

AN INCREDIBLE REEL TO REEL RECORDER!

The Astrocom/Marlux Model 407 Stereo Reel Recorder

We bought the entire stock to give you an incredible value on this excellent tape recorder.

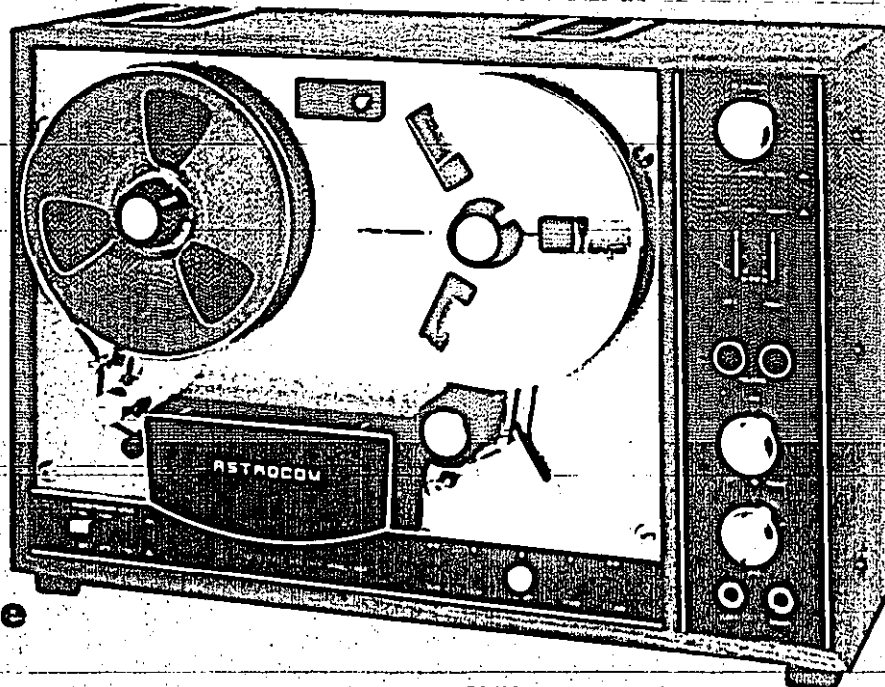
The Model 407 was built to perform: (1) Has three motors for precision tape transport and accuracy. (2) Has four tape heads: erase, record, playback and playback reverse. (3) Has automatic playback reverse. It plays both stereo programs without transporting reels after each program. (4) Has professional recording capability: echo control, source/tape monitoring, sound on sound and sound with sound recording, and independent mixing. (5) Uses solenoid operated controls for demanding recording requirements; stereo Vu meters, separate recording switches, echo controls, input volume and output volume. Forward and reverse play, fast forward, rewind, record and stop controls. Imported.

27 N 70501WX Shpg. wt. 50 lbs. Net 199.95

MR's Orig. Sugg. Price

\$459.95

Special Purchase Price
\$199.95



Read What Today's Most Respected Audio Experts Say About The Astrocom/Marlux 407

"In sum, it's safe to say that the operating features, design and construction make it an excellent value."

STEREO REVIEW MAGAZINE

"The unit offers high performance and versatility."

HIGH FIDELITY MAGAZINE

"Every once in a while we come across a product which so clearly stands out in its class that we must evaluate it relative to much more expensive equipment. The fact is that Astrocom/Marlux has produced a terrific tape deck whose performance and features put it right alongside the top 4-track tape decks." ("It would make a fine addition to any good-quality stereo system, bar none.")

AUDIO MAGAZINE

SPECIFICATIONS

POWER REQUIREMENTS: 115 Volts, 60 cycles and 130 VA

TAPE SPEEDS: 7 1/2 and 3 1/2 ips

REEL SIZES: 7 inch or smaller

FREQUENCY RESPONSE:

20-20,000 Hz @ 7.5 ips

40-18,000 Hz @ 3.75 ips

WOW AND FLUTTER: Less than .07% at 7 1/2 ips

Less than .11% at 3 1/2 ips

TOTAL HARMONIC DISTORTION:

Less than 1% at 1 KHz at 0 VU

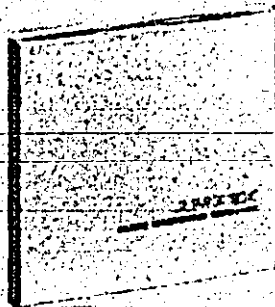
Less than 3% at 1 KHz at +6 VU

CROSSTALK: Better than 40 dB

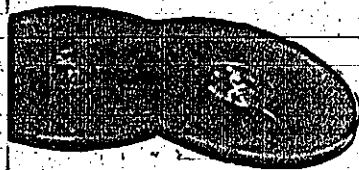
INPUT: Line: high impedance (100K ohms) Microphone: 10K ohm unbalanced

ELECTRONICS: Four all-transistorized preamplifiers; 2 for record, 2 for playback. 19 Silicon transistor components

DIMENSIONS: 21" W x 14 1/2" H x 10 1/2" D.



AMPEX



Studio Quality Reel to Reel Tapes For Demanding Recording Sessions

The AmpeX 406/407 Studio Mastering Tapes are proven daily in professional recording sessions. This advanced professional tape features: An electromagnetic oxide system for high signal to noise ratio, and high saturation capability. (1) Count on it too, for low noise and distortion. (2) The Studio Mastering Tapes have a high strength back coated polyester base for excellent mechanical handling at all play and rewind speeds. It helps eliminate electrostatic contamination, as well. (3) The 406/407 Studio Mastering Series are designed to be the peak achievement in recording tapes. (4) The 1200 ft. length gives 60 minutes playing time, the 1800 ft. length gives 90 minutes at 7 1/2 ips.

29 N 84024 1200 ft. Tape. Shpg. wt. 1 1/4 lbs. Net 4.09

29 N 84065 1800 ft. Tape. Shpg. wt. 1 1/4 lbs. Net 7.29