Reflect on opportunities to add dimension to photographs

Focus on Photography

Monte Nagler

Reflections surround us constantly in our everyday lives. Have you ever noticed the reflected images in the exterior glass of a modern office building, that polished oil tanker you passed on the way to work, or even a pair of sunglasses? How about colorful, abstract reflections in an oil spill, puddles after a rain, or a breath-taking reflection across a quiet lake in early morning?

Reflections abound. If you tune your photographic vision their way, you'll have many marvelous opportunities to give added dimension to your photographs.

Water is the greatest source of reflections as shown in this shot taken in Hawaii.

With building glass and metal surfaces, the reflected image will nearly always be distorted into a surreal, dream-like quality.

Mirrors, on the other hand, provide the truest reflections. In fact, mirror reflections can be so lifelike it may be difficult to distinguish between the actual scene and the reflected one. A photographer can often use this effect to his advantage to produce some surprising results.

When photographing mirror reflections, study your composition carefully and get in the viewfinder only what you desire. You may even want yourself in the picture for an unusual self-portrait. Use a small aperture to get as much depth-of-field as possible. This is necessary to keep both the reflected image and the scene surrounding the mirror in focus.

Water, as artists and photographers have long known, is the greatest source of reflection, offering a great range of photographic possibilities.

On a calm, clear morning, a body of water can become an enormous mirror, reflecting almost perfect images of clouds, mountains, trees and boats. Just after dawn is the best time to find glass-smooth water, before the warming air stirs up breezes.

Water can also fragment reflections.

Slight surface undulations can result in an image with soft overtones while pronounced ripples can produce an abstract scene or even a collage of reflected colors.

Don't limit yourself to reflections that you happen upon. You can create your own, too. Mix up a batch of soap bubbles and you'll be surprised at the reflected pictures you'll be able to capture on film.

Or take a piece of crinkled aluminum foil and tape it to a sheet of cardboard. Place brightly colored subjects in front of it and photograph the reflections in the aluminum to obtain dazzling photographic effects.

Monte Nagler is a fine art photographer based in Farmington Hills. You can leave a message for him at (734) 953-2047.

Grace's 'Twisted Web' moves fast with lots of adventure

TWISTED WEB

By Tom Grace (Pocket Books, $6.99, paperback).

Victoria Diaz

This action-packed adventure takes place in such far-flung spots as Antarctica, Paris, New York, Tucson, the Grand Cayman Islands, Argentina, and various spots in Michigan (including Livonia). It reacquaints readers with former Navy SEAL, Nolan Kilkenny (*Quantum Web*), an intrepid sort who lives on the outskirts of Ann Arbor in a vintage farmhouse with his father and grandparents.

Actually, "intrepid "may not be the word to describe our hero. Perhaps "indestructible" is closer to the mark. Imagine the smarts and resilience of Bugs Bunny, combined with the muscles and brawn of Superman. You begin to draw a bead on Nolan Kilkenny.

The rock-'em, sock-'em tale opens at a remote outpost on the continent of Antarctica. It's January, and we're at a place known as LV Research Station, where the temperatures range between minus 40°F and minus 128°F.

Two American scientists, Philip Collins and his wife, Nedra, are just closing down the station for the season, after conducting some sophisticated research on life forms found within an enormous lake beneath the icy continent. As Collins and his wife enjoy a glass of bubbly to celebrate their departure, a plane approaches – a Lockheed LC-130R, "a variant of the venerable C-130 Hercules transport, equipped with skis mounted to her fuselage so she could land on ice."

Though the plane is ahead of schedule, the hard-working scientists aren't complaining, since they're looking forward to a good meal, a warm bath, and other recreation as soon as they reach Christchurch, New Zealand.

They'll never enjoy the R & R, though. The crew that emerges from the plane is not the crew the scientists expected to transport them home. Instead, the men on the plane are killers who are after something in the research lab – something that may even hold the key to life itself. Soon, Collins and his wife are dead, and the villains are aloft with their stolen goods.

