

Newman from page 1D

As soon as he could, Newman went to press secretary Pierre Salinger, and told him what happened.

"I said, 'I've got to apologize to the president. He took it wrong.' Salinger started laughing. I said, 'What's so funny?'"

Salinger told Newman that a delighted Kennedy had been telling the story all over the building.

"He (Kennedy) thought it was the funniest thing he heard. He had a great sense of humor."

A 1962 portrait of Zero Mostel shows him in top hat and stly smile, sitting in a room surrounded by paintings.

"He always thought of himself as a painter who (worked) in the theater. He was a much better comedian than a painter."

Danny Kaye may be seen in a whimsical 1949 shot, sitting on top of a ladder in a theater, with a cable behind him. Another mood is evoked by a 1962 picture of a sad Marilyn Monroe. When the photo was taken, the troubled actress was "pouring her heart out to Carl Sandburg."

Artists are on hand, including Picasso ("a man of 2,000 faces") in a painting-filled room with archways extending beyond, Salvador Dali by a large hanging wire work that resembles him, Georgia

O'Keefe in a ranch in the desert, Ansel Adams by glass doors, Jackson Pollock in a small forest of paint cans and brushes, Piet Mondrian by an easel that suggests the straight lines of his work.

Isaac Stern peeks from behind a violin. Sir Cecil Beaton strikes an elegant seated pose, in a room with a fancy carpet and vases.

Frank Lloyd Wright ("he played God") was photographed with plans on the table before him and the wall behind him. Aaron Copland is in profile, sheet music behind him. Igor Stravinsky is by a piano, his arm at an angle like the piano lid.

Light is often a natural prop in Newman's photographs. Soft beams filtering in from above or the side highlight his portraits of Andrew Wyeth looking out a window, and Thornton Wilder on a chair.

Asked if there was anyone he hadn't photographed that he would like to, Newman smiled.

"Rembrandt, Beethoven. It isn't a matter of people I want to photograph, but what I can do creatively as a photographer."

Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday. Call 644-8284.

Book tells all about alliums



MARTY FIGLEY

"Alliums, The Ornamental Onions," Dilys Davies (Timber Press, \$29.95), reveals that there are many species of alliums and devotes much space to botanical and growing information about 200 of them.

Alliums are suitable for rock gardens and many other garden situations. The blossom colors are varied and unusual. Davies shares their history and lore in this up-to-date monograph.

"Iris of China," James W. Waddick and Zhao Yu-tang (Timber Press, \$27.95), concentrates on native Chinese iris species and presents their essential features, then translates the information for growing them in Western gardens.

China has more beardless species with much variety than anywhere else in the world. The book includes, for the first time, an English translation of the only systematic analysis of these

plants of China, plus 21 original full-page drawings. It is a perfect guide for those who want excellent information and who want to grow them successfully.

Going wild

I like the way "Wildflowers: How to Identify Flowers in the Wild and How to Grow Them in Your Garden," Rick Imes (Rodale, \$24.95), focuses on a particular region of the country and type of growing condition.

The directory of more than 250 wildflowers contains pertinent information about each plant. The color illustrations depict them realistically. Wildflower enthusiasts will want this.

Healthy outlook

"Out of the Earth: The Essential Book of Herbal Medicine," Simon Y. Mills (Viking, \$30), clarifies the "mystique" that seems to surround this ancient way of dealing with the subject.

Mills explains herbal philosophy and how the plants affect the body, while sharing ancient herbal lore. Sixty key herbs are described and their chemical analysis given. The reader will learn

which parts of the plants to use and how to prepare them.

The author is a practicing herbalist in England and has a degree in modern medical science as well.

"Herbal remedies are prescribed specifically with the aim of affecting the behavior of the body and mind, much more than with the intent of attacking a disease," he writes.

He does recommend a medical doctor when symptoms persist, and indicates that these two practices are complementary.

Sprouting information

"Garden Seed Inventory, Third Edition" (Seed Savers Exchange, \$22 softcover, \$28 hardcover), describes and lists 223 mail-order seed catalogs that carry all standard vegetable varieties. The reader can find the perfect seed suitable for his or her garden.

Profits of this book will be used to buy samples of endangered varieties, and to develop SSE's Heritage Farm where collections of rare food crops are maintained and displayed. For information about the projects and publications of this non-profit organization, send \$1 to Seed Savers Ex-

change, RR 3, Box 239, Decorah, Iowa 52101. You can find a copy of this book in Baldwin Library in Birmingham.

Crafty book

All kinds of wreaths can be seen in "The Great Wreath Book: 49 Prize-winning Designs from Woman's Day Magazine" (Morrow Press, \$22.55).

Many types of materials have been used to create the wreaths: jewelry, natural things, fabrics, and more will have been artfully transformed. Detailed instructions will guide the crafter.

Grass-roots support

"Gardener's Companion," Sarah Godwin, Derek Fell, photographer (Smithmark, \$19.98), encourages the reader to choose gardens over lawns and encourages the use of native species in all garden styles. The text explains how to accomplish this; the photos inspire.

Marty Figley is an advanced master gardener based in Birmingham. You can leave a message by dialing 953-2047 on a touch-tone phone, then her mailbox number, 1859.

Workshops off to sweet start

Classes in the art of making miniatures begin with a Valentine's Day box of chocolates as the winter-spring term opens Feb. 10 at Miniature Makers' Workshop, 4515 N. Woodward in Royal Oak.

A full schedule of subjects to be taught through May is available by calling 549-0633 between 10 a.m. and 5 p.m. daily, said Criss Goad, owner of Miniature Makers' Workshop. Goad will conduct a May series of four all-day classes on preparing an elegant bedroom setting.

Other instructors for the classes will be local and out-of-state miniature artisans. Among them is Sandra Wall of Inverness, Ill., who will conduct a class for beginners the evening of March 10 and all day March 20 on summer flowers of silk. A Wall class for advanced students, taking place all day March 21, will cover the

creation of silk peonies.

Nancy Van Camp of Pontiac will instruct the one-evening class on creating the Valentine's Day candy and box. She will return for a class on casting the resin used to prepare miniature pieces of punch, milk and other liquids. It will be available Feb. 16 or 18.

Other instructors will include Bettae Robinson of Birmingham, Sue Jaques of Farmington Hills, Walter Schutter of Sterling Heights and Linda Rath of Rochester Hills. Jaques will instruct children's Saturday classes in March and April.

Registration is required two weeks in advance of each class. Prices vary according to class length and materials required.

Enrollers in Miniature Makers workshops may bring their projects and join in free, open workshops, taking place every Friday.

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