



Expands wardrobes

Coordinate colors for versatility

Whether you are thinking of a whole new spring wardrobe or the purchase of a few new pieces, be sure you think in color.

According to Somerset Mall's Glamorous Encounter commentators Linda Hack and Barbara Mitchell, color coding for spring is the stepping stone to wardrobe flexibility.

Wardrobes without some color scheme, the women explained, lack versatility and relegate the spring wardrobe to the same old start to the same old jacket. A perfectly toned wardrobe, however, can open new dressing vistas with pieces that work as well together as they do apart.

THE TRICK in color coordinating starts with a basic garment in a solid color. One color skirt, jacket or pants can be worn several ways with the addition of colorful T-shirts, printed blouses or scarves.

"Blouses can be a jumping off point," said Ms. Hack, explaining that a multi-

colored blouse can be paired with any of the colors it contains.

Also, properly selected basic garments can be interchanged for variety. Consider buying a solid colored suit and then breaking up the components to match with other skirts or jackets. A navy blue pantsuit is more than it seems by teaming the jacket with a skirt or the pants with a blouse or an over-dress.

Simply mixing and matching brings higher dividends on your clothing investment.

WHILE BEGINNERS to the mix and match game may find it easier to work with solids, it isn't necessary.

Many spring designs combine a number of patterns into one ensemble, such as a checked vest with striped pants with a larger checked blouse. Again, the basic ensemble can be divided and the look changed by picking up the colors in the pat-

tern or if you're expert, adding a new pattern.

Fabric and manufacturer are important considerations when color coding and if you aren't careful, your combinations could be haphazard.

"You can mix fabrics," said Ms. Hack. "As long as it looks good and it's color keyed."

SEE CAUTIONED, however, that nature must determine the use of the fabric before pairing it with anything. For example, made jersey pants are not going to look terrific with a coarse cotton blouse regardless of color. The fabrics are not of the same mood and they don't complement each other.

Likewise, pairing colors from different manufacturers can be disastrous unless

you are discerning. Navy blue is the best example of the different dye lots used. seldom do two different manufacturers have the same navy.

Combining dye lots is possible though, providing pieces are treated as such rather than an outfit by using accessories to introduce a new shade of the same color.

Basically, color coordination is a matter of common sense and thinking. Almost any color goes with any other from bright crayon shades to smoky pastels. Working them together demands a sensitivity to color and a willingness to experiment.

The Glamorous Encounter series continues at 1:30 and 2 p.m. March 23 at Somerset Mall with Fashion Colorists by Linda Miller and the Miller eye.



a part of a whole new outfit in the same navy blue and khaki shades which can then become



another new ensemble with the addition of a tunic like dress in a contrasting color

(Staff photos by Tracy Baker)

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a la mode



Dorothy Hamill popularized the Olympic cut

Hamill's hair turns heads

Many women who watched Dorothy Hamill's Hamill Camell never saw her smile touch the ice. Instead, their eyes focused on her head where every hair fell into place after each move and moved with every step. It was a haircut that busy, active women dream about.

It is also a haircut that is sweeping the country like Dorothy swept the Olympics, forcing spring's latest style to take back seat to the blunt, known dry cut.

Reports Gerald Haynes of Gerald's of Franklin: "Women are absolutely lined up that cut. I would say one out of three people are asking for it."

Nicholas Sagrillo of Nicholas Intercoiffure in Southfield said his salon was also getting many requests for Dorothy's do.

Haynes commented, but added that age was no limitation for the women wanting the Hamill-Besinger style.

"I did one on a woman who is 38 years old," he said. "I think it's popular because she was so active and that hair kept going back in place. It was about the most violent thing you could do to hair and it still looked good. That said it like crazy."

Mae of Mae's of Somerset Mall said he hasn't noticed a surge for the cut since Hamill's gold medal performance. "We were doing it before Dorothy had it," he said.

"But," he added, "no one can tell it better than she can. She can probably tell that haircut better than she can a pair of slacks."

The cut is a basic geometric and known dry. It is easy, handsome and, as was proven, durable.

As for the person who put it on Dorothy Hamill's head, well, only the hairdresser and Dorothy know for sure.