As much of this is happening, Kilkenny parachutes over Antarctica (at 35,000 feet, no less) from another plane. He performs this feat just in the nick of time, too, since the plane is soon taken out by a heat-seeking missile. Then, borrowing an iceboat from the other Antarctica research station (operated by Russians) he tries to single-handedly wipe out the villains at the American station. He doesn't get them all, but he does manage to wipe out several, and actually downs one of the two planes involved in the heist.

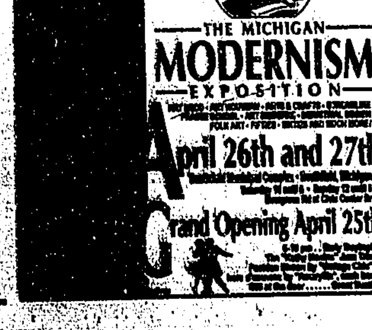
This story zips back and forth from one trouble spot to another, as the plot thickens. At some point, one of Kilkenny's most respected colleagues is accused of a double-murder in Ann Arbor. Kilkenny gets connected up with a former agent from China named Roxanne Tao (onscreen, Lucy Liu would be perfect in this role). And we get to soak up some information about genomes, and how some folks might make a killing at the stock market.

Twisted Web also serves as a fast-moving and fairly picturesque travel guide, plus it will probably prove especially intriguing for those who have a special interest in vintage aircraft. (The most admirable – and sometimes the most entertaining – thing about this book is Grace's exquisitely careful research. Its weakest point is the relative flatness of its characters – although, of course, characterization is often not at all the point in action-adventure tales.)

In addition to writing fiction, Grace is an architect – and occasionally, his description of structures, and over-use of such dry phrases as "cylindrical modules," "cruciform configuration," "triangular quadrant" tends to suck some of the juice from his story.

Ultimately, though, this is a comparatively small matter. Most readers will probably be looking forward to Grace's next novel after closing the covers of this book. *Dark Matter* is set for publication in Spring 2004.

Victoria Diaz is a Livonia resident and reviews books and movies for the Observer & Eccentric Newspapers.



OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily All Shows until 6 pm
*Late Shows Fri., Sat.
# Denotes No Pass

Malibu's Most Wanted 13
100, 130, 300, 330, 500, 530, 700, 730, 910, 940, 1155
Bulletproof Monk 13
140, 400, 650, 920, 1145
Anger Management 13
115, 415, 645, 905, 1135
House of 1000 Corpses r
110, 315, 515, 715, 930, 1150
Dysfunktional Family r
1125
A Man Apart r
705, 935, 1200
What a Girl Wants PG
115, 430
Head of State 13
120, 420, 710, 925, 1130
Bringing Down the House 13
105, 410, 655, 915, 1140

Showcase Pontiac
2405 Telegraph Rd. East side of Telegraph
248-334-6777
Bargain Matinees Daily • All Shows Until 6 pm • Continuous Shows Daily Late Shows Fri. & Sat. & Sun.
NP Denotes No Pass
Sunday - Tuesday
Asterisk (*) denotes those times that are Sunday only

NP Anger Management PG13 Sun 100, 400, 700, 920 Mon-Thurs 430, 700, 920
NP What a Girl Wants PG Sun 1230, 245, 500, 715, 930 Mon-Thurs 500, 715, 930
NP A Man Apart R Sun 1245, 300, 515, 730, 945 Mon-Thurs 515, 730, 945
NP Head of State PG13 Sun 1240, 250, 510, 720, 935 Mon-Thurs 510, 720, 935
NP Basic R Sun 1215, 240, 450, 710, 910 Mon-Thurs 450, 710, 910
NP Bringing Down the House PG13 Sun 110, 430, 650, 915 Mon-Thurs 430, 650, 915
Chicago R Sun 120, 410, 640, 900 Mon-Thurs 410, 640, 900

