

EXHIBITIONS

Send calendar items about Oakland County art gallery exhibitions to *The Observer*, 605 E. Maple, Birmingham 48009. Send items about Wayne County exhibitions to *The Observer*, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

FIRST THURSDAY
Today is the "First Thursday" of the month. The North Woodward and Townsend Street art galleries in Birmingham will have extended hours tonight. Call the individual galleries for more information.

O.K. HARRIS/DAVID KLEIN GALLERY
Thursday, Feb. 4 — New laser-cut steel sculpture by famous pop artist Tom Wesselmann, including nudes, still lifes and landscapes, will be displayed through Feb. 27. Opening reception 6-8:30 p.m. Thursday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham, 453-3700.

LAWRENCE TECHNOLOGICAL UNIVERSITY
Thursday, Feb. 4 — A retrospective exhibition by Ken Graning, showing 25 years of advertising and editorial illustration, plus personal paintings and graphics, continues to Feb. 19 in the gallery in the School of Architecture and Design. Reception 8:30-10 p.m. Thursday. Graning now works at his studio in Bloomfield Hills. He has produced commercial art work for a broad range of nationally known clients, including CBS Fox Videos, the Ford Motor Co. and GM. His editorial work has

appeared in major magazines like *Playboy* and *Discover*. He has taught illustration at the Center for Creative Studies for more than 14 years. Hours are 9 a.m. to 4 p.m., 21000 W. 10 Mile, Southfield.

UNIVERSITY OF MICHIGAN-DEARBORN
Friday, Feb. 5 — "Diversity and Style: African-American Artists," an exhibition on loan from the G.R. N'Namdi Gallery in Birmingham, featuring original paintings and sculpture by nine artists, runs to March 7 in the Meridian Library, presented by the UM-D Fine Art Associates. Opening reception 7:30-10 p.m. Friday. Black artist Ed Clark, who gained prominence in New York and Paris in the 1950s, will be the guest speaker. He operates out of a keen awareness of painting as high art in the modernist tradition. Clark is one of the first American painters who experimented with the abstract "shaped canvas." Hours are 8 a.m. to 11:45 p.m. Monday-Thursday, 8 a.m. to 8 p.m. Friday, 10 a.m. to 6 p.m. Saturday, noon to 11:45 p.m. Sunday, 593-5087.

FELGSON/PRESTON GALLERY
Saturday, Feb. 6 — Paintings by Bebe LeBeau will be featured in a one-man show in Michigan through March 13. Reception 3-5 p.m. Saturday. He points on wood using oil paint, plaster, graphite and tape. His works have been referred to as lyrical whispers. Born in Hong Kong, he lives in York City. Hours are 11 a.m. to 5

p.m. Tuesday-Saturday, 796 N. Woodward, Birmingham, 644-3955.

HABATAT GALLERIES
Saturday, Feb. 6 — "Games," an installation by Emily Brock, and the architectural glass sculpture of Cissy McGee will be exhibited through Feb. 27. Opening reception to meet the artists 8 p.m. Saturday. Brock's installation is a new direction in her sculptured environmental studies. The gallery is in the Tri-State Building at 32255 Northwestern Highway in Farmington Hills. Call 851-9090.

HABATAT/SHAW GALLERY
Saturday, Feb. 6 — Two one-person exhibits highlighting the work of Tom Phardel and Brian Fiorentino will be presented through Feb. 27. Opening reception to meet the artists 8 p.m. Saturday. Phardel received a master of fine arts degree from the University of Michigan and the Ph.D. degree from the University of Michigan in the College of Art and Design at the Center for Creative Studies. He combines materials such as bronze, copper, steel, glass and stone with clay to form his sculpture. Fiorentino received a master of fine arts degree from the Cranbrook Academy of Art. His meticulously crafted sculpture combines seemingly random-placed disparate shapes, both hard- and soft-edged, into highly ordered and complex compositions. Hours are 10 a.m. to 6 p.m. Tuesday-Saturday, 32255 Northwestern Highway, Farmington Hills, 851-8767.

JAVA COFFEEHOUSE
Sunday, Feb. 7 — "Paint and Calligraphy," an exhibition of paintings and sculpture by Richard Jackson of Detroit, will continue through March 13. Opening reception 5-8 p.m. Sunday. The coffeehouse is at 307 Main in downtown Rochester. Call 650-3344.

