OCC Announces Four Summer Productions

heatre entertainment in the Ferndale High School.

"In White America" will be staged July 12, 13, 21, 28, and



SINGING, DANCING AND JUST ROMANCING That's what you have in the comedy "Speedway" starring Nancy Sinatra and Elvis Presley. The film is currently showing at area drive-ins.



ALLEN PARK | DEARBORN RIALTO RYAN

ALGIERS GRAND RIVER EAST SIDE GRATIOT FORD-WYOMING TROY FORT GEORGE





Aug. 9, 17.

Produced off-Broadway in 1964, "In White America" is a documentary describing what it has been like to be a Negro in this bountry.

"The Private Ear-The Public Eye" will be held on July 14, 19 20, and Aug. 4, 24.

Written by the noted British playwright, Peter Shaffer, author of the award-winning Broadway production "The Royal Hunt of the Sun," "Private Ear-Public Eye" were first produced in London and then on Broadway.

"Private Ear" is a tender and poignant account of an ill-starred romance and "Public Eye" is a rollicking comestic account of an ill-starred romance and private and the rollicking comestic account of the rollicking to the rollicking to the part of a private detective for a wealthy accountant who suspects his wife of infindelity.

"The Fantasticks" will be presented July 26, 27, and Aug.

il, 16, 30, 31.
The score of "The Fantas-ticks" includes such memorable songs as "Try to Remember" and "Soon It's Goma

ber" and sound as sound as Rain,"
Reserved seats are \$2 and general admission \$1, Reserved seats for the three-production series are \$4.
For reservations and information, contact the OCC-Court Theatre Box Office, Li 2-25

Children's Comedy Slated

"Please Don't Sneeze," a
Court Theatre production for
children, will be held at 1 p.m.
Sturrdays, July 6, 20, and Aug.
10, 24, plus a Sunday production
on Aug. 16 at Ferndale High
School, 881 Placerest, FernThe rollucing comedy with
music, written by Canadian actor and playwright, Chris Wigglins, "Please Don't Sneeze;
tells' the story of Barno Blimderbuss whose castle is invadded by the countring, scheming

derbuss whose castle is furnd-ed by the conniving, scheming Hortense Anthropy.

Miss Anthropy who, in typi-cal villain fashion, proceeds to boss the servants and make a great nuisance of herself while trying to catch the Baron in her snare, has only one bilmd spot; she can't stand germs.

blind spot; she can't stand germs.

The servants fashion a merry plot, convincing the Baron that he is desperately ill and finally chage, flortness off the premiser fin a bung-up finale. Songs, deaces, mike up, a pair of each content tell time-all add up to an hour of charm and fin as the content tell time-all add up to an hour of charm and fin as

uppance. General admission is 50

cents.
"Please Don't Speeze" is a
presentation of the Oakland
Community College Summer
Theatre Series.
For reservations and ticket
information, call CCC - Court
Theatre Box Office, LI 2-2535.

Carillon Concert

The director of music at De-troit's Central Methodist Church will be the next guest artist to perform on the cal-illon at Christ Church Cram-brook, Bloomfield Hills, on July 7 at 4 p.m.

at 4 p.m. He is Frederick Marriott, He He is Frederick Marriott, He is in addition organist for the Detroit Symphony Orchestra. The carillon recital is open to the public without charge. Concert-goers may set in heir cars or on the church lawn. Christ Church Craubrook is located at Cranbrook and Lone 2019.



Russian **Pianist** To Solo

a The pace increases as the Meadow Brook Festival enters its second week of concerts in Oakland University's Baldwin Memorial Pavillon.

Memorial Pavillon.
The great Russian planist Vladimir Ashkenazy will be soplots with the Detroit Symphony
Orchestra under Sixten Entling's direction this week. He
will play the Mozart Concerto
No. 20 in D miloor (K. 468)
aliy 4-5, and Prokofley's Concerto No. 2 in G miloor July 67. The Devictor Feldery Dec.

The Thursday-Friday program also will include Bach's Brandenburg Concerto No. 2 in G Major and Copland's Third Symphony. On Saturday-Sunday the orchestra portion of the program will include Brahms' Symphony No. 4 in Eminor and Respight's Symphonic Poem "The Pines of Rome."