Showcase Westland 1-8
6800 Wayne Rd., One blk S. of Warren Rd.
734-729-1060
Bargain Matinees Daily All Shows Until 6 pm Late Shows Fri., Sat.
# Denotes No Pass

Holes PG
125, 420, 705, 940
Bulletproof Monk 13
1230, 245, 505, 720, 945
Anger Management 13
1245, 115, 415, 445, 700, 735, 925, 1000
Piglet's Big Movie g
1250
What a Girl Wants PG
100, 310, 520, 730
A Man Apart r
935
Head of State 13
305, 515, 725, 955
Bringing Down the House 13
130, 430, 710, 930

Star Theatres
The World's Best Theatres Bargain Matinees Daily $5.75 All Shows Starting before 6:00 pm Now accepting Visa & MasterCard "NP" Denotes No Pass Engagement

Star Great Lakes Crossing
Great Lakes Shopping Center
248-454-0366
NP Denotes no VIP tickets

NP Holes (PG) 10:20, 12:20, 1:20, 3:10, 4:10, 6:10, 7:10, 9:00, 10:00
NP Malibu's Most Wanted (PG13) 10:10, 11:10, 12:30, 1:30, 3:00, 4:00, 5:20, 6:40, 8:00, 9:20, 10:10
NP Bend It Like Beckham (PG13) 11:30, 2:10, 4:30, 7:30, 10:15
NP Bulletproof Monk (PG13) 10:25, 11:50, 1:00, 2:30, 3:40, 5:10, 6:20, 7:50, [illegible], 10:30
NP Anger Management (PG13) 11:00, 11:40, 12:10, 12:40, 1:10, 1:40, 2:15, 2:50, 3:20, 3:50, 4:20, 5:05, 5:30, 6:00, 6:35, 7:00, 8:10, 8:40, 9:15, 9:40, 10:20
NP House of 1000 Corpses (R) 11:35, 1:55, 4:25, 6:45, 9:05
A Man Apart (R) 12:05, 3:15, 6:05, 8:35
Phone Booth (R) 10:25, 11:15, 12:15, 1:25, 2:40, 3:35, 4:55, 5:30, 7:15, 8:20, 9:30
What a Girl Wants (PG) 10:15, 11:20, 12:50, 2:00, 3:20, 4:40, 7:20, 9:50
Basic (R) 12:15
The Core (PG13) 12:25, 3:25, 6:25, 9:25
Head of State (PG13) 11:05, 1:35, 3:55, 6:15, 8:30
Dreamcatcher (R) 7:50, 9:55
Piglet's Big Movie (G) 10:45, 12:45, 2:45, 5:40
Agent Cody Banks (PG) 10:30, 1:05, 3:45
Bringing Down the House (PG13) 10:50, 1:50, 4:30, 7:35, 10:05
Old School (R) 8:05
How to Lose a Guy in 10 Days (PG13) 11:45, 2:25, 5:05, 7:45, 10:25
Chicago (PG13) 10:35, 1:15, 4:05, 7:05, 9:45
Wild Thornberry's (PG) 10:40 AM Only

No tickets [illegible]. No babies will be accepted for this feature. No children under the age of 4 will be allowed in rated R films after 6 pm. You must be at least 17 years of age with proper identification to purchase a ticket for a rated R film. Only one ticket per I.D. will be given.

Star John R at 14 Mile
32289 John R. Road
248-585-2070
No one under age 6 admitted for PG13 & R rated films after 6 pm. Please no outside food or drinks allowed. You must be 17 years of age to purchase a rated R ticket. Valid I.D. required. Only one ticket per I.D. please
NP Denotes no VIP tickets

