



Buy now and save hundreds on your next cruise!

- FREE AIRFARE
- Caribbean and Mexico cruises departing through Feb. 18, 2001
- Alaska cruises departing through June 30, 2001
- Sale ends Aug. 15, 2001*

For an instant look at Don't just pay for a cruise. Receive 1 day of free airfare in paying \$100 on a cruise. *Some restrictions apply. See website for details. Based on 10 day cruises. **See website for details.

Passageways TRAVEL (Authorized Agent)

24 Michigan Locations Including:

- Dearborn 313-562-9422
- Monroe 734-241-0666
- Novi 248-449-7300
- Rochester 248-652-1990
- Troy 248-619-9300

- Holland America
- NORWEGIAN CRUISE LINE
- PRINCESS CRUISES
- www.pways.com

Frontier from page C1

The images are compelling to anyone interested in early American history.

■ Cadillac's maps and fort plans. The maps, done in pencil, pen and watercolor, show straight passage from Lake Erie, through Lake St. Clair to Lake Huron without showing the important bond at Detroit. These maps and plans were meant to entice government support for his settlement. Cadillac's idea was to build a permanent settlement that would protect access to the upper Great Lakes. He wanted to bring together the Native American tribes along with the French soldiers and settlers into a harmonious group of villages.

■ Numerous maps showing the "ribbon" farms that the French developed along the Detroit and Raisin Rivers so that everyone had river access.

■ Plans for Fort Detroit by Gaspard-Joseph Chaussegros Lery, showing in great detail the buildings in the fort and the first street plans for Detroit.

devices to map out areas of settlement.

"It's fun to see what kind of images exist," Dunnigan said. "There is the survival of non-traditional images such as wampum belts. They are showing something but they are the most vulnerable to memory loss because they are memory devices. People who took part in the negotiations knew what the belt meant."

One belt with an S-shape figure apparently refers to negotiations for Belle Isle for as it was known then, Hog Island).

■ A view of Detroit from July 25, 1794, signed by E.H. (the artist probably an American officer). This view is used on the cover.

"This kind of stuff is surprising," Dunnigan said. "I'm convinced there has to be more of these around but they tend to be fairly private things, usually by a military officer for fun and as an artistic endeavor. They didn't serve a government function and they didn't end being sent to a government archive. This is the single best view of

■ 'The greatest finds are those that fill gaps. These drawings are among the few from the period 1760 to 1790.'

Brian Leigh Dunnigan Author

18th century Detroit and was probably kept by the artist and the artist's family."

By chance, an American, Nancy Astor, found the painting in an antique shop in the 1920s and donated it to the city of Detroit.

■ Woodward's plan for rebuilding the city. Following the fire of 1805 which destroyed the city outside the fort, Judge Augustus Woodward drew up an elaborate plan using a series of hexagonal patterns built around circles. Downtown Detroit shows the last remnants of this unpopular plan.

■ A drawing of Detroit from 1811 by an 11-year-old boy, George Washington Whistler, father of the famous artist James McNeill Whistler. The

simple drawing would show up many years later in a composite print by the Calvert Lithographic Co. purporting to show the boat Walk-in-the-Water against the skyline of 1820 Detroit. The arrival of the boat ushered in a new era for Detroit's commerce with the east.

■ A tin tray from the National Museum of Wales purporting to show the taking of Detroit from 1812. The Welsh regiment shown is one of two associated with service in the Detroit area.

■ Plans for Fort Lernout and the city and an elevation drawing of the officers' quarters by David William Smith. "The greatest finds are those that fill gaps," Dunnigan said. These drawings are among the

few from the period 1760 to 1790.

Once Dunnigan knew what he had, several decisions were made. To properly reproduce the maps, it was decided that the book would be in a large format. Second, it was decided that as many images as possible should be in their original color. After a commitment of grants from the Ambassador Bridge Co. and the Wilkinson Foundation, it was decided that everything would be reproduced in color, if color was available.

Dunnigan said he was fortunate in being able to work closely with book designer Mike Savitaki of Ann Arbor and Ann Arbor's University Litho Press. He said he and Wayne State production editor Alice Nigoghosian did 24-hour color checks at the printing company.

"It's just wonderful," Dunnigan said of the final book. "I think it's the most complex job University Litho has ever done, and also the most complex thing Wayne State University Press has done."

Expressions from page C1

Ruth Price tries to make it to as many art fairs as possible to get ideas for creating her contemporary clay vessels. She could only stop for a minute to talk. She and her daughter Kim Schaffer were in a hurry to see one of their favorite potters. Price began coming to the Ann Arbor Art Fairs 20 years ago. Now it's an annual mother and daughter outing.

