

Thursday, January 15, 1981

SHOW TIME

Don Juan in Hell drama by George Bernard Shaw through Jan. 25 at Meadow Brook Theatre on the Oakland University campus near Rochester. Ticket information at box office, 377-3300.

Hedda Gabler presented by Birmingham Village Players at 8:30 p.m. Friday-Saturday and Jan. 23-24 at playhouse in Birmingham. Ticket information at 644-2075.

LUNCH, DINNER, CABARET, LOUNGE THEATER

California Suite Neil Simon comedy presented by Jimmy Launce Productions on Fridays-Saturdays through May 16 at Somerset Dinner Theatre in lower-level auditorium at Somerset Mall, Troy. Buffet prepared by Alfred's at 7:30 p.m., show at 8:45 p.m. Matinee performances in conjunction with Saks Fifth Avenue begin Feb. 11; lunch and fashion show at noon, show at 1 p.m. Reservations at 643-8865.

Gozo Theatre musical satire about Detroit presented by Southfield Repertory Theatre in Stouffer's Showcase on Fridays-Saturdays at Stouffer's Northland Inn, Southfield. Dinner at 7:30 p.m.; show at 9 p.m. Further information at 589-4700.

Black Coffee, White Coffee cabaret theater production presented by Metropolitan Repertory Company in new After Nine Room at Cooper's Arms, Rochester. Performances Fridays-Saturdays; dinner from regular menu, before or during show. Further information or reservations at 651-2266.

Play It Again, Sam Woody Allen comedy presented by Theatre of the Arts Saturdays-Sundays at Rudy's in Rochester. Saturday's show at 6 p.m., dinner follows; Sunday's dinner at 2 p.m. and show at 4 p.m. Further information or dinner theater reservations at 288-0450 or 652-7333.

CONCERTS

Concert a la Carte presents the Presi-



JOHN BEEM



ERIC JONES

After Nine Room opens new cabaret production

Eric Jones and Gail Perenchio make their initial appearance in the new After Nine Room at Cooper's Arms, Rochester, in "Black Coffee, White Coffee," international cabaret entertainment opening Friday.

Produced by the Metropolitan Repertory Company, of which Jones is a co-founder, "Black Coffee, White Coffee" takes audiences back to the softer side of the '60s, evoking memories of a time when people suddenly became aware of the Beatles and Peter, Paul and Mary.

From the cellars of Liverpool to the cabarets of Toronto, "Black Coffee,

White Coffee" is international in scope. Jones has been seen and heard in numerous long-running dinner theater productions such as "Once Upon a Matress," "Good Time Revue" and "Here Lies Jeremy Troy."

MS. PERENCHIO, a guitarist as well as singer and dancer, is featured frequently in cocktail lounges in the metropolitan Detroit area.

Also appearing in "Black Coffee, White Coffee" are John Beem, Sue Chekaway and Frederick Bickel. The show was conceived and directed by Walter Kozicki.

Midnight Studio debuts at Royal Oak playhouse

"Show and Tell: A Preview of Things to Come" will open the Midnight Studio series Jan. 30 at the Fourth Street Playhouse, 301 W. Fourth, Royal Oak.

The show is a collage of short scenes and monologues which offers a sample of the types of plays future Midnight Studio productions might involve.

"Show and Tell" was conceived and developed by the Fourth Street Playhouse company and includes material from "The Maids" by Jean Genet, "Scenes from American Life" by A.R. Gurney, the poetry of Edwin Arlington Robinson, and others.

theater

ers with overall coordination by Jim Zink.

ALL MIDNIGHT Studio productions are in workshop form with minimal set, costumes and properties. Many things are left to the imagination of the audience.

The Fourth Street Playhouse is in downtown Royal Oak. For tickets and further information call 543-8666. The box office is open from 7:30-9:30 p.m. Tuesdays-Thursdays and from one hour before curtain through the performance on all performance nights.

at your leisure



dent's Trio of Oakland University with Masha Rachlevsky, violin; Paul Silver, viola; and David Saltzman, cello, at 9 p.m. Monday at Tweeny's in Birmingham. Dinner reservations accepted as late as 7:30 p.m. Dinner and concert priced separately. Reservations at 644-0950.

Pontiac-Oakland Symphony presents annual Cabaret Pops Concert "Broadway's Greatest Hits" at 8 p.m. Friday in Main Event Banquet Room of the Pontiac Silverdome in Pontiac Township. "Fat" Bob Taylor, the Singing Plumber, will be master of ceremonies and will perform musical selections. Ernie Jones, guest conductor, will lead the orchestra. Evening also includes an old-fashioned sing-along. David Daniels, of the Pontiac-Oakland Symphony Orchestra, also conducts. Tickets at \$15 each include admis-

sion and a hot and cold hors d'oeuvres buffet. Cash bar available. Tickets by calling 334-6024; limited number of tickets at the door.

NIGHTLIFE

Archibald's presents Alexander Zonjic, jazz flutist, and his quartet Tuesdays-Saturdays, in Birmingham.

Blue Parrot presents Throw Down on Thursday-Saturday, the Eddie Burns Blues Band on Wednesday, in Southfield.