NP Holes (PG) 11:30, 2:10, 4:50, 7:40, 10:10
NP Malibu's Most Wanted (PG13) 11:45, 1:50, 4:20, 6:30, 9:10
NP Bulletproof Monk (PG13) 12:00, 2:15, 4:45, 7:20, 9:45
NP Anger Management (PG13) 11:35, 1:10, 2:00, 3:40, 4:30, 6:15, 7:00, 7:50, 8:40, 9:25, 10:30
NP House of 1000 Corpses (R) 12:10, 2:45, 4:55, 7:10, 9:35
Phone Booth (R) 1:20, 3:15, 5:45, 8:20, 10:45
A Man Apart (R) 1:00, 4:05, 5:35, 8:00
What a Girl Wants (PG) 12:40, 3:05, 5:35, 8:00
Head of State (PG13) 11:50, 2:35, 5:15, 7:30, 9:50
The Core (PG13) 11:40, 2:25, 5:05, 8:10
Basic (R) 6:40, 8:35
Dream Catcher (R) 10:15 PM Only
Cody Banks (PG) 1:35, 3:55
Bringing Down the House (PG13) 12:50, 3:25, 6:00, 9:00
Chicago (PG13) 12:30, 3:30, 6:05, 9:15
Piglet (G) 12:20, 2:35, 5:25

Star Rochester Hills
200 Barclay Circle
248-853-2260
Sunday thru Tuesday
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NP Denotes no VIP tickets

NP Malibu's Most Wanted (PG13) 11:45, 2:20, 5:15, 7:45, 10:20
NP Holes (PG) 10:45, 1:30, 4:15, 7:00, 9:45
NP Bulletproof Monk (PG13) 11:00, 1:45, 4:35, 7:15, 10:00
NP Anger Management (PG13) 11:30, 2:05, 4:35, 6:00, 7:30, 8:45, 10:10
Phone Booth (R) 12:15, 2:55, 5:45, 8:00, 10:30
What a Girl Wants (PG) 12:45, 3:30, 6:30, 9:30
Head of State (PG13) 1:00, 3:45, 6:45, 9:15
Piglet's Big Movie (G) 11:15, 1:15, 4:00
Bringing Down the House (PG13) 12:30, 3:15, 6:15, 9:00
Chicago (PG13) 12:00, 2:40, 5:30, 8:20

Student discount now available with valid school I.D.

Star Southfield
12 Mile between Telegraph and Northwestern off I-696
248-353-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
For showtimes and to purchase tickets by phone call 248-372-2222
www.STAR-SOUTHFIELD.com
NP Features - Sorry, no VIP discount tickets accepted
Sunday - Tuesday
[illegible]

NP Malibu's Most Wanted (PG13) 10:50, 12:10, 1:30, 2:50, 4:10, 5:30, 6:50, 8:20, 9:20, 10:40
NP Holes (PG) 10:45, 2:15, 5:05, 8:00, 10:50
NP Bulletproof Monk (PG13) 11:10, 12:40, 2:00, 3:30, 4:50, 6:20, 7:40, 9:10, 10:30
NP Anger Management (PG13) 11:00, 11:40, 12:20, 1:50, 2:30, 3:10, 4:40, 5:20, 6:05, 6:40, 7:30, 8:10, 8:50, 9:30, 10:20
NP House of 1000 Corpses (R) 11:05, 1:35, 4:25, 7:05, 9:45
NP Phone Booth (R) 12:30, 3:15, 5:40, 7:50, 8:40, 10:10
NP Dysfunctional Family (R) 10:40, 1:10, 3:40, 6:30, 8:55
NP A Man Apart (R) 11:15, 2:20, 5:10, 7:35, 10:45
NP What a Girl Wants (PG) 10:40, 1:20, 4:20, 7:20
Head of State (PG13) 11:45, 1:00, 2:10, 4:30, 5:50, 7:10, 9:40
The Core (PG13) 10:55, 2:25, 6:00, 9:50
Basic (R) 3:20, 8:30
Dreamcatcher (R) 10:15 pm
Piglet's Big Movie (G) 11:25, 1:45, 4:00
Agent Cody Banks (PG) 11:30, 1:45, 4:00
Bringing Down the House (PG13) 11:55, 3:00, 6:15, 9:00
Chicago (PG13) 12:50, 3:45, 7:00, 10:00

