officials stymied as to motives or suspects.

But even more mystified are the parents of David McKillop, 22, who was found at 4:35 p.m. last Saturday lying face down on his bedroom floor shot to death.

An autopsy revealed that McKillop had been shot seven times in the back of the head. He was found with his hands tied behind his back with an electrical cord.

After a search of his home at 2360 Middlebelt, police determined that nothing was taken. There were no

signs of forced entry, police said.

McKillop's family expressed shock, portraying David as "a gentle character with no animosity in him."

They emphasized that his lifestyle, as they knew it, was in direct contradiction to his violent death. Throughout his life art played a major part in McKillop's activities, according to his father, Larry, of Dearborn.

The McKillop slaying took place seven weeks after Fran Camaj, 47, was shot to death on the front porch of his home on Hamilton. Although the murders happened less than one mile apart, police believe they are not related.

McKillop lived between Nine and Ten Mile. Camaj lived between Eight and Nine Mile.

Police said McKillop was last seen by his roommate Robert Jenkins, 32, and a friend Judy Frazer, 30, at 5:45 p.m. Friday when he told them he was staying home to answer a business call. They told police that McKillop appeared to be in good spirits.

They returned early Saturday morning and found him dead, according to police.

The 1974 Clintondale High School graduate was employed by Landmark Realty, Farmington Hills, and was a freelance commercial artist.

Drawing and acting were his specialties, according to his parents.

WHEN HE was a student at the Mt. Clemens based high school, McKillop created his own comic book based on his teachers. He called his central character Super-Teacher.

"The teachers just loved it," his father recalled. "It was quite humorous."

Besides an intense interest in art, he devoted his high school career to dramatics, according to his mother, Joan.

Among the several lead roles he earned in school plays was the part played by James Cagney in the Mr. Roberts movie.

His love for art and drama continued when McKillop enrolled in Albon College. During his year there, he majored in art and drama.

Music, too, interested him.

"He liked rock and roll, but he liked the soft kind. He didn't like the hard acid rock," Mrs. McKillop said.

Memorial services for McKillop were held Wednesday at Howe-Peterson Funeral Home, Dearborn.

Besides his parents, he is survived by a brother, James; sister, Janet and an uncle, John Pruet, of Garden City.

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Mercy sets an energy conservation standard

By LYNN ORR

Saving for all it's worth is worth more in Our Lady of Mercy High School.

The dollars and cents accrued during the energy conservation program last year are difficult to measure. The temperature degree difference each year, the inflation in fuel costs, and the fact that the school is tied into Mercy Center's heating plan tend to blur the hard figures.

Even so, Mercy officials believe the all-out effort resulted in less use of gas and electricity—enough to heat 27 homes for three months and accommodate the annual electrical needs of 22 homes by some estimates.

But the benefits of learning to compromise, change habits, and cope with a crisis, however immeasurable, outweigh the fiscal results for counselor James McKee, who heads up the energy program now in its second year.

And he's convinced energy saving won't go the way of mini-skirts and astrolight necklaces in the female high school in Farmington Hills.

"WE WON'T let the let-down happen," he says with assurance. And if survey results are an indication, Mercy students and faculty are supporting the program into this year.

More than 75 per cent of the students and 85 per cent of the faculty in a survey of 1,051 students and 68 staff mem-



JAMES MCKEE

bers favored continuing the most dramatic aspect of the program—the winter four-day school week.

From the second Friday in November to the second Friday in March, the school is closed on Friday, which allows the thermostats to be turned down to 60 degrees at 4 p.m. Thursday. They go up to 68 degrees early Monday morning.

Energy saving was behind turning off every other light in the hallways, adjusting doors so they automatically

close to prevent heat from escaping into the halls, and BS or Bulky Sweater Day.

Once a month, thermostats are turned down to 60 degrees on Wednesday afternoon, and students and faculty dress appropriately for an admittedly chillier schoolday on Thursday.

"At first they thought you would freeze at 60 degrees," McKee recalls. But BS Day proved a success, particularly in getting the majority of students involved in the whole concept.

