

FEAR & LOAFING

Getting a job



Karl Nilsson

By Karl Nilsson
special writer

People change careers for a variety of reasons. Some desire personal growth. Others seek greater opportunity.

Occasionally the move is not voluntary. Sometimes a slight personality quirk like biding time around the office can rub the boss the wrong way. Sometimes a minor incident like impaling the owner's Mercedes on a forklift can signal a departure.

But whatever the reason for being in the job market, everyone agrees the worst part of looking for work is the Job Interview. And no wonder! Patterned after the Spanish Inquisition, it's designed to turn your most innocent remarks into evidence that can be used against you.

For instance, suppose you're applying for head chef at a posh restaurant. Asked to describe your recent job experience you reply, "Few or people died of food poisoning than at my first two jobs."

Excellent answer, except for one tiny mistake — you inadvertently revealed you worked at three establishments. That could brand you as a "job-hopper."

Or let's say you're applying for chief mechanic at a new car dealership. Asked about your specialty you reply, "I installed brakes for 10 years and never had a single customer come back and complain. I guess the accidents were always fatal. Eventually I got depressed with all the lawsuits and burned the place down."

Not a bad answer, but don't use the word "depressed." Car dealers want people who can smile and project confidence.

Whatever your situation, you can breeze through your next interview with helpful tips compiled by personnel directors across the country:

- 1) Never phone your analyst during a job interview. It's far better etiquette to bring him along in person. If you feel more comfortable answering questions lying down, remember to ask the interviewer to clear off his desk before you spread out on it.
- 2) Companies value loyalty from their prospective employees. Before your interview, have the company logo tattooed across your chest. During the dialogue, look for an excuse to casually open your shirt to the waist.
- 3) Personal appearance is critical. Trouble is, you can't anticipate

STREET SENSE

Where to meet people

Dear Barbara:

A few months ago, someone wrote to you inquiring about why there are not any groups forming for individuals to meet new people. With all of the self-help and other support groups in the metro area, it does not seem right that women and men who need to meet new people don't have a place to congregate.

At a 23-year-old female recently moved back to this area. After being away for school, coming back has proven difficult, especially in the acquiring of new friends. I would like to know if any group has since been formed, and if not, how to contact anyone interested in forming some kind of new one.

In Search of New Acquaintances Dear Barbara:

A few months ago there was a lot of correspondence in this column from singles. Many bemoaned the lack of situations for single people.

Others wrote to say that they had found many possibilities for meeting new people in the Observer & Eccentric, the News and the Free Press. They cited church and temple groups, community gatherings, dating services and even bars as possible sites for meeting other singles.

However, even the singles who find others who are unattached seem to have trouble finding the "right" ones. That is, cohorts with similar values and interests.

When singles were high school and college, there was a school environment that allowed for a lot of discourse and familiarity before romantic attachments were decided. Without that environment and the possibility for familiarity that it imparts, many singles find that they are in a crashpoot, as one of my readers called it.

The suggestions that successful

singles give are the following: They say to be open to new people and experiences, wherever you are. Friendships with married people can add dimension to your life and may lead to an eventual fix-up as well.

Singles who have been successful in meeting others say that being fired up by friends has the best chances for success. Friends know you and thus can screen the possibilities. Friends often have values and interests similar to yours — and so will their choices.

Of course, if you have interests — political, athletic, intellectual or artistic, you will have more chances for finding friends who are compatible. Don't expect others to come after you. You have to be aggressive.

My readers and I always love to hear more on this subject, so let us know what happens to you.



If you have a question or a comment for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

VIDEO VIEWING

By Dan Greenberg
Special writer

Three more Oscar-nominated films have been added to the video list. There are now 15 motion pictures in contention for Academy Awards which are or shortly will be available on video cassette for home viewing.

Leading the latest list is "Dead Poets Society" with four nods from the academy — best picture, best actor, best director and best original screenplay.

Apparently, producers and distributors now feel there's more money to be made from video than from milking Oscar nominations at the box office. Touchstone has just announced that "Dead Poets Society" will be available on video cassette just two days after the Academy Awards telecast in March.

Earlier CBS co-announced March 29 as the street date for "The Abyss" which received Oscar nominations for art direction, cinematography, sound and visual effects. Finally, Orion has announced Woody Allen's "Crimes and Misdemeanors" will be on the video racks May 24.

Not in contention for an Oscar, but still playing at the local theaters, "The Untouchables" will be released on cassette April 11. As for other top-grossing films from 1989 — "Indiana Jones and the Last Crusade," "Dead Poets Society" and "Batman" — this may be a case

where not too much more is expected at the box-office, so it's time to milk the video market.

Another film still in theatrical release which is now (March 1) available on video is "Apartment Zero" (color, 1989, R, 114 minutes). It's been playing around the country at 15 to 20 theaters for the past five months, but for the life of me, I can't understand why.

"APARTMENT ZERO" won best picture at the Fort Lauderdale Film Festival and that honor plus best director at the Seattle Film Festival, neither of which are the big leagues, so there may be a clue there.

The story and production values are appropriate to the title. Set in Buenos Aires, a repressed manager of an art film house, Adrian Leduc (Colin Firth), takes in a border, Jack Carney (Hart Bochner).

