Liferary Women Dy

TTH her they pigeon toes and her butter a ITH her tury mean-toes and her intury fly gown, her paint, her offield hair and her soft, tunid voice, the lapinese wo-man hardly sug-gests the passibil-ty of memorizing thousands of Chi-nese characters that are necessary in the most ordi-

nesse characters that are necessary in the most ordinary residing, and much less would one believe her capable of evolving ideas and expressing them intelligently. But she does both.

The Japanese woman of the old cra was, like her entire nation, a shuttin. She was the pre-eminently exclusive member of an exclusive people. Her powers, her whole life, were wholly at the disposal of her family first, and oftenward of her husband-off, more correctly speaking, her lord and master. In a book of the old Samural is written the law for women: "Firstly, a woman has no lord to serve but her busband, She must obey and honor time bustless. Never despise nor slight his words. A woman's first duty is obedeince. She should be careful about the expression of her face and never show anger or excitement in her looks."

Subject to auch restrictions, if was impossible for the stranger.

looks."
Subject to such restrictions. It was impossible for the stranger, in the past, to learn of the real possibilities of the Japanese woman. He could be guided only by the artist's conteption of her and

by whatever reports might come from the lips of men. While these portrayals were true in a way, they were misleading, because they did fot express the whole truth. Was Lee Japanese woman shirthing and Umid? Yes, because she was taught so from time immembrial. It was an art with ber, a supreme accomplishment. As an indication of her real nature it meant nothing—save that she had the power and the good Judgment to conform to the demands of custom. Probably her will was in-domitable, her inveliect clear and strong. In such case she reached more nearly to the Ideal, because she could control breast she believed as the reached more nearly to the Ideal, because she could control breast she believed as a supplied by them. So well-accompanied truidity, as indicative of weak ness, of feeibility.

Free in the long musty nest a woman.

was a mistake to regard her soft voice, borwell-learned limidity, as Indicative of weakness, of fexibility.

Even in the hone, musty past a woman
canned out now and then and gave to her people
as symple of the possibilities of the feminiamit'd in fields other than the intimate home
life, just such disclosures were naturally rarOne of these was Muraaskishithin, a woman who lived about 1,500 years are and
wrotel "Genjimonogatari" a realistic story of
Genji, a prominect member of the nobility of
that time! This novel has long been a classic
in Jappa and is studied in the modern schools.
Parts of it have been translated into English
Seithonagon, a famous poet and sketch
writer, lived about the same time. She was
a strong moralist and was noted for her high
and expellent character.

Shiran Yanagawa, the Mrs. Browning of

and excellent character.

Shirah Yanagawa, the Mrs. Browning of Japan, Jived during the reign of Shogun Tokugawa, about 100 years ago, and, together with her husband, wrote many Chinese poems, at that time, as to-day, Chinese was the medium employed by the Japanese classic writer for the expression of his thoughts.

that time, as to-day. Chinese was the medium employed by the Japanses classic writer for the expression of his thoughts.

Whigh the hreath, of western civilization blew across the picturesque little island of Japan it melted the chains of conservation and prejudice for women as well as for men. And so, we have to-day the peculiar spectacle of the slew springing with almost startling real out of the very beginn of the old. Mothers who cling with example, we will be seen that the startling was the same that the startling was the same that the s

Rives frethiness to the use of an acquired language Mrs. Issumoto first became known as as writer through her translations of Protocol Time the language and titute Lord Fauntieroy' Into the language she also wrote a volume of resays the second of the language of the lan

inuesisson

ING

"Some Phasas of the Japanese iteme and time Life," will give a bint of her style and of the process of her thought:

"Ja, an. Hige any other ancient century, has had a unique national life and bliedry. Sha boarts of a civilization, a code of doratic a form of covernition in an experience of civilization and separation of civilization and lipeuint to therself, and she cherishes these as helricoms expressive of the wisdom all peculiar to therself, and she cherishes these as helricoms expressive of the wisdom and experience fanded down through the whole line of her ancestors. You all know that the cid-time Japanese woman was trained according to fulfer of conduct that were most severe in their Friedry. She was ankidoussly taught to guard her personal virtue and the proud honor of her household. Death was the condition of the conduct that were most taying to their severe in their Friedry. She was ankidoussly taught to guard her personal virtue and the condition of the conduct that were most taying to the large of the condition of the conduct the severe from her had an experience of the condition of the conduct the condition of the conduct the c

writer was the Baroness Nakajima. As in child she excelled in her studies and was allowed to go to a boys' school, there being no high schools for grifs at that time. Her fame as a retolar became known at court and sha was appointed as a feacher of fearning to the empress. After retiring from this service she toured the country for special study and observation. It was an unusual thing for an

these details with fine drawings or comic sketches. This work she continued until within five days of her death.

