

FINE ARTS

Fair from page 1B

Michigan Art Education Association on Church Street south of S. University is free.

Sure to be a winner is the new special adventure tour held in cooperation with the University of Michigan Museum of Art. Focusing on places to go and people to see amid the museum's art collection, the fun-filled learning adventure is tailored to children and their families.

The first 500 to bring their completed game card to Tower Records, 1214 S. University, will receive a free promo cassette or CD.

"I'm excited about the fact we have so many new artists this year," said Susan Froelich, coordinator of the Ann Arbor Street Art Fair.

"The sad part is it's over too soon. There are so many neat people and things to look at."

■ The 28-year-old juried State

Street Art Fair on Maynard, Liberty, William and North Universities boasts 270 artists (85 of them new) exhibiting everything from painting and ceramics to metal furniture. The Ann Arbor Fiberarts Guild is at State and William.

■ Now in its 25th year, the Summer Art Fair spotlights nearly 600 artists on State Street from S. University to William; Liberty Street from Ashley to Fifth, and Main Street from William to Huron. Sponsored by the Michigan Guild of Artists and Artisans, the fair includes the Imagination Station at Liberty and Fifth where families create their own works of art for free.

"We have everything from folk art like Shaker boxes and a traditional Pennsylvania paper cutter to feather masks. The human effort is one of the trends this year," said Shary Brown, Summer Art Fair coordinator.

Potter from page 1B

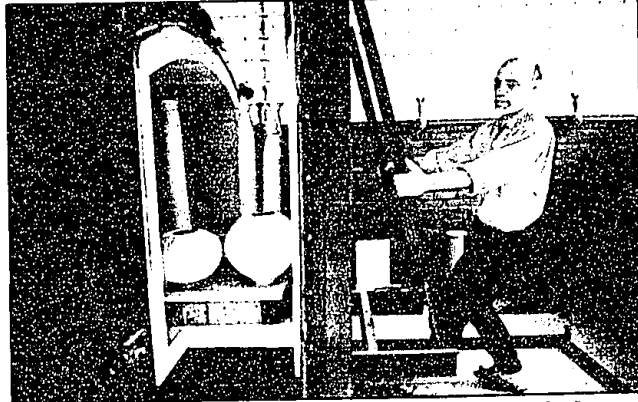
"Raku is pretty contemporary, the way we handle it in America. It's only been around for the last 30 years. Raku has different kinds of surface colors you can't find on other clay. It's unique to raku," said Piepenburg, whose second book, "The Spirit of Clay" went to the printer last week.

"Since raku is not functional, it frees the artist. My large sculptures consist of little parts. They're like words that I put together. It allows me to say more than on the potter's wheel."

As a painting major at Eastern Michigan University in Ypsilanti 30 years ago, Piepenburg took no interest in clay as a medium for making art until he signed up for a ceramics class. From there he went on to earn a master of arts degree and master of fine arts degree in sculpture, all the while mesmerized by the versatility and malleability of clay. He surrendered to it completely.

He is intrigued to this day by its element of surprise, a medium at once shy, then communicating excitement. What one does with the clay is important. More than technique, it remains essential for Piepenburg to pass on to his students the discovery of the spirit of the clay.

"It's not about technique. It's about spirit, once you're inspired to tap the spirit," said Piepenburg whose ceramics



Raku work: Robert Piepenburg fires his ceramics in a large outdoor kiln on Orchard Ridge campus of Oakland Community College in Farmington Hills.

are in the collection of the Detroit Institute of Arts, and Smithsonian Institution in Washington, D.C. "As a teacher it's more important to excite students about themselves and about the clay.

My aim is lighting fires in students." To Piepenburg, who has traveled nationally and internationally to exhibit, clay is capable of forming more than just a work of

art. He has lectured on the medium from England to Scotland. "Clay has a way of changing a person. You start caring. You get involved. It has a phenomenal way of opening up the heart."

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ST. GEORGE GREEK ORTHODOX CHURCH "ESCAPE TO GREECE" YA'SSOO GREEK FESTIVAL JULY 14 - 16, 1995 Open Daily - Noon to 11:00 p.m. ST. GEORGE GREEK ORTHODOX CHURCH 1515 S. Woodward Avenue • Bloomfield Hills, MI 12 Mile North of Square Lake Road (810) 335-2883 Bring the Family and Enjoy... Greek Food • Pastries • Visit Our Greek Store Live Greek Music and a Taste of Greek Culture ADMISSION: \$2.00 Adults Children 12 and Under Free

Volunteer ambassador extraordinaire for DIA

A passion for volunteering is the hallmark of Maryanne Gibson, chosen as May Volunteer of the Month by the Volunteer Membership Committee of the Detroit Institute of Arts.

Since moving to Detroit six years ago, Gibson, who is chair-elect of the Volunteer Committee Board, has been involved in numerous committee activities.

Gibson's love of people makes working at the DIA a joy as she helps visitors enjoy "the wondrous art collection." Signing visitors up to museum

membership, working on special events (she was general chairman of the 1995 Arts and Flowers Festival) and actively recruiting volunteers for the DIA at volunteer fairs around the metropolitan area make her an ambassador extraordinaire for the DIA.

