

More wearable styles

Show focuses on change



Chloe's tunic is fluid, wearable.

Soft fabrics and paired down shapes for fall were introduced recently by Winkelman's as-part of the store's fall fashion concept, "Focus: Change II!" The fashion, same as from the Pre-a-Porter shows held in Europe, are, said firm president Stanley Winkelman, adapted from past styles and are "more wearable."

Winkelman expressed particular enthusiasm over the designs of Karl Lagerfeld, saying Lagerfeld had an important role in stimulating the "evolving silhouettes" which include more fluid lines in other fabrics and are definitely more acceptable than last spring's big looks.

The designs shown from Dorothy Bis, Daniele Marai, Goshale, Koppelle and others indicated several trends, not only regarding style but accessories as well.

For example, almost everything, whether it was a soft supple jumper or a pants and sweater ensemble, was shown over a turtleneck, making that garment, according to Winkelman's senior vice-president John D'Ascenzo, fall's number one accessory.

Another important add-on for fall is the shawl, whether it is worn hip length, shoulder wrapped or around the head.

Also hoods, attached to sweaters, coats or dresses, are giving heads more interest.

BUT WHILE accessories are making fashion stories, it is mostly the styles that exhibit a fashion evolution.

Several trends that began in the spring continue, but their look is much more acceptable as sweaters, wraps and jumpers become de rigueur for women.

Dorothy Bis freshens the jumper with floating panels of fabric in the front and back, Goshale freshens it with lap tucking and a tie back belt. Wrapped designs also continue for fall.

Newer looks come from the Oriental, which D'Ascenzo said has been "wrecked" by some merchants before it was given a chance.

Winkelman will introduce the mood with a more classic and pulled together look such as Koppelle's design which matches a light, dusty blue long coat over a grandfather shirt and skirt.

Perhaps the single, most dominant item for fall is the sweater—in every shape, style and color. Cardigans, long buttoned and with pockets are teamed with pants. Skirts are being topped with colorful hosiery and all the sweaters, whether fine knit or bulky, are soft.

THE SWEATERS are also exhibiting lots of color, brighter than the muted, toned-down shades already seen for fall. Orange and black are teamed by Pulligone for a kimono sleeved sweater over a black turtleneck. Alain Manonkin combines blue and white motifs for a cowl neck sweater. The colors are bright, not muted, and definitely refreshing.

The tunic shape is also coming in strong for fall. In a combination of influences, Vicky Tiel introduces a two-piece wool tunic dress with Chinese treatment teamed with a pleated skirt. Or Chloe puts the mid-thigh tunic over a longer skirt.

By night, the handkerchief treated hem is barely sweeping ankles for a different length.

Fabrics are all soft and consumers will be seeing much more wool this season, said Winkelman, the price went down. Often fabrics are combined. For example, lace of Franco pairs corduroy with knit for a new twist, inserting knit panels on a blouson jacket.

The mood for fall is new and definitely sophisticated. And the fashions

do not require stick figures or even huge budgets to be worn. Instead, they are moving to more classic lines in fabrics that are made to last.



Sweaters top flowing, below-the-knee skirts.



Inverted pleat in back adds detail to modified big look coat.

Models show how

Be different, be a trend setter

By LINDA TAYLOR

Do you wear velvet before 5 p.m. cotton in winter and straight skirts that haven't been on the fashion scene for 10 years? If you do you may be a trend setter.

This fall's clothes with their layers and layers, longer hemlines and combinations of "almost colors" lend themselves well to the kind of dressing that makes eyes turn when you walk into the room.

A combination of these looks were shown Thursday (Sept. 18) to those attending the sixth in a series of "Glamorous Encounter" fashion demonstrations by Affiliated Models at Somerset Mall. This week's fashions came from ropan designers and unusual and exciting clothes.

ral — gabardines, wools, cottons and hand knits — as shown in coat dresses, two-piece knit suits and multi-layered pants ensembles. European-knit scarves that roll and stretch to go from being a turban to a belt were worn with almost every look.

While many clothes are "strong," not needing accessories to make them look complete, the conservative look also has strength of its own. Sharing the runway was an eyebrow raising low-cut knit sweater trimmed in feathers; was a melon, tailored blazer over straight grey skirt. To bring the classic blazer-and-skirt look up to date, a scarf filled in the blazer

neckline, an art-deco pin adorned the blazer lapel and grey wedgies and matching grey hose helped carry through the one-line look.

With the layer-on-layer look, coats are often unlined and wrap to adjust to the amount of layers and bulk worn. The layered look often means at least one, sometimes two, shirts worn under a modified big-top dress, worn over pants and topped with a scarf.

IF HEMLINES are a concern when your coat is shorter than your new fall skirt, don't worry. If the skirt hangs longer than the coat, that's "super," according to Linda Hack, co-commentator.

And if you think the longer lengths and big looks don't look right if you're short, you're wrong, she added.

Shorter than usual models — "not 10 feet tall" — were used for the trend-setter show and hemlines fell below the knees.

The taller look can be effected by one-color tone shoes and hose, and by the popular monotone look itself. A stunning look for the shorter person is the jumpsuit, shown in a black, long-sleeve design.

The trend-setting looks are not for everyone, but height is not the determining factor.

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fashion

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Saks Fifth Avenue
Troy, Somerset Mall, Big Beaver at Coolidge

Sept. 28—Personal appearance by Vera Maxwell with her fall collection at Claire Pearson, Somerset Mall.

Oct. 1—Chudik's in Birmingham presents "A Taste of Fashion," a luncheon fashion show examining spectator sport fashions at noon at the store. The reception includes luncheon and reservations must be made by calling the store.

Oct. 1-3—Stiletto make-up artists will give tips on make-up and skin care from 11 a.m. to 4 p.m. at Hudson's Northland and Oakland Mall.

Oct. 3—The Glamorous Encounter series at Somerset Mall presents "Your Evening Glory" by Nina's at 1:30 and 7 p.m. at the mall.

Oct. 4—Personal appearance by menswear designer Luciano Franzoni and his collection for Hart Schaffner & Marx at noon at Hudson's, Northland.

Oct. 5—Chudik's in Birmingham presents "A Taste of Fashion," a luncheon fashion show examining "What Should You Wear to the Wedding?" at noon at the store. The reception includes luncheon and reservations must be made by calling the store.

Oct. 9—The Altar Guild of St. Hugo of the Hills Church will sponsor a luncheon and fashion show at 11 a.m. at the Raleigh House in Southfield. Fashions will be presented by Chudik's. Proceeds will be used to help D.D.'s community house. Chairman of the event is Dorothy Desmond. Call Marie Doyle or Lu Smels for reservations.

Oct. 9—The Women of St. Fabian will sponsor a "Fall Festival of Fashion" show at noon at the Holiday Inn of Farmington at Two Mile Road and Grand River. Fashions will be presented by Claire Kelly of Northville. Chairman of the event is Grace Joyce. Call Mrs. Joyce for reservations.

LUNCHEON SHOWS
Tuesdays—Fashions by Alvin's modeled at the Cooper's Arms Restaurant in Rochester.

Wednesdays—Fashions by Alvin's modeled at the Haymarket at the Troy Hilton.

For consideration of listings write: Fashion Calendar, Observer & Eccentric, 1225 Bowers, Birmingham, 48012.

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