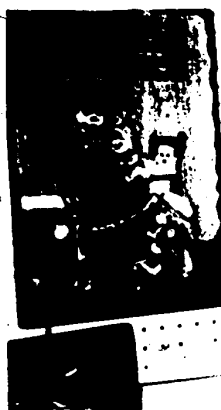




Mrs. Chappel traces a design onto a pine board. Later she will color it with marking pens.



Here she shows one of Pete Hawley's designs, as a greeting card, at the right, in the tracing tissue she sent her, in the center, and as a Pine Original, left.



Maralyn Chappel shows some of the Pine Originals she has made since developing the process eight years ago. (Staff photos by Bob Woodring)



Meet the originator of 'Pine Originals'

By MARGARET MILLER

Craftsmen in these parts who pour their creativity into the kind of projects known as Pine Originals may be surprised to learn that the lady who developed the process is a Redford Township resident.

And they're bound to be pleased to find out Maralyn M. Chappel is going to make a rare appearance in a craft store—this N. That of Farmington—for an all-day demonstration of how she makes her own Pine Originals.

Mrs. Chappel will visit the store at 2512 Grand River on Thursday, Feb. 19, 10 a.m. to 4 p.m., creating from design selection to sealer finish an example of the now famous art work she developed in 1968.

On hand to assist with her demonstration will be the store's owners, Johanna Thomas and Lynn Koverton, both of Farmington, and their assistants, Charlotte Mitchell of Garden City and Sally Hargreaves of Westland.

THE CRAFT "to be shown is essentially a simple one. It involves tracing a design onto a slab of pine, then outlining it and filling it in—like a coloring book—according to Mrs. Chappel—with colored felt-tip pens. Perhaps that's why it has caught the fancy of so many people who like to work with their hands.

It would seem that its widespread success would turn it into a big money-maker for the woman who made the original Pine Original and has a patent pending.

It didn't turn out that way. The market, she never really clicked, and Maralyn Chappel couldn't care less.

Her Pine Originals have brought dividends of far greater value to her—some

calmness of mind in the face of family trouble and some beautiful friendships in name the most important.

I have my reward, she'll tell you emotionally. Money I could use, of course, but it could never buy the peace of mind this craft has brought me.

And in almost the same breath she will mention the satisfaction of meeting people who have enjoyed the craft and the thrill of a mail friendship with Pete Hawley, the Arizona artist whose work she now uses at most exclusively.

THE STORY of Pine Originals began when David Chappel, older son of Maralyn and Alfred, Curtly Chappel shipped off to Vietnam, eight years ago.

I knew it wouldn't do any good to sit and worry about him, she said, so I sent for a set of soldier prints I noticed in a magazine and decided to use them for some kind of project.

What to do with them was a problem, though. Mrs. Chappel didn't really want to get into many-step process of making so she used carbon paper to trace the design onto a pine board, then tried colored markers to fill in the bright figures.

The process resulted in such an attractive decoration that a friend took some samples to a local furniture store and then were sold there.

THAT LED TO THE suggestion that Mrs. Chappel market a kit and a few

more were made in that direction, but nothing came of it.

Then at the suggestion of Mrs. Mary Baker, Bureau of Extension, School town, who knew the younger Chappels, Betty and Fred, Mrs. Chappel decided to put her ideas into a book.

By this time she had more family work. Besides David in Vietnam, there was the aging of waiting an older daughter become mentally

ill, organizing his thoughts for that book, writing to the companies whose products I planned to get permission to use their names—all that was the kind of therapy I needed desperately, she said.

The first book was a set of 100 engraved sheets, but it led to teaching some classes in area craft stores and through the University of Michigan adult education program.

Later a second book came of the process of making Pine Originals in Redford Township. It was complete with sample designs and pictures. And then said Mrs. Chappel, I seemed to be over and under and craft-ol' kept meeting people all over who didn't know me but loved making Pine Originals.

FROM THE FIRST day when she went hunting for designs, she had admired the work of a certain greeting card designer, I kept trying to find out who he was, but it seemed to me that even one of the little people in his designs was created

with love, and that I could do that, too. I tried one of his designs and loved it, so when I wrote the book, I included it.

Now, she said, I'm going to make a small paper that has one of his designs on it, and I'll give it to the people who come to my demonstration and let them know that I'm doing it.

A letter came back and said that a warm greeting design that has been one of the most treasured parts of Maralyn Chappel's craft work.

It was the same of the design she had used in her book and she had made larger papers, she said, and now I'm using some plastic material, and I've given it to the people who come to my demonstration and let them know that I'm doing it.

We've found out that we have a lot of common. It's a design that I had with me when I was a child and had looked at it many times.

That's why I'm doing it, because it's such a warm person.

MRS. CHAPPEL, with particular interest about the work of her husband, said:

And it doesn't matter to me who the work of people who don't know me, I know who they do know. I know that there are good and bad examples of every kind of design. I know that I have come up with this simple design that has helped me, and I know that

Community Calendar

TOTAL WOMAN SEMINAR

Thursday, Feb. 17: Total Woman Seminar, based on Maralyn Morgan's book "The Total Woman" and led by Stephanie Hamlin in Alexander Hamilton Insurance Building, 33043 Hamilton Farmington 7 p.m. Registration taken at first class of three part marriage enrichment course. Geared for women 18 and older.