Miss lebip Higueht, who died at 23, had already attailed fange as a writer of realistic fiction. Being of humbles and poor parentage, she was obliged to leave school at ten years of age, a time when most children are merely beginning to learn to read. With her sister she helped to support her vidowed mother, but gave all of her spare time to study and writing. She was forced to live with her family in the outsikirst of the city, among the poorest and lowest people and it was there that she got the material for all of her stories, which are pathetic his extreme, Notwithstanding the fact that her composition is with was the standing the fact that her composition is with was the standing the fact that her opportunities for learning were limited, her composition is with was a constant of the city, among the poverty and overwork, had taken strong hold on her system that her genius was precessively of friends and, of camination. But I have never known what youth free from responsibilities means, she told a friend. The Japanese bow low in reverence to the memory of Miss Husch; who might veil; be styled the female Gorky of Japanese lilerature.

Miss Vida Impai is a representative of the dutra modern Japanese woman. Miss Imal is the child edition of Ni uselkinotujin or Twentic the Century Woman had, is ohe of the found-ors of the Hpkrikatio Yoman's soil ty. She is thoreful, buoyant and langwering her puriod on the purporation of the parallel and answering her puriod of the purporation of the parallel and answering her puriod on the purporation of the parallel and answering her puriod on the purporation of the parallel and answering her puriod on the purporation of the parallel and answering her puriod of the found-ors of the parallel and answering her puriod of the purporation of the parallel and answering her puriod of the purporation of the parallel and answering her puriod of the purporation and answering

married woman to travel alone, giving te-

a married woman in travel shone, giving fectires on political and scientific subjects are to the feeling so political and scientific subjects are to the time You hike Kishida-wan arrested and imprisoned on the charge of plotting against the government. While in prison she wrote many poems in the condition of her country. Later on a smarried an enwespaper man, who was aftery and made baron. Bie was the first president the house of cordinons and area of minister to firsty. The young couple never ceased to their land and art one time were hammend from the capital crip, charged with disloyalty. Mental and paysical overworks brought the sharen to an early death and the wife, broken baron to an early death and the wife, broken baron to an early death and the wife, broken baroness. Nakujima was considered a very heart of the control of the strength to the many experiences she underwent as sludent and reformer gave the strength of the character which speak plainly in her written works. Her essays and bectures are numerous and her last work, which is a daily record of her life, is very instructive and interesting; She wrote miputely of passing events and illustrated here death of the death o

pose, and as she belongs to the pewers of spectration of workers are believes she will see great changes in methods and principles before ber sun is set.

The daughter of Kashi Iwambio promises to be a prominent figure in the future literary world of Japan. She has been writing stories and translating from foreign tongues for several years.

The first woman to enter the regular newspaper field was Mrs. Takeyor Takegoold, who, with her husband, joined the staft of the Kokumin-Shimbin to the staft of the women became interested in newspaper work and to-day many are employed as special writers, as reportars and as editors of departments for winner.

These are but a few of the women writers of Japan. They are sufficient to illustrate, however, the fact that the Japanese woman is a creature of considerable reserve mental force and of intense feeling. Under the new regime only was it possible for her to make these facts known to the outside world, since these hidden every seem of the staff of the s

## JAPAN'S ANCESTRAL GODS

JAPAN'S ANCESTRAL GODS

One of the most marvelous manifestations of patrotic and religious enthusiasm in mode en Japan was occasioned recently by the transference of the imperial shrines at itse to their new tabernacle just completed, the London Standard says. This remarkable Shinto festival may be witnessed only every 21 years when the temples of the ancestral gods are reconstructed and the sacred objects are reconstructed with the sacred to the sacred objects are reconstructed with the sacred objects are reconstructed with the sacred objects are reconstructed with the sacred objects. The work of rebuilding in record.

If such a periodic reconstruction will appear guite necessary when it is recollected that on these shrines no mortal hand is ever permit led to execute repairs. After they are built they got the way of all things.

