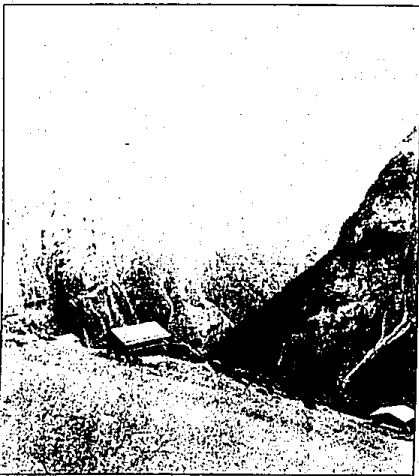


Quality can be saved when economizing on film

In our unpredictable economy, we're all searching for bargain prices on cameras, lenses and other photographic equipment. Our thrifty efforts should apply to film, too. Where we shop for film, how we shoot it, and where we get it processed can all produce noticeable cost savings.

Here are some ideas that will help you save money on film and processing.

Use the slowest speed film that



Monte Nagler tries to economize on film by taking fewer but stronger photographs. This shot was made in Gimmelwald, Switzerland, home of the legendary Heidi.

Landscape workshop set

Detroit area landscape industry professionals, designers and architects are invited to learn new design techniques and improve their drawing and specifying skills at a full-day workshop.

The program is set for 9 a.m. to 5 p.m. Tuesday, Feb. 26, at Oakland University in Rochester. Registration begins at 8:30 a.m. To register or request a brochure, call 1-800-347-6555. Space is limited.

Topics include residential and

lighting conditions will allow. In other words, don't always use fast film. Higher ASA films not only cost more, but colors are not as vivid and grain is more pronounced.

Consider using slide film as your color alternative. The cost of processing a roll of slide film is considerably less than that of a roll of color negative film. You can then have prints made from your best slides.

For those of you who prefer color negative film, having a print made from each negative can be expensive.

Next time, request that only a proof sheet be made when your film is processed. Then select just the ones that are your favorites and have enlargements made from these.

Think about doing some work in black and white. Black and white film and processing is less expensive than color. Black and white can enhance the aesthetics of many subjects and might just motivate you into doing your own darkroom work.

Regular black and white users should consider buying film economically in bulk and then load your own film cassettes.

Shop around for specials. Many camera shops and large discount stores will save you considerably on film. Film that includes processing mailers can also save you money.

Learn to "short load" film. Here's how it works: As soon as the film



photography
Monte Nagler

leader is attached to the takeup reel, close the camera back and take up the film tension by a couple turns on the rewind knob. Advance two more frames and you're ready to begin your roll. Doing this will usually give you a couple of extra shots on each roll.

Conserve on film by not shooting as many pictures as you are used to. Concentrate on quality rather than quantity. Take your time. Compose more thoughtfully and expose more carefully. Think "making photographs" rather than "taking snapshots."

Take note of the expiration dates on your film. If you think you won't use it all up before it expires, place your film in the freezer. This way, it will last indefinitely. Just allow a few hours for thawing out before loading your camera.

Chamber ensemble to spotlight strings

Continuing the success of its Mozart Festival, the Lyric Chamber Ensemble presents its second concert in this series, dedicated to instrumental chamber music, called "Festival of Fiddles."

Scheduled for 3:30 p.m. Sunday, February 24, at Orchestra Hall, the concert will feature the Piano Quartet in E-flat, K. 493 and the "Christine and Anton" K. 581, both by Mozart. Also included on the program will be Mendelssohn's "Octet in E-flat," Op. 20.

Mozart's "Piano Quartet in E-flat" paved the way for a new category of chamber music by giving equal importance to all four instruments. Mozart's great admiration for his friend, clarinetist Anton Stadler, along with his love for the instrument itself inspired him to write his "Clarinet Quintet in A."

Mendelssohn's "Octet in E-flat," written when the composer was 16 years old, is considered the most outstanding major composition in the entire history of music by one so young.

FOR THIS CONCERT, LCE brings together an impressive assembly of performers. Heading the list of Detroit Symphony Orchestra (DSO) members is Concertmaster Emmanuelle Boisvert, who recently received acclaim for her solo performance with the DSO in Stravinsky's Violin Concerto.

She will be joined by violinists Geoffrey Applegate, Lenore Sjoberg and Marguerite Deslippe; violists James Van Valkenburg and Darryl Jeffers; cellists Marcy Chantoux, John Thurman and Haden McKay; and clarinetist Theodore Olen.

Other performers will be violinists Stephen Shipp and violinist Yizhak Schotten, both University of Michigan School of Music professors and pianist Fedora Horowitz, LCE founder and artistic director.

Tickets for the concert are \$20, \$15, \$12 and \$8. Group rates are available as well as discounts for students and seniors. For tickets or information, call 357-1111.

Finally, take routine precautions with your film to make sure all your shots will come out. Ask for visual inspections at airports to avoid x-ray devices. Make sure when using flash that you are at the right synchronization speed. Make sure the rewind

knob reverses as you advance the film to assure the film is properly moving through the camera. And during hot weather, don't leave your loaded camera in a hot car where the heat may spoil those special shots.

short shots

Monte Nagler will be leading a photography workshop to China, May 8-23.

The emphasis of the trip will be on photography. Numerous interesting and picturesque locations will be visited, such as Huang Shan, Beijing, Kunming and Guilin.

Interested readers can phone Nagler at 661-0826 or Kathy Stevens of U.S. Exchanges at 844-7570.

This is an unusual and special opportunity to photograph some of the world's most spectacular and beautiful scenery.



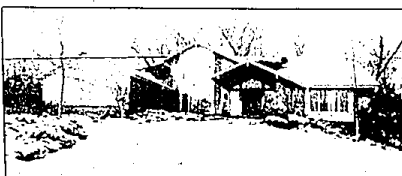
Monte Nagler took this shot of a card player in Guilin China.

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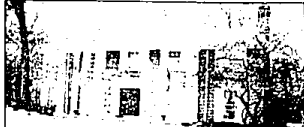
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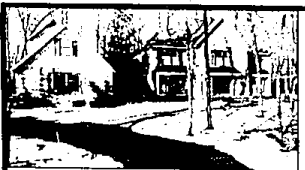
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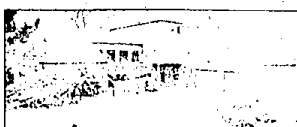
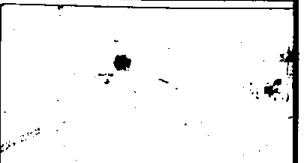
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