On Tuesday, July 9, at 8:30
p.m., the Cleveland Plano Trio
will, play in the Wilson Theatre on the Oakland Campus
under sponsorship of the Meadow Brook School of Must.,
The program will include
Beethoven's Sonata in A Major,
Op. 69; Schulter's Fanisay fore
Solo Cello, Webern's Variations
for Plano, Oo. 27: and Mendels-

for Piano, Op. 27; and Mendels-sohn's Sonad No. 1 in D Major. The members are James Le-vine, pianist, Jerome Rosen, violinist, and Lynn Harrell, cel-

Wednesday, July 10, at 8:30 p.m. the Meadow Brook School of Music student orchestra will give its first performance of

Welcoming Plants

Welcome newlyweds home with gifts of lush follage plants in traditional red clay pots. Living plants are depecially important for those young couples whose homes are likely to be incomplete for a while.

Butterfield Theatres of Ann Arbor MICHIGAN / NO 5-6290

Steve McQueen in
"THE THOMAS CROWN
AFFAIR"
Shows at 1-3-5-7 and 9

STATE / NO 2-6264

John Wayne in "THE GREEN BERETS" 1:30-4:05-6:45-9:20

CAMPUS / NO 8-6416

"WILD IN THE STREETS"
Daily at 7 and 9 p.m.
Sat & Sun: 1-3-5-7 & 9 pm

UNIVERSITY DRIVE-IN



sy | 12:00-2:30-5:10-8:00-10:40 - 5:30-8:00-10:40 ty | 12:00-2:30-5:10-8:00-10:40 | - 2:05-4:40-7:30-10:05 y | - Tuesday | 7:30-10:05

OCC Sets Film Series Opens New

A film classics series teaturing American and foreign films during July and August Will be sponsored by Oakland Commun-ty College beginning Tuesday, July 9, at Ferndale High School, 851 Pinceresk, Ferndale.
Films will begin at 8 p.m. The July series will include three American classics revealing the development of cine moth in acting and directing, according to Robert Falls, assistant professor for Theatre and Drama, GCC Orchard Ridge Campus, and coordinator of the series.

THE JULY series is as fol-

THE JULY series is as follows:

July 9, "Modern Times":

July 16, "The Informer":
John Ford's masterpiece(1935)
July 23, "Citizen Kane":
Crosn Welle's greates (1941)

A second series to be presented beginning Aug. 7 will highlight four important and historically significant foreign

Aug. 21, "The Bicycle Thief" lialy, 1949) Aug. 28, "Richard III" (England, 1955)

"THE FOX' IS HERE! AND PALPATATIONS PEOPLE,

WHAT A MOVIE!"
-Kerry Kramer, THE METRO

SANDY DENNIS: KEIR DULLEA ANNE HEYWOOD

... Asymbol of the made:

Color by Delura - From CLASDGE PICTURES

RECOMMENDED FOR MATURE ADULTS!

LA PARISIEN

'Oklahoma' Season

Musical comedy grew up in 1943 when "Oklahoma!" opened in New York, The fatuous ring-a-dings of the operetts stage with music destined to be played by a string trio behind the potted palms was a thing of the past.

"Oklahoma!" took a hard look at the hard life of folks in the Oklahoma Territory just before it became a state. Rodgers and

it became a state. Nodgers and Hammerstein, in or por rated their songs into the tapestry of the story. Moods were set; ac-tion moved forward and in-depth character studies were ad-vanced in Hammerstein's po-terty. The musical stage was no longer confined to comedy as it moved into the realm of ser-jous Grama.

winy 23, "Citteen Kane" or moved into the realm of serious dramary spreades (1947) A second series to be presented beginning Aug. 7 with lightlight four important and historically significant foreign in the series of Arc" and vBlood of the Poet (France, 1922, 1932) and VBlood of the Poet (France, 1922, 1934) and Poet (1942) Aug. 24, "Ivan the Terrible", Part I (Russia, 1944) (1942) Aug. 24, "Richard III" and "Brigadoon" (Aug. 14-1) and "Brigadoon

Aug. 28, "Richard III"
Tickets for Detroit Summer
Caginato, 1955)
Theatre are at the Art Institute
The for each series is 54
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"BANDOLERO" — Beautiful Raquel Welch plays a young Mexican widow in "Bandolero" currently playing at area theaters.

"SPECTACULARLY FILMED! SCENES ALMOST TERRIFYING IN THEIR REALISM..... FILLED WITH ACTION AND IT PULLS NO



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