

Patty Adamic Is 'Queen' To Reign For Festival

By DAN McCOSH

Patty Adamic, a teller at Metropolitan National Bank, Farmington, was crowned Farmington Founders Festival Queen at ceremonies Thursday evening in the Downtown Farmington Center.

Alice Roa, 19, sponsored by Linderman Bakery, and Donna Ryan, 19, 'Miss Marine Corps' were runners-up in the contest.

The excited 19-year-old queen was selected from 10 semi-finalists in the afternoon at a rain-soaked ceremony at Bolstford Inn, but did not know if she would be queen until the announcement.

She is a graduate of Farmington High School in 1971, a former cheerleader who enjoys skiing. She is the daughter of Mr. and Mrs. Anthony

Adamic, 21821 Inkster.

She expects to return to Eastern Michigan University as a student in the fall.

She began her week as the Festival queen by taking a week off of work for the festivities.

She was featured at the Jaycee Rodeo later in the evening, and will be a major attraction in the parade Saturday.

The Festival queen also represents Farmington at many civic functions throughout the year.

The queen's pageant this year had 48 entries, one of the largest ever, according to Chairman Elinor Morandy.

The rain which hit the queen contest appeared to be holding down some of the festival crowds on the first day, but the Jaycee Rodeo was nearly sold out despite a muddy parking lot and threatening skies.



SURPRISED -- Patty Adamic gets the news. (Photo by Ralph-Evert)



THE QUEEN, Miss Patty Adamic (center) is surrounded by runner-ups Donna Ryan (left) and Alice Roa. (Evert photo)

Sad Homecoming

The parents of an apparent kidnap victim are planning to return, one of the toughest decisions they have had to make since the disappearance of their daughter on a Montana camping trip.

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Pigeons Return

The flock flew far and fast to a fantastic finish for the ninth annual Pigeon Race. Results of the race are reported on:

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New Theology?

Our religion columnist calls it "theology by perspiration," and it's an intriguing term. You can find out more in Religion Update in the Church Section.

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Making Music

When you're no longer a student, but you still enjoy making music, you have to make your own opportunities. Today you'll meet a group which has done exactly this. The results... fun and good music.

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Young Minister

A 23-year-old clergyman has been named senior minister of one of Livonia's larger churches. You'll want to meet him in today's Church Section.

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Kids Play Like Pros

Leeds Orchestra Is Welcomed

By CORINNE ABATT

The 74 teen age members of the Youth Orchestra of Leeds, England held a rehearsal in Harrison High School auditorium this week prior to their two concerts for the Farmington Founders Festival.

They wore an assortment of slacks and denim cut-offs and kept time with bare feet, shoes with three- or four-inch soles, tennis shoes and clogs.

At one point in the gay, humorous piece by Jacques Ibert, conductor Bernard Armour was dissatisfied. "This is not funny," he told the young musicians. "We have come all the way from England..."

But, the thought was not. They hung the intricate music together, the whistles blew, the drums kept the beat and the strings maintained the spider web melody.

"Good," said Armour, "I think that's enough for today, don't you?" The musicians agreed and packed up their instruments.

This is the first trip out of England for the orchestra, which arrived in Farmington 24 hours after leaving home, accompanied by Walter Hart, director of music for the City of Leeds. He is responsible for the administration, business and the multitude of details which face any orchestra on tour.

After Farmington, the orchestra will perform at the Blue Lake music camp, Reemongon, Grand Rapids and Muskegon.

This is not just any youth orchestra. It's an assemblage of very talented young musicians. Yet, both the musicians and Conductor Armour, who is a flute and clarinet teacher for 14 schools in Leeds, say the orchestra rehearses about two and a half hours a week.

How come, then, the level of proficiency?

Tim Casey, trombonist, says it's the enthusiasm and the fact that they don't play junior orchestra music.

He says of his fellow musicians, "They get carried away -- they just play well." Armour agrees both are important factors in the quality of the performances.

Casey and fellow trombonist Steve Wilks say they have had very good section teachers "who really go into fine detail." That plus the fact that most of the musicians have been playing for any-

where from six to nine years.

Maybe another factor is the atmosphere of the City of Leeds itself. In the city of half a million population, there are five amateur orchestras with many professionals on each roster. There is also a music college in the city which both Casey and Wilks will be entering this fall.

In fact, Michael Storey, French horn player, wearing a pair of cut-offs he had just bought in Farmington, estimates that the majority of his fellow orchestra members plan to pursue a career in music.

Although they had hardly had time to catch their breath and 40 winks since arriving in Farmington, it had all the earmarks of a pleasant visit.

"It's going very well, indeed," Storey said with a smile.

"Everybody is so hospitable," Casey added.

"But, there are so many, many more cars here than in England," Wilks commented. And he had yet to see Detroit!

And, yes, all agreed, they liked American rock music. "I follow 'Chicago,'" Wilks said and added, "At home, I play rock... for money, although it's not common to mix the two."

The Leeds Youth Orchestra gives some eight to 12 concerts a year. Not too long ago, they were featured in a concert series which included some major English and European professional orchestras.

Wilks smiles, "Some of the people complained that we could put the professional orchestras out of work."

Frances Hughes, of Farmington, joined the three. Her

parents, Dr. and Mrs. John Hughes, had opened their home to several orchestra members. It was like a family meeting, the young men gave her brotherly hugs.

"Yes," Miss Hughes said, "teenagers are the same the world over and we've found we have a lot to talk about."

Miss Hughes is a bassoonist with the Farmington Community Band. They gave a combined performance with the Leeds orchestra Friday evening.

Wilks was showing off his new King trombone which he had bought the day before. "It would be twice the price in England," he explained.

By the smiles and the way the Americans and English were mixing it up, Michael Storey was right. Things were going very well.



WALTER HART (left), director of music of the city of Leeds, and Bernard Armour, conductor, attribute the quality of the youth orchestra's music to systematic rehearsals and the fact that all of the musicians are "basically good." (Evert photo)



THREE MEMBERS of the Leeds Youth Orchestra who plan to continue with music as a career take a breather after a rehearsal at Harrison High School. From left: Michael Storey, Steve Wilks and Tim Casey. (Evert photo)

FOCUS: Suburbia GOOD EARTH
Ecology is a universal concern. People are wondering whether the population will outlast the planet. For a local look at this concern read today's FOCUS: Suburbia in your hometown newspaper.