

# 'Made in Heaven' a touching look at life, death, love here on earth



**"Cry Freedom" (\*) PG**  
Director Richard Attenborough ("Gandhi") delves into the unique relationship between South African Stephen Biko, leader of the Black Consciousness Movement, and his privileged white countryman, journalist Donald Woods. Starring Kevin Kline and Denzel Washington.

**"Death Wish 4" (\*) (R)**  
If you'd quit paying for this stuff, maybe Charles Bronson and Cannon films would stop making it.

**"Fire & Ice" (\*) PG**  
"Flashdance" on skis featuring singer John Denver and starring John Eaves and Suzy Chaffee.

**"Hello Again" (C-) (PG) 94 minutes**  
Sister Zelda (Judith Ivey) magically recalls Lucy (Shelley Long) from the grave. Screenwriter Susan Isaacs should have been so lucky with her leader script and performances to match. Only Sister Zelda sparkles.

## Why the boss doesn't like you

Dear Joan:  
I've been working on my first job out of college for one year. I have the distinct feeling my boss doesn't like me. I'd start looking for another job, but I like what I'm doing and want to stay with this company. Should I confront my boss or just make it the proper way to handle this situation?

P.L., Plymouth

There are usually five reasons why a boss decides he/she doesn't like an employee.

1. You are a threat unknowingly; you are simply more competent than your boss.
  2. Your boss is jealous. You're younger, better looking, have more education.
  3. Your boss prefers someone else to have your job. This happens most often when the boss is from the outside and wants his/her own people.
  4. Your boss is a perfectionist and you are not. It's the toughest kind of boss to work for; you might better leave than strive for perfection.
  5. Too many people like you, giving you power within the grapevine. If your boss is political, and chances are he/she is or they wouldn't be at boss level, then he/she knows the importance of being liked by the staff and the power a well-liked person has within an organization.
- Since you like your job and the company, confront your boss in the friendliest way possible. Ask him/her to be specific about complaints, how can you perform your duties in a manner that will be more pleasing to him/her. Keep a low profile with co-workers, dress down and do not flaunt your education. I won't go so far as to recommend using poor grammar occasionally. That is up to you since only you can judge the lengths you're willing to go to for this job.

Dear Joan:  
I know someone in the company I fear is after my job. They can have it as soon as I line up the kind of job I'm looking for with another company. I know I said too much to this person, a co-worker, when we

## the movies

### Dan Greenberg



**Timothy Hutton plays a young man who finds a perfect soul mate in heaven in the form of Kelly McGillis in 'Made in Heaven.'**

changes in good story but conclusion is inevitable and predictable. — Reviewed by Kathy Guyor.

**"Nightflyers" (\*) (R)**  
Intergalactic travel, mysterious forces and a spacecraft that eats its crew.

**"Prince of Darkness" (B+) (R) 100 minutes**  
Literally "Good vs. Evil" as priest (Donald Pleasence) enlists help of professor (Victor Wong) and his graduate students to repel the "Evil Force." Plenty of suspense and terror. Not recommended for the squeamish. Reviewed by Jeff Litnatta.

**"The Sicilian" (D) (R) 110 minutes**  
Michael Cimino ("The Deerhunter," "Heaven's Gate") has blown it again with this confused jumble about a post World War II Sicilian peasant hero taking on the Mafia, the Church and the landowners. Despite good acting and fine photography you'll be bored all the way to Palermo.

**"Suspect" (A) (R) 120 minutes**  
Top thriller of the year! Cher is excellent as a public defender assigned to an accused murderer (Liam Neeson), a violent, indigent deaf-mute. Nicely set with Washington, D.C., providing the backdrop for twin struggles: for power in government and survival in the streets. Dennis Quaid is engaging as high-rolling lobbyist summoned for jury duty.

**"Dirty Dancing" (B-) (PG-13) 105 minutes**  
Well-done and entertaining show-biz cliché. Rich, idealistic young girl (Jennifer Grey) falls in love with working-class dance instructor (Patrick Swayze). Music, dance, and dialogue are good, but plot has more trite twists than Chubby Checker in the Peppermint Lounge.

**"Fatal Attraction" (A) (R) 110 minutes**  
Michael Douglas as a family man

**"Ruskies" (B-) PG 95 minutes.**  
Clichéd story of people learning to understand one another with child-dren showing the way. Three young boys secretly help shipwrecked Russian sailor. Credible and touching acting but unrealistic story details. Reviewed by Kathy Guyor.

