

4B(O)(F)

SCREEN SCENE

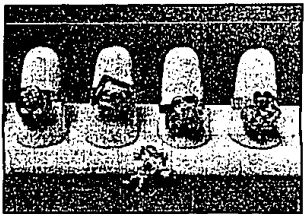


For the birds

Skating season's over, but recycling isn't. What looks like a lone ice skate to us is spring digs to nesting birds. This hostel, fashioned from an out-grown skate and recycled material, has an entry suitable for bluebirds, house finches and sparrows. It's adorned with a tin roof, a wire hanger, and, for looks, an old skating muffler.

"Responsibility comes with putting up birdhouses," says Marj Ferguson, co-owner of Wild Birds Unlimited in Farmington Hills. "When it's empty, the house has to be cleaned out for the next inhabitant."

This model opens when unlaced and has a removable roof (\$70). Available at Wild Birds Unlimited, Farmington Hills, Royal Oak and Rochester Hills.



Your generation

You don't have to show an ID to get into My Generation Jewelry, but the store's set up for folks under 25, thank you. Owners Joe Domenick and Bruce Gustafson came up with the novel concept after doing a market survey at a previous store. Last fall, the two opened My Generation Jewelry for the 20- to 30-something crowd.

Besides carrying modest-priced fine jewelry, the proprietors tune in rock music and decorate with poster art, all with a young clientele in mind. So much for marketing, Joe Domenick says the parents of many young customers come in for their own jewelry and for repairs.

Hot items include 10-karat motion rings, 14-karat Tasmanian Devil charms, and Mickey Mouse rings. My Generation Jewelry is in Coventry Commons Shopping Center, Canton.

STREET SOUNDS

Duran Duran — Duran Duran



"Destroyed by MTV, I hate to bite the hand that feeds me so much information" — so starts Duran Duran's ninth album, "Duran Duran."

With burning lyrics like that, you can't help but be drawn into the album. There are three problems, however. After the first three tracks, the above-mentioned "Too Much Information," along with the romantic "Ordinary World" and the danceable "Love Voodoo," the former teen heartthrobs turn house with hip-hop and techno beats.

Not that that's all bad, but it gets a little tiresome. The group tries to rescue the album with "Breath After Breath," performed with Brazilian composer Milton Nascimento and Vinnie Colaiuta to no avail. (Steve Ferrone, a drummer in Eric Clapton's band, also appears on the album.)

The second problem is many of the "Durans" generation remember the group's debut album, "Duran Duran," released in 1981. To ease the confusion, Capitol Records has nicknamed the album "The Wedding Album" because of the wedding pictures on the cover.

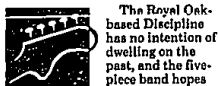
The third problem occurs while watching the video of the first single, "Ordinary World," overlaid on MTV. It makes me wonder if Simon LeBon, Nick Rhodes, John Taylor and Warren Cupcelluro are masochists or how seriously "destroyed" the quartet was by the music channel.

— Christina Fuoco

Discipline pushes for 'Profit'

■ They know there's interest in their music in Norway, but for Discipline the goal at present is to fan the flames of support in the metro Detroit area. One way, the group hopes, is with the release of "Push & Profit."

By KYLE GREEN
SPECIAL WRITER



The Royal Oak-based Discipline has no intention of dwelling on the past, and the five-piece band hopes with its debut release, "Push & Profit," things will accelerate in the future.

"One of the problems we are having and we feel we might run into is because the music is so long, (the songs) are not standard pop form and not standard post-punk form, and it doesn't really fit in anywhere, and we are just trying to find an audience that crosses boundaries," said front man Matthew Parmenter.

"It's our alternative to alternative," added bassist Mathew Kennedy.

The eight-track release is a flowing array of mature, electric, orchestrated sound. With the average song length at seven minutes, the band knows its material may be difficult to plug in this era of simplicity.

"It will take a while to convince radio stations that it's OK to play a seven-minute song. . . It will take someone to break that," said keyboardist David Krofchok. "I think we raise enough eyebrows that if the right people hear it. . . I think we have a shot."

Regardless if Discipline has "a shot" in the Detroit area or not, the band recently returned from performing in Norway, where the members were surprised by the crowd's reactions to their material.

"The gig that we played was a club called Alaska. It wasn't very well attended, but the audience was very, very loud, and they had us come out and sing again, and I eventually said I couldn't do it because I lost my voice," Parmenter said.

"They were loving the music," Krofchok said. "We had people up on the stage talking afterwards for what seemed to be a good hour, talking about how much they liked this and that."

The band landed the opportunity to play when a Norwegian college student, Pal Bevrfjord, approached



Moving up: Members of Discipline — (from left) Mathew Kennedy, Matthew Parmenter, Paul Dzendzel, Jon Preston Bouda and David Krofchok — are focusing on getting their sound better known among metro area audiences.

the band after a local show. Bevrfjord was impressed with the band's unique live performance style and was interested in having them play in his home country.

After returning to Norway with a cassette of Discipline's music, he persuaded members of his school's concert committee to sponsor a brief

STREET BEATS

tour. The college, which is located outside of Oslo, picked up the band's airfare and room and board. Bevrfjord was able to schedule three shows spread out over a two-week period in March.

Besides the Alaska club show, Discipline played an acoustic set in a campus tavern and danya later played in a campus amphitheater.

"There were a lot of students there, and we actually had students stage diving, and if you heard our music, it's kind of weird," Parmenter said.

"We had one drunk that no one would catch," said Jon Preston Bouda with a laugh.