The work of rebuilding the sacred shrines begins almost as soon as the last reconstruction is complete by the appointment of an imperial commission intrusted with the important enterprise. Every stage is marked, by religious ceremonies, from the felling of the trees to the driving of the last nail. The completion is emphasized by a special festival of the bads of the commissioners to the priestification of the the sacred transfer of the same and the sacred transfer of the same and the same and the sacred transfer of the same and the same and the preparation for it appears to go on for twd or then and to obtain the same and the proposition of the no able day itself are the more interesting, file day opened with the appearance before a proposition of priests in general and monotoning autras dorders in the same and gold chanting weight Batter in the got of earth.

containing offerings to the god of earth.

Later in the day began a long procession of priests in gorgeous robes of green and gold, and the service of priests in gorgeous robes of green and gold, and the green that the service have including suffract to the strains of archale instruments. It is additioned that the service has wind no respect been changed during the last thousand years! With the settlings down of darkness came (the great function of removal. A detachment of priests, led by a priestly representative of the imputal house, went into the soon to be aband of the service of the imputal house, went into the soon to be aband on the shine to examine the treasures and to imeasure the sacred fabrics. As the latter are rept at to be more than \$30,000 feet in length his ras no small matter.

PUBLISHED EVERY WINTER, Famous Cough and Cold Prescription. Has Gurent Mundred Nets. William of the Cold W

tions. Any druggist has it on hand or will quickly get it from this wholesale house.

Traveling Man Got Even.
A traveling man called on the manager of a large New York concern the other day and sent his card in by the boy at the outside gate. The boy samulered back larily and told the two wouldn't see him.

"Well, you go and ask him for the card I sent in," said the caller.

In a few minutes the boy returned from his second trip. "Say," remarked the boy, "the boss told me to tell you that he tore up that card, but he sent him that he tore up that card, but he sent a lackel to you to pay for it."

The traveling man was deeply lesuited, but he decided to get back as best he could, tile opened his card case and drew out another card. hand.

"Give this to your boss," he said, "and tell him that I'll keep the money. My cards are two for five. Much obliged."

The manager rushed out of the gate to find the traveling man, but he was too late. The man had left.

Why She Needed More Nights Off.

too late. The man had left.

Why She Needed More Nights Off.

Having recently engaged an is-yearold colored girl to do housework a New
York woman was adjusting the various questions of privileges
"You will have Monday and Thursday nights off. Elika," the mistress of
the house said,
"Only Monday in Thursday nights,"
the other exclaimed, rolling her eyes,
"My Lawd, Mis' Black, dat won't do
nebow, dat aint -mough, You see,
ma'am, Ia's a deblysante."

The English Way.

"Do you think baseball will ever get a foothold in England?"

"They play is some."

"As strengously as weld."

"Well, no. They serve tea between innings, I understand.

Don't kick when your wife asks if ber hat is on straight. Rather feel proud that she has the graciousness to liken you to a plumb.

PERRY DAVIS: PAINBILLER
has an enviable separation of ever-severity years as a
reliable femody for lumbage schaller, people studies, etc. Ex. Sc and Soc. At all of regions.

Some men go to their graves with-out discovering that they were not as important as they bought they were.

PILES CURED IN 6 TO 14 DATS.
PADO UNIVERSITY SEASONANCE OF RAPE CASE
OF INCHES, BINGS, Heeding or Procureing Flies in
Bio Heart of Workshoot, Con.
It isn't every produced, to the control of the control

Mrs. Winslow's Soothing Syrup. For children teething, softens the gomi, reduces, a-mmustion, allays pain, cures wind color. Eco buston Scandal is the tattle of fools who judge other people by themselves.



For sore throat, sharp pain in lungs, tightness across the chest, hoarseness or cough, lave the parts with Sloan's Liniment. You don't need to rub, just lay it on lightly. It penetrates instandly to the seat of the trouble, relieves congestion and stops the pain.

Here's the Proof.
Mr. A.W. Price, Predonia, Kana,
ays: "We have used Stoan's Liniment for a year, and find it an exclent thing for sore throat, cheat pains, colds, and hay feyer attacks. A few drops taken on sugar stoys coughing and sneering instantly."

## Sloan's Liniment

is easier to use than porous plasters, acts quicker and does

plasters, acts quicker and does not clog up the pores of the skin. It is an excellent actieptic, remain, bronchitis, and all infammatory diseases of the threat and cheir dady mentional in additional and with the skin. It is an and will full any that of neural gain.

All dragrists keep

All druggists been Slean's introces Price Sc., S0c., & \$1.00. Dr. Earl S. Sloan,