**"Steel Dawn" (\*) (R) 102 minutes.**  
Patrick Swayze ("Dirty Dancing") stars as skilled warrior battling savage warlords and barbaric assassins in post-apocalyptic world.

### STILL PLAYING

**"Maurice" (B-) (R) 135 minutes**  
Director Freddie at its worst in this Merchant-Ivory ("Passage to India," "Room With a View") film. In spite of good acting and visual richness, this sensitive story of two pre-World War I British homosexuals is boring.

**"No Man's Land" (B) (R) 100 minutes**  
Fast-paced, suspenseful story of fledgling undercover cop (D.B. Sweeney) lost among luxury car thieves. Charlie Sheen is terrific as a ruthless rich kid breaking laws for fun and profit. Lots of action and wild car

Professor Dan grades the movies	
A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in the running for top honors
B+	Pretty good stuff but not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D+	The very best of the poor stuff
D	Poor
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
*	No advanced screening

whose one-night stand turns into a nightmare at the hands of a psychotic woman (Glenn Close) in this suspenseful thriller. Riveting performance and a strong story build to an explosive, nerve-shattering conclusion. Reviewed by Kathy Guyor.

**"Like Father Like Son" (B-) (PG-13) 96 minutes**  
Rigid father (Dudley Moore) and laid-back son (Kirk Cameron) transfer brains, courtesy of an old Indian patient. Despite plot flaws, Moore's antics are entertaining.

**"The Princess Bride" (A-) (PG) 98 minutes**  
Rob Reiner's delightful fantasy, based on William Goldman's novel, involves farmboy-turned-hero, Westley (Gary Elwes), and Princess Buttercup (Robin Wright). They encounter miracles, villains, the swamp-fire-forest and "the pit of despair" in a land long ago and far away. Chivalry and swashbuckling suspense interwoven with slashing wit but "true love" conquers all. Reviewed by Jeff Litnatta.

**"The Principal" (B-) (R) 105 minutes**  
Jim Belushi, the principal of inner city high school, uses unorthodox methods to combat moral decay of faculty and students and thereby dis-

covers his own identity. Suspense, drama and a movie plot reviewed by Jeff Litnatta.

**"The Rotary Murders" (C) (R)**  
Bobby Laurent's Detroit production about a killer of Catholic priests and nuns would have been better without some of its shocking horror and darkness. Early on you're elated in to whodunit, but not the whodunit. Donald Sutherland and Charles Durning star. Reviewed by Victoria Diaz.

**"Someone to Watch Over Me" (C-) (R) 100 minutes**  
Slick visuals wear thin in this predictable story of married detective (Tom Berenger) falling in love with lovely witness to whom he is assigned as bodyguard. Facial close-ups, flashing lights and rising steam get tiresome but story has entertaining moments.

**"Stakeout" (A-) (R)**  
Entertaining, well-done police adventure with Richard Dreyfuss and Emilio Estevez as unconventional cops on night-shift stakeout for major criminal. Story twists and turns in clever ways, with plenty of comic relief and good dialogue, but more gone than necessary \$50 million in the till and still going strong.



Shift gears right now, from the negative present position to positive.

Dear Joan:

I often make presentations for my company to large groups, organizations, schools, convention centers, etc. Letting the community know our discount group policies. This is my strongest suit, group presentations.

There is a new employee who is trying to push into my territory as I see it. How do I tell my boss I want to do these presentations on my own? My real intent is to keep this an area of expertise for me on this job.

D.S., Bmf.Hills

Your best plan is to talk softly to your boss about this second individual accompanying you on these presentations. It is really a detraction from the focus of discussion. Just casually drop that note after you return from one of these joint presentations.

Next time, say quietly, "I wonder if the one person doing the presentation wasn't best, you know (boss's name) the way you set it up originally."

Then when the time is right and more people are needed on the inside of the operation you might gently suggest that this intruder into your territory could be spared by you and left inside to help your boss out with the overflow of orders you are sending back from the front lines.

Joan K. Dietch of Rochester Hills is a sales and market consultant who lectures on business etiquette and has written a business dress book. Address questions in care of 36251 Schoolcraft, Livonia 48150.

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