United Artists Theatres
Bargain Matinees Daily, for all shows starting before 6:00 PM
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NV - No V.I.P. tickets accepted

United Artists Commerce 14
3330 Springvale Drive
Adjacent to Home Depot
North of the intersection of 14 Mile & Haggerty
248-960-5801
Bargain Matinees Daily for all Shows starting before 6 pm
Same Day Advance Tickets Available
NV-No VIP Tickets Accepted
Sunday - Thursday

Holes (PG13) 12:45, 3:30, 7:05, 9:45
Malibu's Most Wanted (PG13) 12:55, 3:05, 5:05, 7:15, 9:20
Bulletproof Monk (PG13) 12:05, 2:55, 5:30, 7:50, 10:10
Anger Management (PG13) 12:00, 12:30, 1:00, 2:30, 3:00, 4:00, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30
House of 1000 Corpses (R) 12:15, 2:20, 4:40, 7:25, 10:25
Phone Booth (R) 12:25, 2:50, 4:50, 7:20, 9:35
Head of the State (PG13) 12:10, 2:30, 4:45, 7:10, 9:25
What a Girl Wants (R) 12:05, 2:40, 5:10, 7:35, 10:10
Bringing Down the House (PG13) 12:40, 3:15, 5:35, 7:55, 10:20
Chicago (PG13) 12:35, 3:25, 6:55, 9:50
Piglet's Big Movie (G) 12:40
A Man Apart (R) 2:35, 5:15, 7:45, 10:15
Agent Cody Banks (PG) 12:20, 2:25, 4:35
The Pianist (R) 6:50, 9:55

www.uatc.com

Birmingham 8
Uptown Birmingham 8
211 S. Woodward
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644-FILM or visit www.uptownbirmingham8.com for ticket information and showtimes
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Baby's Day Out
The Good Thief
11:00am

(NP) The Good Thief (R) 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30 Wed 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30
(NP) Assassination Tango (R) 11:00, 1:30, 4:00, 6:30, 9:00
(NP) Spider (R) 12:35, 2:55, 5:15, 7:30, 9:45
(NP) Dysfunktional Family (R) 10:00pm
Chicago (NR) 11:15, 1:45, 4:15, 6:45, 9:15
(NP) City of God (R) 2:15, 7:45
The Quiet American (R) 11:45, 2:30, 4:55, 7:15
Spirited Away (PG) 11:25, 5:00
About Schmidt (R) 1:10, 6:00
A View From the Top (PG-13) 11:05, 3:55, 8:45

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(NP) Malibu's Most Wanted (PG13) 12:40 2:50 (5:10 @$5.00) 7:40 10:00
(NP) Holes (PG) 1:10 (4:10 @$5.00) 7:00 9:40
The Pianist (R) 1:20 (4:15 @$5.00) 7:10 9:45
(NP) House of a 1000 Corpses (R) 1:40 (4:40 @$5.00) 7:30 9:55
(NP) Bulletproof Monk (PG13) 12:50 2:45 (5:00 @$5.00) 7:20 9:50
(NP) Anger Management (PG13) 12:30 1:35 2:00 3:00 (4:00 4:45 5:30 @$5.00) 6:40 7:20 8:00 9:10 9:50
(NP) What a Girl Wants (PG) 12:45 1:30 3:00 (4:00 5:15 @$5.00) 6:40 7:30 9:10 9:45
Phone Booth (R) 12:50 3:10 (5:20 @$5.00) 7:45 10:00
A Man Apart (R) 3:15 (4:30 @$5.00) 7:15 9:40
Head of State (PG13) 7:20 9:55
Basic (R) 6:50 9:20
Piglet's Big Movie (G) 12:40 2:40 (4:40 @$5.00)
Agent Cody Banks (PG) 12:45 3:10 (5:20 @$5.00)
Bringing Down the House (PG13) 1:00 (4:10 @$5.00) 6:45 9:20
Chicago (PG13) 1:15 (4:20 @$5.00) 7:10 9:50