"Ann Arbor has fabulous artists and beautiful paintings," said Price, who exhibited her work with the Village Potters

Guild at Art in the Park in Plymouth. "And the nice thing about Ann Arbor is the parking. They have plenty of it." "It's everything — the food, unusual pottery," added Schaffer, a Livonia resident. "My mother will be back again before Saturday."

People and their pets
And Patricia Bombach will be drawing and passing out brochures for her portraits of people and their pets until then. Even though she complains,

Bombach enjoys the crowds in Ann Arbor. It's one of only two shows she does since commissions keep her busy the rest of the year.

Customers come to her wanting a special person or dog captured in pastel. Bombach, who's won many awards over the years including first place in the Canton Fine Arts Competition in 1998, is currently working on portraits for North Bros. Ford, St. Joseph's Hospital in Ann Arbor, and two pet owners. Her prices range from \$300 for an 18-by-24-inch portrait of a person to \$160 for a pet of the same size. She can be reached by phone at (248) 437-7732 or by e-mail at bombach@ir.com.

"I complain about the crowds in Ann Arbor all the time," said Bombach who exhibited at Livonia's Art in the Village at Greenmead Historical Park in June. "I

like all these people, the variety of people. I like the setting on State Street with all the buildings. I'm so glad they opened up more aisle ways in case of emergencies. It was scary."

Bombach was referring to organizers rearranging the booths in order to meet fire safety regulations. Frequently spaced aisle ways did allow visitors to move more easily from the street to the sidewalk instead of being herded along with no exit in sight.

Clay artist
For Sandra Happel, the changes only make the fair better. Happel, a Farmington Hills clay artist, only does one fair — Ann Arbor, and she's done it for the last 20 years.

The crowds seem to love her sculptural tiles made with a combination of firing techniques.

There's an earthy primitive look to her tiles and a totem, her newest piece. True to its name, the work stands several feet tall. It's easy to see, industrial forms inspire Happel's images.

A clay artist for 30 years, Happel began doing tiles five years ago. She studied ceramics with Susanne Stephenson and sculpture with John Pappas at Eastern Michigan University. She is a lab technician in the ceramics studio at Oakland Community College in Farmington Hills.

"It's the biggest, and the best and close to home," said Happel. "Every year I swear I'm not going to do it again. But here I am."

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 953-2145 or send e-mail to lchomin@oe.honcom.com.

MEADOW BROOK MUSIC FESTIVAL

PEPSI

THIS WEEK!
 This Mon., July 23 • 8 pm
 Dan Fogelberg - A Solo Acoustic Evening w/ Liz Larin
 This Tues., July 24 • 8 pm
 Trisha Yearwood w/ Kim Richey
 Free first aid kit to the first 3,000 fans.
 This Wed., July 25 • 8 pm
 Buena Vista Social Club
 Orquesta Ibrahim Ferrer

AUGUST
 1 The Russian American Kids Circus
 2 pm - 7 pm. FAMILY FRIENDLY. FASHION SHOW. LAWN LIT.
 2 O-Town w/ Wild Orchid and Amanda
 15 Landis C Company's World of Magic
 2 pm - 7 pm. FAMILY FRIENDLY. FASHION SHOW. LAWN LIT.
 17-18 Trinity Irish Dance Company
 11 pm - 1 am. "Wooden Shoe" "Irish Dance" Trinity Irish Dance Company
 24 "Get Back!" The Cast of Bealemanla

Looking for a job.....

Need just the right person for a job opening?

Your Observer & Eccentric Classifieds offers the best listing in your neighborhood!

Local 58 presents:

Cruise-a-Palooza

Michigan State Fairgrounds • Saturday, August 18, 2001

The Cruise-a-Palooza Car Show

- USMA Event featuring DJ Rockin' Ronnie ■ Collector Dash plaques
- Over 350 Trophies Awarded ■ Motor City Swap Meet ■ Cruise Woodward Anytime
- Auto Exhibits ■ 94.7 WCSX Broadcast ■ Kid's play area ■ Food, Family Fun & Lots More!

Adult Admission \$3.00/Kids 12 & under FREE

ATTENTION CRUISERS!
 Pre-Registration/Check-In Friday, August 17th • 5pm to 9pm • Over 70 Trophies Awarded Friday Night!

ADVANCED REGISTRATION \$18 per Vehicle (\$30 Day of Event)

Name: _____ Phone: _____
 Address: _____
 City: _____ State: _____ Zip Code: _____
 Year/Make/Model: _____
 Class: _____ Amount Enclosed: _____

Make Checks Payable to: **WCSX-Cruise-a-Palooza**
 2800 Northwestern Hwy Suite 200, Southfield MI 48034

Sponsorship or Vendor Information: Joe Bell at 248-945-3737
 Event Information: Jennifer Williams at 248-945-3713 or Ralph Heroy at 248-290-0342