

**There's a good chance your great-great grandparents found the wedding rings of their dreams at Wright Kay.**

The year was 1861. Detroit was a busy commercial city. In the heart of the business district, at the corner of Campus Martius and Woodward, the first Wright Kay store was opened.

Your great-great grandmother's fiancé, if he was an average worker, probably earned about 10¢ an hour.

That money had to go a long long way—even at nineteenth-century prices. Still, that young man would scrape together every penny if necessary for a most important purchase—a ring for his bride's finger. An investment like that meant a lot to the two of them. So they were careful to choose the right store. They placed a high value on quality, reliability, and personal service—just like you do. Because his ladylove found the ring she was looking for at Wright Kay.

**There's an even better chance that you will.**

Because today, Wright Kay can boast of a beautiful, bountiful collection of gold and diamond wedding rings. Rings in pairs, symbols of twin promises, of vows more precious than gold. And, just as in 1861, Wright Kay is the place to go for that once-in-a-lifetime diamond investment. The place where you'll find quality, reliability, and that very special brand of personal service. After all these years

**Rings-O-Bliss in 14-karat white or yellow gold.**

Wright Kay presents seven unforgettable ways to seal your ceremony—crafted in the shimmering splendor of 14-karat gold, touched with the unparalleled fire of diamonds.



Lattice design, set with 4 diamonds.  
Hers: \$270 His: \$345



Brushed gold set with 5 diamonds.  
Hers: 262.50 His: \$270



Greek inspired design with 4 diamonds. Hers: \$120 His: 157.50



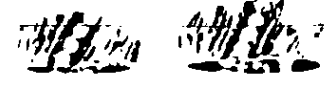
Embossed leaf design with 3 diamonds.  
Hers: 187.50 His: 197.50



Gold and black design, 6 diamonds.  
Hers: 417.50 His: \$435



Florentine finish with 5 diamonds.  
Hers: \$435 His: 447.50



Embossed pattern with 4 diamonds.  
Hers: \$760 His: \$780

**WRIGHT KAY**  
MICHIGAN'S FINEST JEWELLERS SINCE 1861

Photo courtesy of Steven Spellman Studios, Detroit