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**Education Week Plans Set For Clarenceville Schools**

The theme for the forty-third annual observance of American Education Week is Education Strengthens the Nation. The various aspects of this theme are reflected in the daily topics—values of freedom, learning opportunities for all, quality teaching, balanced curriculum, community resources, financial support, and goals for tomorrow.

Each of the Clarenceville Schools will observe this week by having Open House, as follows:

November 11—Junior High School, 8:30 p.m. Parents of Junior High School students will have an opportunity to view the class schedule of their boy or girl.

In each class teachers will acquaint the parents with the content and classroom procedure.

November 11—Grandview Elementary School, 7:30 p.m. Classrooms will be open and parents will be on display throughout the building.

November 12—Edgewood Elementary School, 7:30 p.m. Special invitations will be extended to parents to visit the school during the week and see some of the work that is being carried on especially in the field of arithmetic. During open house parents are invited to visit with their child's teacher and tour the building.

November 12—Senior High School, 7:30 p.m. Parents will be on display in the classroom and observe the work of Clarenceville students. The equipment used by our teachers will be on display as well as other materials and texts used in teaching.

November 14—Botsford Elementary School, 7:30 p.m. Parents will be on display to see Botsford School's completed addition of eight classrooms.



THIS IS A PICTURE of founder Ed Bloomer in the first Enterprise office. Note the roll-top desk and the telephone in the upper right corner on the wall. "The Curious Savage" which gains a lot of use in any newspaper office and always has a keg (shown on the floor at the right edge of this picture).

**Farmington Players' Comedy 'The Curious Savage' to Open**

While the plot and characters of "The Curious Savage," the comedy hit coming to the Barn next Friday, are not like those in the author's "The Hasty Heart," audiences will probably be reminded of Patrick's earlier success, but for a different reason. In tracing the kinship in the underlying themes of the two plays proves Patrick to have an unusually optimistic outlook on life.

Every author is imbued with one or two central ideas which, consciously or otherwise, repeat themselves throughout his writing. Striving consistently to keep a dim view of man, and an even dimmer one of woman, Saroyan, at least until he was forced into khaki during the last war and somewhat tempered his enthusiasm for "the beautiful people," loved everybody, or thought he did. O'Neill, who he stated it most likely perhaps in "The Iceman in a Cornfield," had long been pre-occupied with the theme that man would live by the sword, but in his plays this oft-stated truth is dramatized with so much sincerity and warmth that it seems a fresh revelation. In order to be a happy and a "whole" person, Patrick emphasizes it is important that everyone be able both to give and to receive love as well as to receive it.

In "The Hasty Heart," which was set in a British hospital in Burma, Patrick was writing about a bitter, lonely, Scottish soldier who regains the friendship of his fellow-patients and a hospital nurse, hiding his desperate need for love and friendship behind a mask of insolent antagonism. All who saw "The Hasty Heart" recall the humor and poignancy in Patrick's story of how that over-proud soldier finally was taught how to give and accept friendship.

Patrick has taken a slight detour from the path of "The Hasty Heart" with his latest comedy, "The Curious Savage," but his heart is unchanged. This time his people are the ward boys and the going sympathies are the guests of a rest home called "The Cloisters." They are also a little bit more broken under the blows of various crises. Perhaps they are not wiser than the people in the "same world outside of the Cloisters," but they are kinder and nicer. They display all the qualities which, most people profess to admire but do not always have. They are cooperative. They are generous. They cooperate with each other. They respect each other's illusions. They have deep wells of loving kindness.

These tender and tolerant people are joined by a gentle, wealthy woman who isn't a mental case at all, except in the minds of her awestruck "normal" stepchildren. She is the curious Ethel Savage—"curious" because she's endowed with "Happiness" valued at ten million dollars. With a fervent desire to help people as absurd when they want to in some harmless way, Mrs. Savage has had a wonderful time since her husband's death, footing the bills for the realization of one silly whim after another.

When an Italian farmer wanted a box of dirt from Italy, he got it. And when a peddler asked for a tombstone for his horse, he got that too. She abetted all sorts of wasteful, delightful experiments. One summer she chartered a ship to send a thousand school children around the world. She thought "they ought to go around the world while there was still a world around."

"THE CURIOUS SAVAGE" is a kind of morality play, as it tells in a way both curiously touching and curiously comic how the pure in heart root the evil-doers. The pure in heart, in this instance, are the mild eccentrics and their amiable benefactor, Mrs. Savage's greedy stepchildren. How the gentle widow outwits them and manages to keep her ten million dollars and her Happiness Fund provide some of the warmest and most human comedy scenes in many seasons, according to advance reports.

Leading roles in the Farmington Players' presentation of "The Curious Savage" will be at the Barn for five performances from Nov. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, have been assigned to Bessie Hargrave, Ann Stone, Joanne Scanlan, Marilyn Smallegan, Bud Stone, Dick Manning, Joel Hepler, Bonnie Geeman, Don Craig and Douglas Galbraith. Bill Howard is staging the production, which is being directed by Graham W. Miller.

**Two Farmington Soldiers In Army's Operation Big Lift**

Army Privates First Class Edward A. Collins, 21, and John G. Herd, 20, of Farmington, are participating in the second phase of Operation BIG LEFT in Germany, a NATO field training maneuver which is slated to end Nov. 5.

They and other members of the 2nd Armored Division were assigned to German prior to the NATO maneuver. Operation BIG LEFT is scheduled to end in late December.

BOTH MEN are regularly stationed at Fort Hood, Tex., with units of the 2nd Division. Collins, son of Mr. and Mrs. Virgil D. Collins, 21545 Oxford St., is a member of Company A, the division's 1st Battalion.

"Some women prefer to marry a man with a strong will, made out to them."—S. E. Meckel, Oud (N.Y.) Gazette and Independent.

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**37 Yr. Resident Succumbs at 78**

Mr. Christian G. Lehmann passed away at his residence, 24 1/2 box-offices located in the Welsby House of Music in downtown Farmington and at the Players Barn, the son of Carl and Sophie Lehmann. He was 78 years old.

Mr. Lehmann had been a resident in the city of Farmington for the past thirty-seven years. He had been a professional waiter for the past fifty years, during part of that time he was with Northwood Inn, Hicks Inn and at the time of his retirement he was employed at the Berkeley Club. Mr. Lehmann was a member of Local 705 Hotel and Restaurant Employees Union.

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