"IF A CRISIS occurs, they learn you can deal with it by changing your habits," he explains. "Americans don't like to cut back or compromise. Our way is helping these students deal with the future." Whether students can learn on their own and use the Fridays for educational purposes were other questions answered by the 18-question survey.

"Students visited colleges, got jobs on Friday and quit working after school the other days, and used the time well," he believes. And 33 per cent of the students indicated that academic interest increased because of the four-day week, while the majority found no change.

The short week was even harder on the faculty, McKee admitted. In some areas, such as language studies, where the emphasis is on repetition, staff members were worried about the loss of a day.

"But what we realized at the end of the year is that students can learn away from the classroom."

The survey did show that students and parents believed the homework load increased, although only nine per cent of the staff believed they were giving more homework.

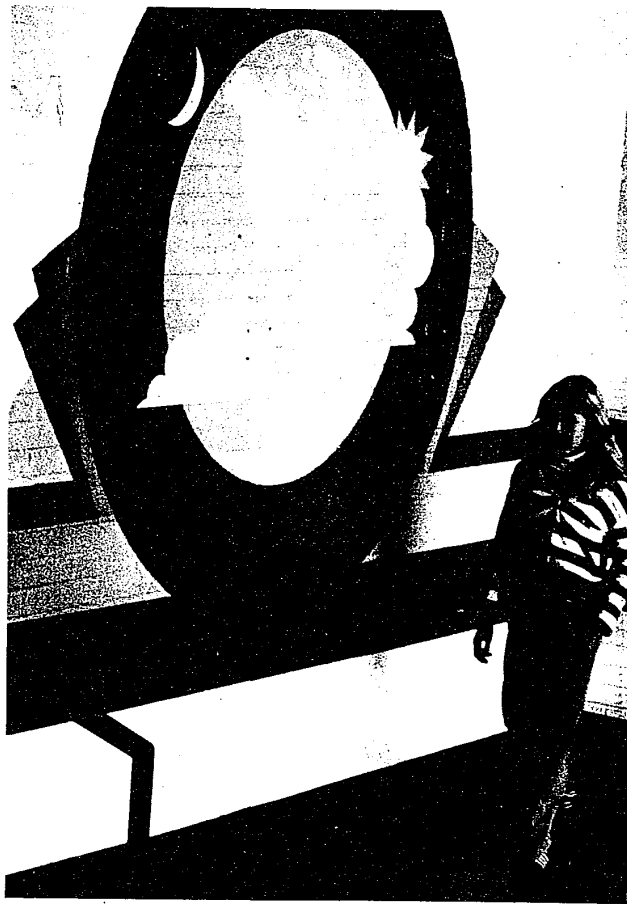
This year the faculty will attempt to restructure homework so that students don't feel pressed, he adds.

And McKee and assistant principal Will Jervis will be attending an energy seminar to learn how to apply for some of the \$300 million available in federal grants for energy conservation.

McKee knows that thicker glass with built-in insulation and a better oriented roof would assure more savings at Mercy. But the extra work he puts into the project comes from a sense of achievement, rather than economics.

"You feel you can do something here, you're part of the decision-making," says the third-year counselor

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Graphic globe

An original graphic of the western hemisphere graces the lobby of Gill Elementary School now, thanks to the school's Parent-Teacher Association. The graphic, painted by Deco-Graphics of Farmington Hills, and a paint job on the walls are just two

of the PTA's efforts to modernize the Gill lobby. Fifth-grader Heidi Sarver can look forward to modern benches, a new magazine rack, and plants in the months ahead, says PTA president Diane Felgner. (Staff photo by Harry Maute)

City may cork winery hope

By LYNN ORR

Charles Teichner has one last chance to make some headway on the long-proposed Old Winery restaurant before the Farmington City Council corks the entrepreneur's dream.

The council Monday night reluctantly allowed the Farmington-Hills architect and his partners to keep the city's sole liquor license for another 90 days. But a stiff warning accompanied the grace period.

"Maybe if we lean a little bit, it will make you guys start trotting instead of walking," Mayor Richard Tupper said. If progress isn't sufficient, "90 days after Oct. 27, we'll review this with the thought in mind of taking it away," he added.