In addition to a minimum of 500 hours per year volunteering for the DIA, Gibson's activities with other volunteer organizations definitely make her one of the "1,000 Points of Light." As a member of the board of directors of the Detroit Symphony Orchestra Hall Volunteer Council, she writes for and edits the newsletter and serves on many of the DSOH fund-raising project committees.

She is also Northwest Branch board chair for the YWCA of Metropolitan Detroit, president of the Farmington Branch of the American Association of University Women and consultant to the Novi Arts Council, and was on the steering committee for National Volunteer Week 1995 of United Community Services of Metropolitan Detroit.

A native of Florida, Gibson has a bachelor's degree in journalism from the University of Tennessee. With Ron, her husband of 30 years, she has lived all over the country and still manages to travel extensively despite his just as busy schedule as professor of mechanical engineering at Wayne

State University. Daughter Tracy is an interior designer in San Francisco. In her "free" time Gibson swims late night laps, reads voraciously and is a confirmed newspaper junkie.

Making things happen as a professional volunteer "makes her feel good," Gibson says. Her love of people combined with her love of volunteering makes Maryanne Gibson truly one of the DIA treasures.

St. Mary's College offers advanced tap, jazz classes

Classes in advanced tap and jazz will be taught by one of Florida's noted authorities in innovative dancing Saturday, Sunday, Aug. 19-20, at St. Mary's College in Orchard Lake.

Paula Gale, who founded one of central Florida's first dance and theatrical arts studios more than

20 years ago, will teach one-hour classes both days in advanced tap technique (10:30 a.m.), historical tap works (noon), advanced master jazz (2:15 p.m.) and musical theater jazz (3:30 p.m.).

The sessions are open to teachers of dance and advanced students. The tuition is \$10 per class hour.

Gale's classes will conclude the St. Mary's College Dance Camp, directed by Dolores Kellam of Orchard Lake, which runs for five weeks beginning Monday, July 17. The camp ends August 18 with a Dance Appreciation Evening, that is open to the public. For information, call (810) 683-0521.

Gale, who owns the Academy of Dance and Theatrical Arts in Maitland, Fla., pioneered in founding Florida's first children's performing dance company. She helped develop the dance minor for Rollins College's theater department, where she is an adjunct instructor of dance.

Award-winning literary magazine marks fifth year

The Bridge, an award-winning, non-profit literary magazine published in Oak Park, marks its fifth year with the current Spring/Summer edition.

Among the more than 40 poets and short story writers represented in this issue are 14 from the metropolitan Detroit area. For information, write The Bridge, 14050 Vernon St., Oak Park 48237.

The Bridge, a journal of fiction and poetry, won an award from the New York Literary Council and received a grant for 1994 and 1995 from the Oakland County Office of Cultural Affairs and the Michigan Council for the Arts and Cultural Affairs. It is distributed by subscription and through bookstores in Michigan, New York, Massachusetts and California.

The husband and wife team of Jack Zucker, editor, and Helen Zucker, fiction editor, founded the magazine in 1990. They live in Oak Park and are staff members of the Oakland University rhetoric, communications and journalism department as well as active freelance writers.

Local writers whose works appear in the current edition are

Corinne Reed Abatt of Beverly Hills and Helen Zucker of Oak Park; short stories; and Henrietta Epstein of Southfield, review.

Metropolitan area poets in this issue include Mital Alvin of Franklin, Patricia Hooper and Annis Pratt of Birmingham, Margo LaGatta of Rochester and Susan Shapiro of West Bloomfield.

SUMMER NIGHTS JULY AUG SEPT American Family Theatre's Pincchio - 11 am The David Sanborn Group Dave Koz Weezer w/Manages Tardio and The Dog An Evening with Barry Manilow Always...Patty Cline - Stage Presentation The Robert Cray Band w/4 More Judy Collins/David Gates tribute w/ Band Dave Matthews Band w/Dave Lee The Neville Brothers featuring Aaron Neville w/Janet Stark Lewis - 7 pm Roger Whitaker Joan Baez

Feel A Bit Like Little Miss Muffett When You See A Spider? You Shouldn't! Had Little Miss Muffett visited Cranbrook Institute of Science's SPIDERS? She'd have known she's a spider that sat down beside her was afraid of her, too! Now through SPIDERS! September 24 Hands-on Fun! Interactive Computer! Live Spiders! Puppets and Games! INSTITUTE OF SCIENCE 1221 N. Woodward Ave., Bloomfield Hills Between Long Lake and Lane Pine Roads (810) 645-2289 - Open daily Adults \$5 Children \$17 and Seniors \$4 + 4 Children under 3 free

ART IN THE PARK Plymouth, Michigan 15th ANNUAL Juried Fine ART & CRAFT SHOW July 15 and 16 Sat. 10:00-7:00 Sun. 10:00-5:00 THROUGH THE STREETS OF DOWNTOWN PLYMOUTH 300 Art Booths Great Food Musical Entertainment