

what's at the movies

NEW RELEASES
ALL NIGHT LONG (R), Gene Hackman and Barbra Streisand in romantic comedy about an ordinary man who loses his job and his wife and lives happily ever after.
ALTERED STATES (R), Ken Russell's science-fiction film about a man's exploration of altered states of consciousness. From novel by Paddy Chayefsky.
AMERICAN POP (R), Ralph Bakshi's latest animated venture tells the story of four generations of an American family whose lives turn on the beat of pop music.
THE ELEPHANT MAN (PG), Largely true story of grossly deformed man rescued from sordid life by compassionate doctor. Fine acting by

John Hurt, Anthony Hopkins and John Gielgud balances out directorial shortcomings.
FORT APACHE, THE BRONX (R), Paul Newman and Edward Asner in powerful drama about embattled police precinct in New York's violent and devastated South Bronx.
NINE TO FIVE (PG), Comedy with Jane Fonda, Lily Tomlin and Dolly Parton as three secretaries who scheme to get rid of their boss.

MOVIE RATING GUIDE

G General audience admitted.
 PG Parental guidance suggested. All ages admitted.
 R Restricted. Adult must accompany person under 18.

table talk

BENCHMARK CHEF
 Keith Famie received a bronze medal for his hors d'oeuvres, seafood and chicken galantine in a recent culinary competition sponsored by the Delaware Valley Chef's Association.

Famie, 21, was the youngest professional competing. He has been chef for five months at the Benchmark in the Michigan Inn, Southfield.

Paul Tootikian, server in the Benchmark, received third place honors in the "Top of the Table" category, for his table setting. Tootikian also is 21.

LMIKE BEASLEY, representing Jacques Seafood restaurant of Bingham Farms, tied for third place in the finals of the Michigan Oyster Shucking Contest held recently at the Hotel Pontchartrain in Detroit.

Beasley was last year's Michigan champion in the contest. This year he tied with Roman Zabicki of Galligan's in Detroit, each man shucked four oysters in one minute.

First place went to Chuck Hughes, 25, of Ann Arbor, a prep cook at Chuck Murr's Gandy Dancer restaurant in Ann Arbor. He shucked seven Maryland oysters in one minute.



Among 'The Chosen'

Stars Barry Miller and Robby Benson appear in a scene from the film "The Chosen," which will premiere May 11 as a highlight of Celebration 33, the 33rd anniversary celebration of the creation of the State of Israel. "The Chosen" will be shown in the area at the Maple, Abbey, Northland, Old Orchard, Towne and Movies/Prudential Center theaters. Tickets, priced at \$100, may be purchased from participating

Jewish organizations; for further information call Irving Laker at 834-4000. All proceeds from the worldwide one-night benefit — being held simultaneously in 1,000 theaters — will go to educational institutions based in Israel. "The Chosen" is adapted from Chaim Potok's best-selling novel and also stars Maximilian Schell and Rod Steiger.



George Dupler (Gene Hackman) has more than his share of mid-life crises in "All Night Long."



the movies

Louise Snider

'All Night Long' pairs a twosome most unlikely

Barbra Streisand fans may not be disappointed with "All Night Long" (R), but Gene Hackman fans are bound to sigh with sadness. Where is the actor who dominated the screen in "The French Connection" and created such a strong characterization in "The Conversation?"

Hackman is cast as George Dupler, a middle-management executive of a large drug store chain. He's a dependable man who has been with the company for 20 years.

One day, however, frustrated and angry at being bypassed for promotion once again, he heaves a chair out the boss' window — a closed window — and tussles with the boss.

This unseemly conduct is attributed to a temporary mental malfunction. Therefore, because of his seniority, he's kicked down rather than out. He is demoted to night manager of one of the company's drug stores.

THERE HE HAS to contend with the kooks and crooks, both employees and customers, who frequent the place. At home, during the day, he faces his perpetually worried wife (Diane Ladd) and his muscle-bound, muscle-headed son (Dennis Quaid).

Hackman could not seem to find a style which would define George, and the script offers little help. Sometimes George seems a plodding, Mr. Anonymous; sometimes he's supposed to be a creative fellow (we see him running a vacuum cleaner by remote control); sometimes he's prudish; sometimes easy-going.

You may think that such diversity adds up to George being an interesting character, but it doesn't. Which brings us to a mystery. What does Cheryl (Streisand) see in him? Cheryl is married to a fireman, who apparently hasn't dampened her fires. She is out to light a spark in every male she sees. One of her easy conquests is George's oafish son Freddy, the good-looking but boorish hunk of beef.

In contrast, George is lumpy and dull, and Cheryl's fascination with him is never very believable. Is she attracted by the challenge of breathing life into such a dead fish, or does she relish the perverse pleasure of seeing what the father is like after fooling around with the son?

WHATEVER THE REASON, Streisand's character is not a model of tasteful conduct. There is not much to recommend her or this movie. "All Night Long" is just another dreary entry in the geriatric parade of movies about a mid-life crisis. It's as exciting as switching to bifocals.

In all fairness, there are a few isolated scenes that have a fresh, lively quality about them. Generally these involve Cheryl's husband (Kevin Dobson) or George's son.

Quaid, as Freddy, doesn't have a lot of dialogue, but he conveys a lot about his character with his expressions and body motions. The way he lumbers about, or gives George the kind of sly look that only someone dumb who thinks he's being clever can give, speaks for Quaid's acting ability.

Last but not least, Streisand also manages to pop some occasional vitality into this movie but not "All Night Long."



Cheryl (Barbra Streisand) has her own ways of living life.

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