MJR Waterford Cinema 16
7501 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
Call 77 FILMS #551
[illegible]

(NP) Holes (PG) 1:00 (4:00 @$5.00) 7:00 9:40
(NP) Malibu's Most Wanted (PG13) 12:30 1:30 2:30 3:30 (4:30 5:30 @$5.00) 6:40 7:40 9:00 9:55
(NP) House of a 1000 Corpses (R) 1:20 (4:30 @$5.00) 7:15 9:30
The Pianist (R) 1:20 (4:15 @$5.00) 6:50 9:30
(NP) Bulletproof Monk (PG13) 12:30 2:45 (5:00 @$5.00) 7:20 9:50
(NP) Anger Management (PG13) 12:30 1:15 2:00 3:00 (4:00 4:45 5:30 @$5.00) 6:40 7:20 8:00 9:10 9:50
What a Girl Wants (PG) 12:45 1:30 3:00 (4:00 5:15 @$5.00) 6:40 7:30 9:10 9:45
A Man Apart (R) 7:15 9:40
Phone Booth (R) 12:50 3:10 (5:20 @$5.00) 7:45 9:55
Head of State (PG13) 7:20 9:30
Piglet's Big Movie (G) 12:40 2:50 (4:50 @$5.00)
Agent Cody Banks (PG) 12:45 3:10 (5:20 @$5.00)
Bringing Down the House (PG13) 1:00 (4:10 @$5.00) 6:45 9:20
Chicago (PG13) 1:15 (4:20 @$5.00) 7:10 9:50

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118 Main at 11 Mile
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248-542-0180
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Laurel Canyon (R) (1:00, 4:25) 7:10, 9:30
Cowboy Bebop (R) (4:30) 9:25
Bend It Like Beckham (PG13) (1:45, 4:15) 7:00, 9:20
Bowling for Columbine (R) (2:05) 7:05

Maple Art Theatre III
4135 W. Maple, West of Telegraph
Bloomfield Hills
248-542-0180
(Discounted shows*)
Sunday through Thursday

He Loves Me, He Loves Me Not (Unr) (2:00, 4:15) 7:00,
The Pianist (R) (2:00, 5:00) 8:00
Talk to Her (R) (1:45, 4:05) 6:45,

Oxford 7 Cinemas, L.L.C.
Downtown Oxford
Lapeer Rd. (M-24)
(248) 628-7100
Fax (248) 628-1300

Ford Wyoming Drive-In Theatre
Dearborn
(313) 846-6910
Always 2 big pictures together
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1-5
Malibu's Most Wanted (PG13)
Cradle 2 the Grave (R)

Bullet Proof Monk (PG13)
Dark Blue (R)

Anger Management (PG13)
Basic (R)

Bringing Down the House (PG13)
Deliver Us From Eva (PG13)

The Hunted (R)
Dreamcatcher (R)

6-9
Dysfunktional Family (R)
Final Destination 2 (R)

Phone Booth (R)
A Man Apart (R)

Head of State (PG13)
Willard (PG13)

House of a 1000 Corpses (R)
Darkness Falls (PG13)

Madstone-Ann Arbor
462 Briarwood Circle
734-994-1000

The Pianist R 1:00, 3:50, 7:00, 9:50
Chicago PG-13 1:15, 3:35, 7:15, 9:35
Phone Booth R 1:30, 3:30, 5:30, 7:30, 9:30
Anger Management PG-13 1:10, 3:15, 5:25, 7:25, 9:30
It Happened One Night NR 1:00, 3:00, 5:00, 7:00, 9:00
Talk To Her R 1:00, 3:25, 7:10, 9:25
City of God R 1:05, 7:05
Bowling for Columbine R 3:40, 9:40