Before they returned home, Bevrfjord expressed interest in bringing the band back next year, but for now Discipline is pooling its energies to raise awareness about the band at home.

"Push & Profit" should accomplish just that. The release was recorded at Tempermill studios in Ferndale during January. It provided the band the ability to polish its sound.

"I think most of it comes from playing live, because you really learn to work together as a unit," Parmenter said. "If something goes wrong, it's kind of interesting how you will get out of it, and when we had the opportunity to record in the studio, it just came off as part of our unity."

"We've done plenty of recordings in the one-take-live feel, but one of the things is we wanted to go back into the studio and get a more pol-

ished sound. But when we are live I think we do have a polished sound, but it's different."

"It's a different energy," said drummer Paul Dzendzel. "You are in front of people playing instead of each other in a studio."

The band members are realistic about their future, while concentrating on their current efforts.

"The trip was a good thing, but it was fairly one-dimensional. It doesn't get to the root of the reason why we went (to Norway), because it has to do with the music," Parmenter said. "The trip was great and it said a lot about us, but it's time to move on."

Discipline will perform at The Ritz, 17550 Frayne, Roseville, Wednesday, April 14. Call 778-8160 for more information. The band also will play Friday, April 30, at Lili's, 2930 Jacob, Hamtramck; Wednesday, May 5, at The Ritz in Roseville; and Friday, May 14, at J-Rock nightclub, 16350 Harper (891-ROCK).

Green Jello finds success is a fairy tale

Green Jello:

Members include Pinata Head (back row, from left), Cowgod, Joe Subpogy, Rock 'n' Roll Pumpkahn (front row, from left) and Marshall "Duh" Staxx (Bill Manspeaker).



By CHRISTINA FUOCO
STAFF WRITER

Most bands dream about being signed to a record label. During Green Jello's fledgling years, however, it had more, shall we say, elementary ideas at heart.

"Our dream was to learn to play our instruments; I still don't know how to sing," Green Jello leader Bill Manspeaker with a laugh. "Every once in awhile the band gets mad at me."

Green Jello is the loosely termed hard rock "band" behind the genius video "Three Little Pigs." A twist on the original tale, the video, made of Claymation and animation, features one pig who's a musician wannabe, a second pig who spends his time lounging on a beach, and the third who is the brainy child of musician "Pig Nugent." The wolf wears shades

and a black leather coat and threatens the pigs while using hip-hop mannerisms.

The story is one of 11 on its videotape and accompanying album, both entitled "Cereal Killer." Aside from nursery rhymes, Green Jello also similes teenage ravers in, appropriately, "House of Teenage Rave" and the Red Hot Chili Peppers in "Seattle Guys." In the cover of the Sex Pistols' "Anarchy in the U.K.," Fred Flintstone cries, "I wanna destroy Mr. Slats" in the chorus.

"Cereal Killer" is the group's first foray into videos. Green Jello never meant to do any videos — even after they promised their label, Zoo Entertainment, that they would.

"We didn't know how to make any videos whatsoever. We lie to the studio," says Manspeaker. "See JELLO, 6B"

IN CONCERT

Wednesday, April 14

DISCIPLINE
The Ritz, 10 1/2 and Gratiot, Roseville. (alternative rock) 778-9150

OPEN STAGE
The Ark, 637 1/2 S. Main St., Ann Arbor. 761-1451

HOUSES IN POETRY
Ahn's, 5756 Cass, Detroit. (poetry) 832-2355

BLAN DOG
With Westbambines at the Blind Pig, 206-208 S. First St., Ann Arbor. 996-8555

ALA DRAMA
City Hall, 49 N. Saginaw, Pontiac. 334-9292

BROWNE JOE ACCOFF AND HIS ELVES BAND
Art's Bar, 11667 Jos. Campau, Hamtramck. (cases) 365-4194

Thursday, April 15

WANDER OTHER WORLDS
With The Husk at Griffin's Grill, 49 N. Saginaw, Pontiac. 334-9292

TESTAMENT
With Green Jello at Harpo's, 14238 Harper, Detroit. (rock/business) 624-1700

PSYCHO LAKE
Studio Lounge, 6921 Wayne, Westland. (rock) 729-2540

NOPE ORCHESTRA
3-D, 1815 N. Main St., Royal Oak. (alternative pop) 589-3344

DAVE CROSSLAND
The Ark, 637 1/2 S. Main St., Ann Arbor. (country) 761-1451

FRANCISCO MOZA'S CARNIBOS
Ahn's, 5756 Cass, Detroit. (Latin jazz) 832-2355

GOOYEEPOON
With Urban Voodoo Juice at Blind Pig, 206-208 S. First St., Ann Arbor. (funk rock) 996-8555

TRICK BLUE
Art's Bar, 11667 Jos. Campau, Hamtramck. 365-4194

BLUES JAM SESSION
Moby Dick's, 5452 Schaefer, Dearborn.

(Dues) 581-3650

BLUESBOON
Psycho's Lounge, 2932 Caniff, Hamtramck. (alternative rock) 874-0909

SHADES TO THE
St. Andrew's Hall, 431 E. Congress, Detroit. (alternative rock) 961-MELT

ROCKERS HALL
Hosts (plugged) Blues Jam at Q Club, 29 S. Saginaw St., Pontiac. (dues) 334-7411

BLUESBOON
Featuring Missy Gibson of Strange Bedfellows and Thomas Trimble of Weeping Rachel's. Rabbie's Cornerhouse, 23010 Harper St., Oak Shores. (acoustic rock) 778-0707

See IN CONCERT, 6B