It takes a formal action of the council to remove Teichner from the list as the most favorable recipient of the license, which requires approval of the Michigan Liquor Control Commission. There are 12 names on the list awaiting a liquor license in the city, said Mr. Robert Desman. Some of those names, however, are on most lists in the surrounding area.

After one year of holding the license, Teichner admitted that progress on transforming a portion of the old LaSalle Winery into a modern restaurant had failed to materialize. He blamed the delay on the busy construction season and an unacceptable contractor.

"The original contractor was removed from the job," Teichner told the council. A new contractor has removed the old loading dock and cleared away old machinery. About 15 of 40 wine vats have been cut open in preparation for their future use as nooks in the restaurant, he explained. But engineering must wait until the vats are opened, he added.

"The physical structure will dictate how the mechanicals go in," Teichner said. Drawings have not yet been sub-

mitted to the planning commission, nor has Teichner applied for a building permit, according to Mayor Tupper.

"It's not your typical building," Teichner replied, adding that even demolition was difficult to negotiate on a contract basis because the job is out of the ordinary.

Although the council expressed appreciation for Teichner's construction difficulties, councilman Alton Bennett voted against the extension, saying that it was unfair to others who also want to use the liquor license.

Tupper explained that he would not want the building to revert to its original condition, if the restaurant doesn't materialize. "It would be an asset to the community, but we haven't seen it."

THE PROPOSED site, within the old wine bottling building on the south side of Grand River, west of Orchard Lake, has been a problem for the city. Much of the building is now used for warehousing and wholesale business. But owner John White has reserved the western portion of the building and the majority of the limited parking space for the proposed restaurant.

The building was the original powerhouse for a trolley line (the Detroit United Line) in the early 1900s. In 1933, LaSalle Wines & Champagnes, Inc. opened business in the ivy-covered brick structure. The winery closed in 1970.

Teichner is the last in a line of restaurant hopefuls with dreams of opening a luxurious dining spot within the city limits. The council's granting of the license last October was presumed to be the last major step in making the restaurant a reality.

"Within 90 days it will form into a restaurant," Teichner assured the council. "We're looking at this from the same point of view. If progress doesn't show, we'll back off."

Parents vs. children

Career decisions conflict

Career decisions can lead to family arguments when parents and children entertain different ideas about the future.

Children thinking of careers in commercial arts face opposition from parents dreaming of having a doctor in the family.

Other families find difficulty in understanding a child's refusal to concede that the career chosen after high school is the job which will carry him through life.

To alleviate some of these problems, Mercy Center is sponsoring a seminar on the pro's and con's of university and vocational school training.

From 9:30 a.m.-noon, Oct. 21, counselors and educators will give parents an assessment of different vocational and educational options.

One of the problems encountered when a teen and his family differ on career decisions arises when the youngster opts for a career with

intent of changing jobs in a few years. "Teens more than their parents are apt to consider careers in this light, according to Lois Brooks, of Anderson Counseling Associates, Farmington Hills.

Parents still consider a career decision a one-time consideration. Switching careers in mid-life isn't usually considered by adults, Ms. Brooks said.

PART OF THE reason adults view careers differently stems from the amount of experience they have gathered, according to Jean Petri, program planner at Mercy Center and moderator of the career discussion panel.

"Adults think in terms of job security. Kids don't have that experience of longevity," she said.

Adults put more emphasis on job security and often transmit their anxiety to their children.

"Parents of kids in the middle and

upper classes are hard on their 17-18 year old who don't know what they want to do," said Jean Brindley, of Anderson Counseling.

Other families emphasize college and professional careers to the detriment of the child, according to the counselors.

One child with a knack for art and cooking had parents who were set on sending the boy to college, Mrs. Brindley said.

Although the boy wasn't academically inclined, she said the parents played that down and insisted the boy should think about a profession.

Their son was a 13-year-old with normal intelligence, Mrs. Brindley explained, but their definition of a fitting profession excluded commercial art or cooking.

THAT ATTITUDE isn't isolated to a few affluent families, says Dean Don

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