QUILTING

Wednesday, Feb. 18: (this session work shop on the art of quilting or paper figure with Mary Whitford in Farmington Community Center begins at 7 p.m. Reservations are being accepted now in the center.

PTA FOUNDERS DAY

Wednesday, Feb. 18: Farmington PTA Founders Day banquet with Dr. Weldon Piv talking on "A Pilgrimage with Abraham Lincoln" in Nardin Park Methodist Church, 2987 Eleven Mile 7 p.m. Advance tickets available through Helen Putrow 67-3754.

QUILTING WORKSHOP

Wednesday, Feb. 18: Quilting workshop with Betty Hebel runs for six sessions where participants will make a complete quilt in Farmington Community Center 7:30 p.m. Registration is necessary through the center.

FIRST AID

Wednesday, Feb. 18: First Aid led by a member of the American Red Cross continues "Home, Health and Safety Seminars" sponsored by Farmington Adult Education in Bon School, Thirteen Mile and Orchard Lake from 1:30 p.m.

TAX AID

Thursday, Feb. 19: Members of the American Association of Retired Persons (AARP) will assist senior citizens and retirees with the preparation of federal state income tax and homestead tax relief credit from 1:30 p.m. in American Legion Hall, 31773 Grand River. Participants are asked to bring copies of the 1974 returns, know the amount of their social security rent and real estate tax. No charge. AARP members will give the same assistance next in the Farmington Community Library on Thursday, March

THAT TOUCH OF APPLIQUE

Thursday, Feb. 19: That Touch of Applique, one session workshop personalizing apparel or household items in Farmington Community Center 9:30 a.m. Registration is necessary through the center.

FINANCING THE HANDICAPPED

Thursday, Feb. 19: Program explaining tax deductions social security Blue Cross benefits and other relevant information about financing a handicapped child sponsored by Oakland Chapter of Michigan Association for Emotionally Disturbed Children (MAEDC) with speakers from the Internal Revenue Service at 7:30 p.m. in Oakland Mall meeting room located in the north corridor of the second floor of the mall. No charge.

NEEDLEPOINT

Thursday, Feb. 19: Checks Gingham and Plaids, three-session workshop on needlepoint in Farmington Community Center at 1 p.m. Reservations are necessary through the center.

PRIVATE LIVES

Friday, Saturday and Sunday, Feb. 20-22: "Private Lives" staged by the Farmington Players in the Players' Barn on Twelve Mile between Orchard Lake and Farmington Roads. Reservations through the box office (see below). Play continues Feb. 27-29 and March 5-6.

PILLOWS PLAIN AND FANCY

Friday, Feb. 20: Pillows Plain and Fancy, one session workshop gives the basics for making ribbon, puff patch and quilt block pillows in Farmington Community Center 1 p.m. Reservations are necessary through the center.

WINE TASTING

Friday, Feb. 20: Wine tasting party and dinner sponsored by the Women of St. Fabian in the church social hall, 32280 Twelve Mile. Hosts five wine experts from five different countries. 8 p.m. Tickets are available through Jeanette Martel Bowen, 638-7529.

THE STORY OF BETSY ROSS

Saturday, Feb. 21: Chaperoned bus leaves the Farmington Community Center at 12:40 p.m. for the Detroit Yodesthe production of "The Story of Betsy Ross"

Geared for children over the age of eight. Early reservations are suggested through the center.

BICENTENNIAL BIRTHDAY PARTY

Saturday, Feb. 21: Bicentennial birthday party sponsored by Farmington Veterans Club in Farmington's Holiday Inn begins with cocktails in various members' homes at 7 p.m. Reservations are necessary through Jewell Bailey, 67-7189.

BIBLE: WALK THRU

Saturday, Feb. 21: Walking Thru the New Testament, a seminar sponsored by Farmington Hills Baptist Church in the church, 32001 Middle Belt Farmington at 4 p.m. Pre-registration is necessary through the church office, 651-6518.

SATURDAY SKI BUS

Saturday, Feb. 21: Bus leaves the Farmington Community Center at 8:30 a.m. for Mt. Brighton every Saturday through Feb. 28 when skiing conditions are favorable. Reservations through the center.

GRAND OLD FLAG

Sunday, Feb. 22: Grand Old Flag concert tribute to seniors and the handicapped with the Farmington Community Band and Michigan Ballet Theatre in Harmon High School auditorium. Twelve Mile east of Orchard Lake 3 p.m. Transportation provided through a grant by the Michigan Council for the Arts to the Farmington Community Arts Council for all seniors and handicapped in the area. Transportation arrangements may be made by calling Ed Dodson, 674-1089. Open to the public. No charge.

BEADED MING TREE

Wednesday, Feb. 25: Beaded Ming Tree one session workshop instructs on achieving sculpture effects with wire covered in art metal, studded with tiny beaded flowers or gem stones with Barbara Baine in Farmington Community Center, 9:30 a.m. Reservations are necessary through the center.

SHOCKLOCK HOLMES

Wednesday, Feb. 25: Bus leaves the Farmington Community Center at 12:40 p.m. for the Fisher Theatre matinee of "Sherlock Holmes." Package priced tickets include transportation and an orchestra seat, through the center.



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