



HEIDI HOLTZ

## Heidi named champ at the organ

The Michigan Music Association named Heidi Holtz its state champion at the organ in competition held this week in the Kalamazoo Convention Center.

She is the nine-year-old daughter of Mr. and Mrs. Waldemar Holtz, 2950 Ford Ridge, Farmington. She took the title in her age division and brought home three trophies after her first time out in music competition.

She took trophies in the "standard

organ" and "pop organ" categories, then went on to win the overall championship during the three-day event.

Heidi has been playing the organ for about 1 1/2 years, plays the side flute at High Meadow Elementary School, and says she plays "a little bit of piano."

When practice time on the organ upstairs is over, she goes downstairs to accompany Dad and Uncle George and Uncle Gary while they are playing pool.

HEIDI'S TEACHER is Evelyn Jettie, who encouraged her to enter the contest, but meanwhile informed the Holtz family that the youngster was fast outgrowing the family organ which is limited to seven pedals and three octaves.

The poised fourth grader is no stranger to audiences. She has been singing for special events at her church, the German Church of God in Sterling Heights, since she was three-years-old. She speaks Ger-

man fluently and attends the German School on Saturdays.

She got off to a bad start in the competition, she said, when she was faced with an unfamiliar organ, "so I took off my shoes and it felt better."

She played specified numbers for two of the competitors, but for her championship title she played "Jesus Joy of Man's Desiring," which was her own choice.

Heidi's mother is a guidance teacher who teaches after-school classes in the Warren school system. Heidi won a fourth place ribbon at the piano in the recent competition.

At school she is currently in the throes of a speed reading contest where she is facing "some really good readers" and will play the piano for a bi-centennial event scheduled at the school for Wednesday, April 2.

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## Farmington LIFE

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(F1B)

## Independence is New Horizons goal for the handicapped

By LORRAINE McCLISH

New Horizons members and friends filled North Congregational Church this week in another fund-raising effort to support mentally and physically handicapped. During the afternoon luncheon and fashion show, plans already were under way for a barn sale set for June and a horse show set for July.

"What we're working for is to make the handicapped as independent as possible," said Dorothy Tismore, a past president, and now recording secretary of the 18-member group. "We are basically a fund-raising group, though many of our members work in the workshops."

There are currently 54 workers in the Farmington workshop, housed at 2120 Osmas, the smallest of the three workshops in Oakland County. Workers do assembling, mailing, woodwork and packaging, filling contracts from local businesses.

"All are over 18 years and are evaluated each year," Ms. Tismore said. "We get quite a kick seeing them advance, seeing them get a job outside of the sheltered shop, seeing them off earning a salary on their own. It's as big a thrill for them as it is for us."

meet the \$600,000 a year budget, the auxiliary promotes social programs such as ongoing bowling leagues or periodic dances, and encourages participation in the Special Olympics.

The auxiliary also acts in educating the public to the work and the needs of the sheltered workshop, and in this behalf Ms. Tismore said, "The people of Farmington have been very good to us. The Women of North Farmington, for example, make a sizable donation every year, and this is very gratifying to us."

Behavior modification programs run consistently with good grooming programs for the clients who help man display or sale booths and assist with fund-raising.

At the luncheon this week, clients assisted with preparations, and Louise Detore, who works in the Farmington workshop in Westbrook school, choose winning tickets for door-prizes.

Ms. Detore said she was working on a "packaging job this week."

Packaging roller bearings for aiding doors is done at the workshop for American Enclosures in Farmington, who also contract for silk screen designs on plastic glass used for shower doors.

Another packaging job, weather stripping, is done for Dunn Raxey.

Door panels are made for Jan Robbins

of Troy and electrical switches are made for JDS in Waterford.

Thompson Brown, another Farmington firm, contracts all of its real estate signs through the sheltered workshops. Bernas of Kalamazoo contracts road barricades, and new Pontiac car manuals are contracted through Division Printing Company.

All told, New Horizons work "with about 50 companies a year," said Dale Smith who works out of the organization headquarters in Madison Heights.

CRAPTS OF ALL kinds are made in the workshops and generally marketed by the auxiliary. These sales go on continuously along with Christmas card sales, antique auctions and sales, bridge parties and do-it-yourself auctions of items created by auxiliary members.

Current president of the auxiliary is Mrs. Charles Dorell of Birmingham who holds once a month meetings from October to May to exchange ideas and plan for more services to the handicapped.

Matthews El Al of Birmingham coordinated the fashion show which, if described in one word, would be feminine.

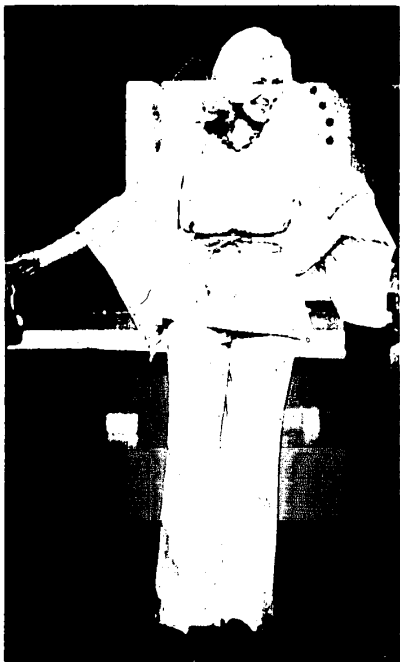
Scarfs, belt and sashes with multiple ways to tie them led the parade of fashions modeled by auxiliary members.



Rita Mosshammer (left), a veteran auxiliary member of New Horizons, is assisted at a luncheon this week, by Louise Detore, a work-

er in the Farmington workshop. The luncheon was another effort at fund-raising which provides for the auxiliary.

Photos by Steve Cantrell



Lynn Hutchinson models a boobala, one of the new designs fashioned for spring wear for over pants or bathing suits, in natural cotton. Hemp cords extend from her wrap-around belt which can be used in a variety of ways.



Auxiliary member Gay Gomen wears a slip of a dress which comes with a matching fringed top fashioned in off-white polyester. The basic dress is designed so it may be worn with other stoles, shawls, or the new boobalas to fit the season and occasion.



Jenny Kroeman served as model for the fashion commentator who took time out from the showing to illustrate new ways to use scarfs this season. They are being sashed, belted, knotted and bowed.