LBJ Opposes Proposed Steel Price Increases

WASHINGTON -- President Johnson said of the Bethlebem Steel price increase, "It will have dire economic consequences for our mation," Johnson also urged other steel industries not to follow this increase, U.S. Steel, the largest of the steel industries only increased prices on the plate and more of the price of three vocal Democratic foes, Sen, J.W. Full-tright von the Arkansas primary by a large margin. His opponents had tried to beat more of his "get until the price of the price of his "get until the price of the price of his "get until the price of the price of his "get until the price of the price of his "get until the price of the price of his "get until the price of his "get until the price of the price of his "get until the price of the price \$\$\$ Dictate Community Play Choices

By SUE SHAUGHNESSY

Art for art's sake is fine, but it doesn't the bills.

Art for art's sake is fine, out in pay the bills.

Nowhere is the artistic type brought so abruptly face to face with this stark reality than in the world of community theater.

Observerland's community theater groups are no different.
One active member of a local organization told us that "about once every two years we can do a play we want to."

A member of another group says "it's -true that we don't often do the plays we like."
This view is not universally shared.

This view is not universally shared.

HOWEVER, one and all agree that the budget and finances often dictate the choice of a play.

The time was when community theater fare consisted of "John Loves Mary" plays with a few recent Broadway comedies tossed in for good measure.

Thankfully that is a time of the past.

Today's community theater groups seem to walk a tightrope between plays that are good drama and the mindless products that are box office hits.

Observerland community theater groups face strong competition from the Fisher, the college theaters in both Detroit and Anbor, the growing sophistication of the film industry and the free and all too convenient distraction of the FV set.

To come up with a winning combination of the term and finances takes both skill and luck.

WHAT ARE the factors in choosing a

WHAT ARE the factors in choosing a play?

The Livonia-Redford Guild says that the cost of royalties—especially for the musicals—is often the decreting factor of the construction of the same properties of the show is technically feasible. This means—can the set be constructed, is the stage large enough, and can the group do the costumes?

Next—ean the group cast the play?

Once these irrefutable hurdles are passed—then, the choice bedomes more complex. The director's choice plays a prominent role. From there on it hinges on the personal taste of the play selection committee of the group.

taste of the play selection committee or the group.

While this process is the basic one generally followed by all the community theater groups, some use the additional factor of inserting cards in the programs asking haudience what they would like to see.

The Farmington Players uses this method.

Hope Nahstoll said that the cards very often report that their audiences like the choices and to continue the good work.

She adds, however, that the Players believe they are drawing "an increasingly sophisticated theater-going audience.

"We are attracting people from outside Farmington," she adds, "and we don't have to worry about any type of provincial out-look."

WHAT ABOUT the cost of a production?

A straight play will run from \$600 to \$550 on the average for any group, but musicals can run much higher.

Budget for the recent Livonia-Redford production of "The Fantasticks" was \$2,500. And that was a low-cost musical.

The Guild made money on that play. It lest on the fall musical production of "Irma La Douce."

However, a few years back the Guild brought in a troupe from Michigan State University to put on the classic Shapespearean comedy, "Taming of the Shrew."

The result was disaster. "We had to beg people to buy tickets," a member wails. Conversely, the Farmington production of "Death of a Salesman" was called "one of the best money makers" for that group. What's the answer to the problem?

If anybody has it, contact any one of the local groups pronto. "Bey're waiting to hear from you."

her husband, Bob Waterfield, was "cold and indifferent." He charged that she was "habitually intemporate."
Miss Russell still receives 5000 a week from her early contract with Howard Hugh, who began her movie career, starring her in "Cotiaw."

case, Fortas aggieing with the Court, Chief Justice Earl War-ren, however, did not agree, and said the film was not with-in the guidelines of the First amendment.

National

National

Roundup

The required rollbacks are already intering for the water case, Fortas agesting with the Court, Chief Justilee Earl Warren, however, did not agree, and said the film was not within the guidelines of the First amendment.

MIAMI BEACH - George W, Kriske, executive director of the Art Traffic Control Association, Inc., wastified before the GOP pitatform committee, that it will take \$1 billion to spand airprots and airways and another \$200 million annulty to maintain them.

The Air traffic controllers are requesting the COP topited are recessary men, funds and legislation to ease the increas-

claims it can result in adverse effects on the reproductive pro-cess in rats, according to their tests.

Col. Edward L, Johnson said because of the FDA's report, the Army plans to do addition-al tests on irradiated bacon. the Army plans to do additional tests on irradiated bacon.
MIAMI BEACH - Appealing to the Nixon camp and disturbing to others, former President Eisenhower sent a special message to the COP platform committee warning the magainst a "camouflaged surrender,"

A member of the nonpartisan committee, he strongly advised against a platform of complete pullout or of massive escalation

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