Their relationship develops against the background of Argentina's society cleansing itself from the legacy of death squads, a serial killer on the loose, homosexual overtones and a touch of neophobia for good measure.

That may sound like a lot going on, but actually, the film is extremely slow and boring and an excellent demonstration of the difference between artifice and pretentious filmmaking techniques. "Apartment Zero," of course, is the latter.

With such offerings, it's no wonder that distributors are releasing Oscar

winners of former years. Twenty-five MGM titles are now available on cassette. Add to those five Columbia classics which will be available just prior to this year's Oscar ceremonies.

"Picnic," "The More the Merrier," "On the Waterfront," "From Here to Eternity" and "All the King's Men" will be out March 21. The first two are making their debut on the video racks, while the last three have been around for some time. All are listed at \$195, which means that eager collectors will find some real bargains.

"All the King's Men" (1949, black and white, 109 minutes, not rated) is of particular interest featuring Broderick Crawford in the portrayal of Louisiana Gov. Huey Long, a performance which won best actor in 1949. Screen this video just before breaking out to the theater to see Paul Newman's current hit, "Blaze," the story of Huey's younger brother, Earl, also a governor of Louisiana.

BESIDES BEST actor, "All the King's Men" won best supporting actress and best picture. Based on Robert Penn Warren's Pulitzer Prize-winning novel, it also was nominated for directing, writing and film editing.

"On the Waterfront" (1954, black and white, not rated) and "From Here to Eternity" (1953, black and white, 116 minutes, not rated) are in a similar class.

"Waterfront," the well-known film about labor racketeering, stars Marlon Brando, Eva Marie Saint and Lee J. Cobb. It won best picture, actor, supporting actress, directing, writing, cinematography, art direction and film editing.

"From Here to Eternity," featuring Burt Lancaster, Frank Sinatra, Montgomery Clift, Ernest Borgnine, Donna Reed and Deborah Kerr, won seven Oscars for its compelling tale of army life in Hawaii just prior to Pearl Harbor.

The two new video releases, "Picnic" (1956, color, 113 minutes, not rated) and "The More the Merrier" (1943, black and white, 104 minutes, not rated) are both well worth your viewing time.

"Picnic" stars William Holden, Kim Novak, Rosalind Russell and Susan Strasburg in a drama about an egotistical drifter and the effect he has on the lives of five women in a small, Midwestern town. It won Oscars for art direction-set direction and film editing while being nominated for best picture, supporting actor, direction and music scoring.

"The More the Merrier" is a comedy set during World War II in Washington. Jean Arthur, Joel McCrea and Charles Coburn star, with the last winning best supporting actor. Arthur was nominated for best actress. The film also was nominated for best picture, director and screenplay.

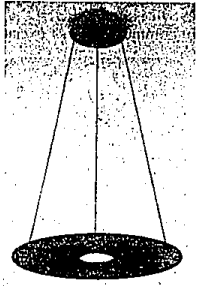
STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2309, Ext. 313.

Let there be Nova

Seek, contemporary styling and innovative design best describes PA's newest halogen fixture, Nova. The luminaire consists of a 26-inch diameter black crystal diffuser containing an etched geometric pattern in the center. Electrical power is conducted via plates that are attached to the bottom of the glass disc. For more information, call 651-6211.



Ferrari nightmare

Imagine owning a \$100,000 Ferrari Testarossa and driving it into a pond. If you don't own one, this may be the closest you will come to experiencing such a fiasco. New York artist Craig Booth expresses his sense of humor in a terra cotta ceramic sculpture that will add some levity to your life. The sculpture is signed and numbered by the artist. Gallery Automania, 304 East Street, Rochester. The phone number is 658-8571.

Bismark readies for debut

Continued from Page 1

"My friend introduced me to a woman she said had a dog I was going to love," Tippery said. "I met her and the dog and fell in love with Topas (Bismark's father)."

One thing led to another and a year later, Tippery and her husband became the proud owners of Bismark. As dogs go, Bismark is a well-traveled pooch. He was 12 weeks old when he was shipped via Luftansa Freight to New York, with a connecting flight on United Flight to Detroit.

He came with a letter, explaining his care. According to the letter, Leonbergers dine on tripe and rice. They should never be placed in a cage (it will break their spirit, Tippery said). And the long fur on their paws should never be trimmed. The fur attracts ice crystals, protecting their pads from frostbite, Tippery explained.

Being a German dog, it's to be expected that the animal would be named after a famous German. In this case, Prince Otto Von Bismark. But Bismark got his name more for a painting of the Prussian chancellor of the German Empire than the man himself.

"There's a painting of Bismark in a museum in Munich," Tippery said. "He's posing with two Leonbergers. I saw it as a young girl and someday I'm going to go back and take a picture of it."

Bismark has a good temperament and is "wonderful" with children. "He knows his limitations," Tippery said.

He also is protective of the family cat. Bubbles, although the feeling isn't mutual. Bubbles tolerates Bismark, Tippery said.

For now, Bismark is brushing up on his rink etiquette at the Birmingham Dog Obedience School in preparation for the dog show — his and Tippery's first dog show. There will also be a visit to the groomer's for some primping.

And, of course, there will still be the morning walks and playtime. "You really have to work with them," Tippery said.

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