Museums Compete With Schools For Professionals

largely the fault of another national institution - schools. The schools are not at war with the museums. It's just that they, too, need museum-type specialists and they have the money and alluring fringe relations, and their trained personnel desperators, and ministrators and where trained personnel desperators, and their trained personnel descriptions. As Samuel Sachs II, chief curator of the Minneapolis Institute of Art, put it:
"Why should a person work five or six days a week, 11 months a year in a museum for less money when he can work three days a week, nine months a year in a university for more money?"

a year in a university for more money?"

"Virtually every promessional working in a museum could make more money elsewhere," said Kenneth Donald Kenneth Donald Kenneth Donald Kenneth Donald Kenneth Honald Kenneth Hon

1-The phenomenal growth of museums, since World War II that has made them second to the nation's school system in public facilities. From 1950 to 1963 a new museum of one kind or another was set up in the nation every four days.

thand or another was set up in the aution every four days.

2-The popularity of museums, Yearly attendance its estimated well over 200 million, and the rate is clumbing fastor than both the rise in population and the rate is clumbing fastor than both the rise in population and the rate of new museums.

3-Inadequate and antiquated financing in the face of growing size, functions and collections, as one museum official pil it: "In a business sense, many museums are verging on bank-rupter," and the summer of the skills and 4-ignormance of the skills and 4-ignormance of the skills and the summer of the skills and included the summer of the skills and included the summer of the skills and included in the skills and in the skills and included in the skills and in the skill

that now draw millions into museums.

In January, the American Assn. of Museums had 253 openings listed with its national placement office in Washington. Yet it had only 92 applicants seeking jobs in the museum field.

THE SHORTAGE is a key

THE SHORTAGE is a key factor in a report the museum association has prepared for the president's advisory council on the arts and humanities.

The shortage affects all types of museums-art, history, science and those devoted to special collections. It cuts into virtually all skilled and professional levels. All curatorial pocitions, from student side to chief curator, are affected. So are museum pageds a shortage the association from such as the specially serious. "Museum theft and vandalism," the association reported in a statistical survey of U.S. and Canadias unseums, "have risen alarmingly."

Even the top poots go begging.

Even the top posts go begging Even the top posts go begging. Directors, assistant directors and other administrators are needed.

"This is the hardest type of applicant to find," said J. Carter Brown, assistant direc-

TRANSIT DOLLARS

Almost \$10 billion will be spent in the next 10 years to build or modernize urban rapid transit systems. Already, New-York, Philadelphia, Cleveland and Chicago are modernizing their systems with fast, lightweight cars of nickel stainless steel.

SHINY CAR

A nickel-plated formula rac-ing car, the Brabham Vegan-tune Formula B, was exhibited at the 1988 New York Inter-national Auto Show. The entire chassis, most of the suspen-sion and many parts of the engine are nickel-chrome

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