Charley's Crab presents Bob Seely playing boogie piano in the bar, alternating evenings with ragtime pianist Linda Milne, from 4:30-11:30 p.m. Mondays-Thursdays, 4:30 p.m. to 12:30 a.m. Fridays, 7:30 p.m. to 12:30 a.m. Saturdays and 6-9:30 p.m. Sundays, in Troy.

Comedy Castle presents Mitchell Walters, from "Laverne and Shirley" and "Richard Pryor Show" at 9 p.m. Thursdays, 6:30 and 11 p.m. (two shows) Friday-Saturday at Stafford's in Orchard Mall, West Bloomfield. New talent and Castle regu-

lars at 9 p.m. Wednesday. Further information at 545-2576, anytime.

Cripple Creek Coffee House presents Sally Rogers, Michigan folk singer, with renditions of traditional and original songs, using guitar, lap dulcimer and banjo, at 8 p.m. Sunday at Common Ground in Birmingham. For more information call 645-1173.

Delta Queen Lounge presents Kenny Davis at the piano bar, playing for sing-along and dancing, 8 p.m. to 2 a.m. Tuesdays-Saturdays; Happy Hour Mondays-Fridays 4-8 p.m. through January, at Sheraton Inn Bloomfield Hills.

Diggers presents Bob and Linda Milne alternating at the ragtime piano 5:30-10 p.m. Mondays-Fridays and 6-11 p.m. Saturdays, in Farmington.

Eden Glen Joe Grande Trio plays for listening and dancing 7:30-11:30 p.m. Wednesdays-Thursdays and 8:30 p.m. to 1 a.m. Fridays-Saturdays at restaurant in Troy. Doug Jacobs and the Red Garter Band plays for Dixieland Brunch from 11:30 a.m. to 2:30 p.m. Sundays. Further information at 649-1880.

Farmington Holiday Inn presents Strider, instrumental-vocal ensemble, Tuesdays-Saturdays.

John Laffrey's Vineyards Annex presents Jack Brokensha Quartet featuring Matt Michaels at 7:30 p.m. Wednesdays-Thursdays, in Southfield. Brokensha, jazz vibist, accompanied by Michaels on piano and Dan Jordan on bass.

Mountain Jacks presents The Ron Cohen Show on Wednesdays-Saturdays, in Troy. Further information at 689-7920.

Piper's Alley Troy presents the Charles Green Band every Saturday night. For more information call 649-3480.

Roma's of Bloomfield presents the return of big band sounds from 9 p.m. to 1 a.m. Saturdays in Bloomfield Township. For more information call 332-9237.

Somerset Inn pianist Terry Alan plays -at restaurant L'Auberge in Troy from 6-11 p.m. Tuesdays-Saturdays and for brunch 11 a.m. to 2 p.m. Sundays.

ON FILM

Merric Melodie Theatre presents "It Came from Outer Space" in 3-D, starring Richard Carlson and Barbara Rush, at Meadow Brook Mall in Avon Township. Special glasses furnished through Jan. 22. Showtime information at 375-0011 anytime.

French Film Festival presents "Le Diable par la Queue (Devil by the Tail)" comic fantasy starring Yves Montand, Madeleine Renaud, Maria Schell and Jean Rochefort at 7:30 p.m. Friday at Orchard Ridge Campus Theatre (J-294), Farmington Hills.

Drop-In Films for school-aged children presents "Dinosaurs - Terrible Lizards," "Dick Whittington and His Cat" and "Foolish Frog" at 1 p.m. Saturday in multi-purpose room of Beech Woods Reading Center, Southfield. Preschoolers may attend if accompanied by older child or adult.

For events in Oakland County to be considered for listing, send information to: Ethel Simmons, entertainment editor, The Observer & Eccentric, 1225 Bowers, Birmingham, Mich. 48012.

'Jeririgg' presented at theater festival

The Mime Ensemble production of "Jeririgg," Oakland University's Barn Theatre entry in the America College Theatre Festival, has been selected to participate in the regional festival. The "Jeririgg" cast will travel to Akron, Ohio, through Sunday to participate with six other universities. The goal is a chance to perform in the ACTF national three-week festival held each spring at the John F. Kennedy Center for the Performing Arts in Washington, D.C. The OU production

will be judged at 1 p.m. Friday at the University of Akron.

The American Theatre Association produces ACTF, now in its 13th year. Each year the festival honors the best student productions in the country, strengthens the rest and provides encouragement to college students everywhere to take an active part in the theater arts.

From the 12 regional festivals the ACTF committee will invite up to 10

productions to Washington, D.C.

It will look for excellence of overall production, encouraging new styles of theatrical presentation and new methods of staging, as well as new approaches to the classics, new plays by young writers and revivals of important plays in the past.

"JERRIRIGG," a play on words in mime based on popular American idiom expressions, is the brainchild of

Thomas A. Aston, Student Enterprise Theatre director. It was performed in October at the Barn Theatre and also was selected to be reviewed as a possible USO touring show.

Student members include Garry DeVar of Pontiac, Flora McIntyre of Orionville, Eddie Robinson of Highland Park, Cindy Cole of Bloomfield Hills, Aaron Ford of Detroit, Caroline Pariff of Birmingham and Elizabeth Marston of Rochester.

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