

SUBURBAN DETROIT THEATRES, INC.

FAIRLANE
Ford Rd. E. of Telegraph
561-1200

2nd BIG WEEK!
ONE OF THE ALL TIME GREAT FILMS!
WINNER OF 7 ACADEMY AWARDS
INCLUDING BEST PICTURE
"LAWRENCE OF ARABIA" (G)
PETER O'TOOLE OMAR SHARIF ANTHONY QUINN
MAT. WED. 1 p.m. \$1.00
HOLIDAY MAT. MONDAY

TERRACE
30400 Plymouth Rd.
W. of Middlebelt
GA 7-1700 527-1717

Michigan Premiere
Richard Thomas
Catherine Burns
"RED SKY AT MORNING" (GP)
Mat. Wed. 1 Show 1 P.M.

Open Show
HOLIDAY MAT. 12-15
Tues. Thurs. 7-10
Fri. Sat. 4:45 Sat. 1:30
Spec. GA Mat. Sat. Day 1:30 4:45 Sat. 1:30
"Who Was You Got Lay Man?"
2 Shows 1:30 & 7:30 P.M.

Amusements

Acting Classes Set

The Theatre Guild of Livonia - Redford will hold a summer acting workshop beginning Saturday, June 5, in the Guild Playhouse, 15138 Beech Daly Rd., Redford Township.

Beginner sessions will be held Saturday mornings, from 10 a.m. to 1 p.m. for four weeks. Advanced students will meet on a week night which will be decided by those enrolling. Cost will be \$16 for four sessions of three hours each.

Jim Wotring, who has directed many fine plays for the guild, will teach the workshops.

Those wishing to register should send their name, address, telephone number, class wanted and an \$8 deposit to Mrs. Marion Tournaud, 26289 Greythorne Dr., Farmington, 48024, by June 1.

Lumsden To Direct Tour

ANN ARBOR
The University of Michigan
Men's Glee Club, directed by Willis Patterson, will embark on its fifth European tour on May 31.

MOVIE GUIDE

LA PARISIEN GARDEN CITY GA 1-0210
MAT WED 1 SHOW 1 P.M. \$1.00
Woody Allen
"BANANAS" (GP)

STATE-WAYNE WAYNE PA 1-2100
ADULT ENTERTAINMENT
By the REALLY Hearty Ales
"THE STEWARDSES" (K)
in amazing 3D
No passes this engagement

Quo Vadis Entertainment Center
Warren and Wayne Roads - Opposite Hudson's Westland
THE WORLD'S GREATEST MOVIE COMPLEX
4 Theaters in One Building
MAT. WED. ALL 4 THEATRES ALL SEATS \$1.00

QUO VADIS I WESTLAND GA 5-7700
BURT LANCASTER
"AIRPORT" (G)

PENTHOUSE I 261-8900
JACK NICHOLSON
"FIVE EASY PIECES" (R)

OVER 21 CLUB
Every Show Theatrical
CANDLELIGHT DINNER
AT "OVER 21" SUPPER CLUB - Located atop the theatre. Your choice of any one of the movies in the Quo Vadis Entertainment Center plus a complete dinner.
COST - \$6.25 PER PERSON
Also open to non-theater-going public
Open Daily 5:00 a.m. Wednesdays 11:00 a.m.

happiness is CKLW 9 TV

Flying on dream ballet Jeanie and Resmart
4:00 4:30 5:30 5:00

SANTITAS
ALAN LADD ROSSARNA PULSITA
Thursday 6 pm

MILLION DOLLAR MOVIE

NO TIME FOR Sergeants
ANDY GRIFFITH NICK ADAMS Friday 6 pm

Plymouth Symphony To Charge Admission

For the first time since its early days when it passed around concert collection plates, the Plymouth Symphony will charge admission to its performances.

This was announced by Wayne Dunlap, the symphony's conductor, at the annual meeting of the Plymouth Symphony Society in Junior High West Wednesday evening.

Rising costs of running the symphony, plus the fact that it no longer receives support from the Plymouth Community Fund, made the step necessary, said Dunlap. Admission will be \$2 for adults and \$1 for children.

But he stressed that no one who wants to attend a concert will be denied the opportunity because of lack of money. Arrangements will be made, especially for students and senior citizens.

IN SPITE OF rising costs, the symphony's future looks bright.

In reporting that the symphony spent more than \$19,500 between May 1, 1970, and April 30, 1971, while taking in only slightly more than \$17,000, Art Larson, the president, said, "We haven't finished a fiscal year. June 30 is the end of this year and we should about break even.

"We are very grateful for this. There are many symphonies in deep trouble."

Dunlap also pointed out that in the past year the symphony, celebrating its 25th anniversary, has had the largest budget in its history, that expenditures have been greater than ever before and that it was a difficult year in which to raise money.

One reason for optimism is Dunlap's promise that "the symphony's dream will become a reality," that it will actually begin concerts in the new Plymouth High School auditorium in the fall.

"The audience is in for a marvelous surprise and the symphony will be heard like it has never been heard before," reported Dunlap. He predicted that audiences may double when people are no longer "faced with the rigors of the bleachers," as they have been in the old Central High School gymnasium.

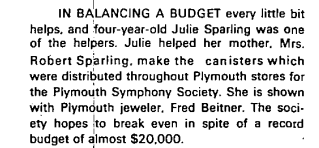
Plans are well under way for the dedication concert, to be given Oct. 17.

Plans are well under way for the dedication concert, to be given Oct. 17. Schoolcraft College's composer-in-residence, Robert W. Jones, is hard at work on a new composition for the occasion.

Jones, who has been at Schoolcraft since July 1969, has just been awarded a new grant by the Ford Foundation to allow him to continue his work there.

Dunlap also announced that the symphony will work with the Plymouth Fine Arts Council on promotion and coordination. It will receive help from Schoolcraft College, as it did recently when it presented the Severo Ballet Company.

"There is reason to hope



that this support will grow," said Dunlap, who is Schoolcraft's director of fine arts.

OTHER PLANS for the year include presentation of the Severo Ballet company in "The Nutcracker" in December and a concert with the Kenneth Jewell Choral.

"With proper facilities we can now invite dance groups, operatic companies and special performing artists whose talents require the space of a true auditorium," promised Dunlap.

Plans for the future also revolve around continued support of the Plymouth Symphony League, the group of 200 women who annually raise \$6,000 to support the symphony through a variety of projects. It is the biggest single contributor to the symphony.

According to the retiring president, Mrs. Ann Krinkel, "We did very well this year."

The new president will be Mrs. Joseph McCann.

Another large source of revenue is family memberships, and letters for the 1971-72 season have gone out this month. Four different types of memberships are available. This year patrons will be those who contribute \$100 or more; sustaining members are those who give \$50; supporting members, \$25; and active, \$15.

All memberships will include season's tickets and will offer the opportunity to purchase additional tickets at reduced rates. Memberships last year and contributions from businesses and organizations accounted for 50 per cent of the symphony's revenue.

Those who are interested in becoming members are asked to call the membership chairman, Mrs. William Powell, 1378 Beech, Plymouth, or Mrs. Robert Sparling, 11734 Amherst Court, Plymouth.

NOW THRU MAY 29 MILTON BERLE AND HIS REVUE

coming

- JUNE 3 RUBY WARREN
- JUNE 17 AL HURT
- AUGUST 26 MEL TORNE

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Tom Ryan is in for dinner

3 PM - 7:45 PM on 1090.

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AND **Camelot**
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THE SOUND OF TERROR