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NP Holes (PG) 1145*, 115, 215*, 345, 445*, 615, 715*, 845, 945*
NP Malibu's Most Wanted (PG13) 100, 130, 300, 330, 500, 530, 700, 730, 900, 930
NP Anger Management (PG13) 1225*, 1255, 125, 210, 240*, 310, 340, 425, 455*, 525, 555, 640, 710*, 740, 810, 855, 925*, 955
NP Bulletproof Monk (PG13) 1200, 220, 440, 700, 920
What a Girl Wants (PG) 1255, 105, 255, 515, 705, 735, 955
A Man Apart (R) 430, 710, 930
Head of State (PG13) 120, 330, 540, 750, 1000
Bringing Down the House (PG13) Sun-Wed 135, 355, 425, 615, 925 Thurs 135, 355, 425, 925
Chicago (PG13) 1205, 235, 505, 735, 1000
The Pianist (R) 1225, 325, 625, 925
Junglebook 2 (G) 130 P.M. Only
Bringing Down the House (PG13) (Open captioned) 135, 415, 635, 855
Run (NR) (Telugu language) 200, 530, 900
[illegible]
Beer, wine & cocktails
[illegible]

Farmington Civic Theatre
33332 Grand River
Farmington
248-474-1951

Lord of the Rings: The Two Towers (PG13) 7:30
Daredevil (PG13) 7:00 9:00

State Wayne Theatre
35310 Michigan Ave.
Wayne
734-326-4600

Cinemark Movies 16
The Best Seat in Town
22600 Dequindre Rd.
Warren, MI
810 558-8207
Early bird listings
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Antwone Fisher (PG13) 1105, 150, 455, 745, 1030
Biker Boyz (PG13) 1200, 230, 510, 750, 1040
Catch Me If You Can (PG13) 1100, 150, 440, 730, 1025
Daredevil (PG13) 11:10, 1:45, 4:30, 7:10, 9:50
Darkness Falls (PG13) 1150, 235, 520, 755, 1035
Deliver Us From Eva (R) 11:40, 2:25, 5:05, 7:55, 10:30
Drumline (PG13) 1110, 200, 440, 725, 1020
Final Destination 2 (R) 1135, 215, 500, 720, 945
Friday After Next (R) 705, 920
Harry Potter and Chamber of Secrets (PG) 1115, 240
Hot Chick (PG13) 645, 915
Jungle Book 2 (G) 11:20, 1:30, 4:15
Just Married (PG13) 135, 420, 700, 925
Kangaroo Jack (PG) 11:30, 2:05, 4:15, 7:00, 9:30
Lord of the Rings - The Two Towers (PG13) 1100, 240, 630, 1025
National Security (PG13) 1155, 220, 445, 730, 1000
Recruit (PG13) 1145, 230, 500, 740, 1015
Wild Thornberrys (PG) 1125,

Monday thru Friday first show of the day $1.00 All shows $1.50 except Friday and Saturday after 6:00 pm all seats $2.00 Bargain Tuesdays, all shows after the first show $1.00

State
233 State St. at Liberty
Ann Arbor
734-761-8667
$8.00 Regular Adult $6.25 Students, Seniors and children under 12; $5.00 all shows beginning before 6 pm $5.50 Michigan Theater Members

Bend It Like Beckham Sun 2:15, 4:30, 7:00, 9:15 Mon-Thurs 7:00, 9:15
Spider Sun 4:15, 7:15 Mon-Thurs 7:15
Cowboy Bebop Sun 2:00, 9:30 Mon-Thurs 9:30

Michigan Theater
603 E. Liberty
Ann Arbor
(734) 668-TIME
$8.00 Adult; $6.25 Students, Seniors and children under 12; $5.50 Michigan Theater Members

The Good Thief Sun 3:45, 6:00, 8:15 Mon-Thurs 7:00, 9:15
Til Human Voices Wake Us Sun 4:00, 6:15, 8:30 Mon-Thurs 7:15, 9:30