THE COACH HOUSE
Sunday, Feb. 7 — A one-man exhibit by Jose Romero of West Bloomfield will continue through March 7. Opening reception 2-5 p.m. Sunday. Romero works as a nurse anesthetist at Straith Hos-

pital in Southfield. He first began painting in oils, then changed to acrylic with a wash that makes his paintings look like watercolors. His themes vary from seascapes, landscapes, women, street scenes and memories of scenes from his homeland, the Philippines. In 1991, he took 100 paintings for a 14-day, one-man exhibition to the Beijing International Center at 7828 Van Dyke Place, in the alley immediately north of East Jefferson by Belle Isle Park in Detroit. Call 821-2850.

WOODS GALLERY
Wednesday, Feb. 10 — A one-woman exhibit of figures and landscapes by Michelle Young Sider continues through Feb. 27. Reception to meet the artist 7-8:30 p.m. Wednesday. Sider's work is also exhibited at the Troy Art Gallery in Royal Oak. Her bold style and use of color highlights the intensity and expressiveness of her work. The Woods Gallery is in the lower level of the Huntington Woods Public Library, 26415 Scotia, and is open during regular library hours. Call 843-9720.

LEMBERG GALLERY
To Feb. 27 — Works by Douglas Bulka, Chris Costan, Jim Dine, Bruce Houston, Peter Lodato, Louise Nevelson, David Salle, Douglas Serrano, Steven Sormann and Robert Stackhouse, along by new pieces by area sculptors Todd Erickson and Wendy MacGraw, are exhibited. Opening 5:30-8:30 p.m. Thursday, Feb. 4. Both Erickson and MacGraw are graduates of the Cranbrook Academy of Art. Erickson, an assistant professor at the Center for Creative Studies, continues to use the wheel, a metaphor for transition and change, in his new work. MacGraw said she renames the physical reality of her environment in order to better understand her own place within it. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, or by appointment, 538 N. Woodward, Birmingham, 642-6623.

SANDRA COLLINS
Through Feb. 27 — "Earth, Fire and Water: Porcelain and Bronze," Work by Frank Boyden" continues. Opening 6:30-8:30 p.m. Thursday, Feb. 4. Boyden is foremost among a small coterie of Americans who produce wood-fired porcelain pieces. He also makes bronze sculpture. His pieces are in corporate collections and museums across the country as well as in museums in Europe. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 470 N. Woodward, Birmingham, 642-4705.

ARTSPACE
To Feb. 28 — Paintings and drawings by Charles Culver are exhibited. Opening 6:30-8:30 p.m. Thursday, Feb. 4, 534 N. Woodward, Birmingham, 258-1540.

YAW GALLERY
Figurative enamels and jewelry by Larissa Rosenstock are exhibited. Opening 5:30-8:30 p.m. Thursday, Feb. 4, 550 N. Woodward, Birmingham, 647-5470.

GALLERY ANIMATO
Gallery selections exhibited. Opening 5:30-8:30 p.m. Thursday, Feb. 4, 574 N. Woodward, Birmingham, 644-8312.

ELIZABETH STONE GALLERY
"Alice in Wonderland," an exhibition of original art, prints, lithographs and sculpture by children's book illustrators of the Lewis Carroll books, continues this month. Opening 5:30-8:30 p.m. Thursday, Feb. 4. Featured will be the art work of Michael Hague, Jane Breskin Zalben, Helen Kunic, S. Michelle Wiggins, F. Morgan and others. The sculpture of "Alice in Wonderland" characters are by Anita Flory. During February, the gallery hosts a special exhibit of original illustrations and sculpture inspired by Carroll's "Alice" stories in conjunction with the world premiere

concert performance of "Wonderglass," a new opera by Susan Botti being presented by the American Artists Series 3 p.m. Sunday, Feb. 21, in the Kingswood Auditorium on the Cranbrook campus in Bloomfield Hills. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 680 N. Woodward, Birmingham, 647-7040.

DNNA JACOBS GALLERY LTD.
Through Feb. 6 — An eclectic exhibition of fine antiquities continues. The objects are of varied media and many different cultures, including Egyptian, Greek, Roman, Near Eastern and pre-Columbian. These museum-quality pieces provide a lively introduction to the art of the ancient world. Everyday personal objects are juxtaposed with pieces of the highest artistic and ceremonial significance. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday to 8:30 p.m. the first Thursday of each month, 574 N. Woodward, Birmingham, 640-1600.

