A for accent, B for balance, C for color

By LORAINE McCLISH

when the class were geting ready or their end-oft-beyout
fastion show, they turned to him, confastion show, they turned to him, conpossible of the conpossible of the conthat is now a full-fledged five-week
course and "Teen Modeling," set to
run for eight sessions.

Her "Pretty Faces" workshop,
geared for the over-21 set, drew twice
the number of women she expected
and ran out of time "with a lot of
questions left unanswered," a problem she hopes to clear up in the coming sessions.

ing sessions

"I PROMISED personalized help to everybody who came to the work-shops but even staying two hours over the allotted time, there were still some I didn't get to. In class we'll have time to go home and practice and come back for critiques, if necessary," she said.

Her philosophy on cosmetics is how to put on make-up without looking like you are made up. She condenses this into her own ABCs:, A for accerd. B for balance, and C for color.

Accent is accenting one's best facial feature, whatever It is. For balance she uses a full-liength mirror to balance facial features with stature. And color concentrates on where, what kind and how much.

"We'll start from scratch and cover cleansing, pluck eyebrows where necessary, we'll do some facial exercises and I hope have time for some instructions on wearing wigs." Marlene Coffey

In addition to giving each student in-dividual help in applying cosmetics, she also emphasizes that she does not represent a cosmetics firm and is not going to wind up a class with the hard sell.

sell.

Quite the contrary Speaking from her experience as a one-time employe of the State Department's Food,
Drug and Cosmetic Laboratories in
Louisiana, she says some comerties
sold in dime stores and super marta
are "as good or better than much
higher priced ones." She holds the
same view towards cleansing creams
and moisturizers.

are "as good or better than much higher priced ones." She holds the same view fowards cleaning creams and moisturizers.

"It is not the make-up, it is how it is applied." she said. "We'll start from scratch and cover cleaning (no soap—soap is drying), pluck eyebrows where necessary, we'll do some factal exercises and I hope have time for some instructions on wearing wigs."

MRS. COFFEY'S Teen Modeling class was spurred by a conversation with one of her son's girlfriends who was disillusioned after registering into a modeling school. "It's one of the few things in the things have a meaning the special points of the same—walking, applying make-up, coordinating wardrobes. I'm not going to be able to cover in eight weeks what a school cart in nine morths, but I'll give them some soid groundwork for TV or fashion modeling, photography and convention work."

Part of Mrs. Coffey's young friend's disillusionment came because a certification of the same walking applying melevage conditions and the same walking, applying make-up, coordinating wardrobes. I'm not going to be able to cover in eight weeks what a school cart in nine morths, but for the properties of the properti



The Observer Eccentric

Farmington

Monday, January 12, 1976

Methodist women host panel

About seven years ago representa-tives from the Detroit Chapter of the Fanel of American Worren presented one of its first programs at the gener-al meeting of the United Methodis-Women of First Farmurgine Wethod-ren and the worren of the pro-pagating to more than 200 worlds of vergent groups, when the club hold-tis next open meeting beginning sith a moon lumcheon Wedneday. Jan 28 in the church located at 33112 Grand River

The panel's purpose is to stimulate produce social attitudes to encourage produce section. It is an insight into the section of patient, or create an attending to the panel's composed of a black incomposed of a black in ask guestions. Voca the conference of the panel is composed of a black and the panel's composed of a black and white Protest and with a moderator. Sharon Marks the newly appointed. Sharon Marks the newly appointed coordinated of the panel is so, "While the panel's aim to eliminate prejudee."

Reservations for the affective and so the appropriate of the panel's aim to eliminate prejudee.

Community Calendar

Monday, Jan. 12: "Jewish Creativity in the American Theater" leads off the Monday night series of Jewish contributions to the aris with Evelyn Orbach sponsored by the adult study commission of Adds Thaiom Synagogue, in the synagogue, Middle Belt and Thirteen Mile. Farmington, at 8:15 pm. No charge. Open to the public.

REGISTRATION

Monday, Jan. 12: Registration con-tinues for all class offerings by John Wesley College's off-campus center for continuing education, 27000 Farm-ington Rd. Brochurés available through Nancy Bates, in the center.

Tuesday, Jan. 13: Weight Watchers hold open house for all meetings in January. held regularly every Tuesday beginning at 10 a m. in Farmington Community Center, for guests, without charge.

4-H REGISTRATION

Tuesday, Jan 13: Denim Dudes 4-H Gub registration for members and leaders taken all day by Karen Kelly, 474-4822, for invitation to orientation-night meeting. Open to boys and girls 8-18 years old, and limited only if not enough leaders apply.

ARTIST CLUB

Wednesday, Jan. 14: Farmington Artist Club hosts Charles McGee with a demonstration of oils in an open meeting at 7 p.m. in Farmington Com-munity Library, 32737 Twelve Mile. Donation asked of guests at the door.

FILM FARE

oday, Jan. 15: Three films for pre-schoolers only in Parm-Community Library, 32737 Mile, at 10 a.m. Participants

RIOT OF MOVIES

Saturday, Jan. 17: "Riot of Movies" shown for school-age children only in Farmington Community Library, 25500 Liberty, at 2 p.m. Registration is not necessary. No charge.

Saturday, Jan. 17: "Puss 'N Boots" staged by Southfield Repertory Thea-ter in Madorna College Activities Cen-ter, Schoolcraft and Levan, Livonia, 10 a.m. Admission salted at the door.

SATURDAY SKI BUS

Saturday, Jan. 17: Bus leaves the Farmington Community Center at 8:30 a.m. for Mt. Brighton every Saturday through Feb. 38 when sking conditions are favorable. Reservations and details available through the center.

NORTHERN LIGHTS

Sunday, Jan. 18: "Northern Lights" from Saffle, Sweden, stop at Northwest Christian and Missionary Alliance Charch, 2811 Ten Mile, for morning worship service, at 11 a.m., on the group's first U.S. tour of singing and speaking engagements.

ADOLESCENCE SERIES

Wednesday, Jan. 21: Norbert Birnbaum, from Oakland County Child and Adolesent Clinic, continues Farmington Area PTA series in an effort to prevent delinquency by helping parents understand the various aspects of adolescence, in Ten Mille Elementary School, 20789 Ten Mile. 8 p.m. Norberts.

about an Easter vacation trip, open to youth in grades \$12, exposing travelers to day-to-day living of Americans of revolutionary times and comparing their problems with those of the modern world. Trip planned as a bicenternial east-coast tour. Reservations are requested for the orientation meeting, through the center.

LIBRARY REGISTRATION

Thursday, Jan. 22: Registration con-tinues for all story hours, pre-school art and creative drama classes of-fered by Farmington Community Li-brary, 2580 Liberty. All classes begin week of Jan. 28.

FUN WITH CALLCO

Monday, Jan. 28: "Fun with Calico" one session workshop in Farmingtor Community Center from 1-3 p.m. trims personal articles and household trims personal articles and hous items with three-dimensional of flowers—led by Peggy Freeman. ervations are requested, through

Nursery opens enrollment

Family Life Co-op Nursery has re-opened enrollment for the January-to-June session. It is located in South-field's North Congregational Church, Lahser and 1-600 expressway, and has sessions four times a week for chi-dren from ages 3-3. Parents who as sist on nursery morning are guided by a professional teacher. Concentration is on personality de-

Members come from the entire South Oakland area, and make car-

FINAL END OF YEAR 1/2 to 1/2 off

former prices

Saks fifth Avenue