XOCHIPILLI GALLERY
To Feb. 6 — Realistic paintings by Don Jacot are exhibited. Show of group selections opens 5:30-8:30 p.m. Thursday, Feb. 4.

Trained as a physician's assistant, Jacot left his medical career and Detroit to paint full time in San Francisco. But his love of Detroit is apparent throughout the new paintings. Featured scenes are the Lafayette Building, the moonlit Rouge industrial complex, a moodily lit corner of the Detroit Institute of Arts and a forbidding, abandoned residence in Detroit with the GM Headquarters fading in the background. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 668 N. Woodward, Birmingham, 645-1905.

WARREN CITY HALL GALLERY
To Feb. 28 — "Watercolors by Victoria Rippon of Warren, a freelance graphic artist and a keyline artist, are exhibited. Hours are 9 a.m. to 5 p.m. Monday-Friday, 29500 Van Dyke.

Posters from page 1D

Featured are an Italian poster for the James Dean movie "Rebel Without a Cause," a Polish poster for a Charles Bronson movie, and a Marilyn Monroe poster signed by Andy Warhol for the opening of his show at the Tate Gallery. Large paintings of Spencer Tracy and Frederic March that decorated the Fox Theatre lobby in Detroit in the 1930s are also displayed.

Silver streak

Ken Graning, who works at his studio in Bloomfield Hills, shares 25 years of advertising and editorial illustration, along with personal paintings and graphics, in a show at the School of Architecture and Design at Lawrence Technological University in Southfield.

The exhibit continues to Feb. 19 in the gallery of the school, 21000 W. 10 Mile near Evergreen. A reception is scheduled there 8:30-10 p.m. today.

Graning has taught illustration at the Center for Creative Studies for more than 14 years. He has produced commercial art work for a broad range of nationally known clients, including CBS Fox Videos, the Ford Motor Co. and General Motors. His editorial work has appeared in such major magazines as *Playboy* and *Discover*.

The subject matter and moods of the works vary, as does the material for which they were created

— including brochures, magazines, posters, video and advertising. Graning creates both realistic and abstract images.

You see montages of automotive parts, and another featuring Lindbergh and the Wright Brothers and their respective aircraft. Graning created scenes of a moon-cape and a space shuttle, along with a poster for the Detroit Grand Prix and a map of the Metro Parks.

A brooding work called "The Apocalypse," for a Christian rock band album, features alternate images of a drug user, a credit card and dollar sign, Stalin, Hitler, Khomelini and Saddam Hussein. In a warm, reddish hue. More cheery scenes in other works show a carousel, a green field and a pond.

A colorful rainforest ends abruptly with a bulldozer at a lonely, burning trunk. Animals chase each other in jungles, and pets play in homes. A biker races a streamlined train. Beaming people crowd around a cat. alternate. Graving created scenes of a moon-cape and a space shuttle, along with a poster for the Detroit Grand Prix and a map of the Metro Parks.

Mary Klein is *creative editor of the Oakland County Creative Living section. You may call her at 644-1100, Ext. 245.*

Cathedrals topic

The Paint Creek Center for the Arts offers a four-session art appreciation workshop for adults, "Cathedrals in England," 7-9 p.m. Mondays, Feb. 15 to March 8.

Participants will tour England by slides and marvel at many of the finest cathedrals. The final class includes an English tea. Registration deadline is Saturday, Feb. 6. For more information, call the PCCA at 651-4110.

Calligraphy taught

The Paint Creek Center for the Arts offers a four-session calligraphy projects workshop noon to 3 p.m. Tuesdays, Feb. 16 to March 9.

Participants will enjoy a variety of calligraphy projects. Registration deadline is Tuesday, Feb. 9. For more information, call the PCCA at 651-4110.

Painter discussed

The Paint Creek Center for the Arts will present a luncheon/lecture featuring Michael Farrell on Friday, Feb. 12, at Meadow Brook Hall at Oakland University in Rochester.

Reserve early with the PCCA to secure space. Advance reservations must be made by Friday, Feb. 5. For more information, call the PCCA at 651-4110.

In his slide presentation, "Prince of Portraiture," Farrell will discuss the art and life of John Singer Sargent, the most prolific portrait painter of the late 19th and early 20th centuries.

Farrell, who is professor of art history at the University of Windsor and director of Art House in Detroit, is a popular lecturer on a wide range of art subjects for general audiences. He is well known in the metropolitan area for his informative and entertaining art appreciation talks.

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