

'Mastectomy Update '76' show set April 14

Active sports clothes like leotards, sweatsuits and bathing suits as well as swimwear will be featured for the April 14 "Mastectomy Update '76" show of styles for those who have had breast surgery.

The show is scheduled at noon, Wednesday, in the Boardwalk Restaurant in the front with the Reach to Recovery unit of the American Cancer Society, supplying models for the fashions from Jacobson's.

Phyllis Morrison, fashion coordinator for Jacobson's in Birmingham and she had to do a little extra searching for some of the outfits to be used, but found the 32 models from all over the metropolitan area great people to work with.

"These ladies have such a terrific attitude," she said. "I find I want to put on them the kind of things I'd like to wear myself."

TIP: MODELS' positive attitudes toward their mastectomies is regularly reinforced through the volunteer work they do in the ACS program.

Reach to Recovery members make visits to women who have had breast removal because of cancer, helping them understand they can lead normal lives and showing them some ways they can do it.

The Mastectomy Update style show is an annual event to let more women know about the Reach to Recovery program.

Ninety thousand American women will have mastectomies during 1976, said Cindy Nagel, chairperson for the show.

Fortunately for those who have found the cancer early, 94 per cent will survive and lead completely normal, healthy lives.

MS. MORRISON said the show would illustrate that fact through the complete line of styles to be shown. There will be bras and lingerie, swim suits, sports clothes, elegant evening fashions and complete day-

time and nighttime wardrobes.

A designer to be featured prominently, she said, is Albert Capraro who does a lot of the clothes worn by First Lady Betty Ford.

"Mrs. Ford's new fashion image, that of flowing, clinging gowns softly draped and designed especially for her size, her mastectomy, has had a decided effect on fashion for all women this spring," she added.

Ms. Morrison said probably her greatest problem in locating fashions for the show had been her quest for a tennis dress with sleeves.

"I found two of them though," she said, "and we're also paring boy-shorts with a T-shirt for one of the models."

SPECIAL CARE has gone into planning this show, the coordinator said, because "for women who have had this surgery, it's especially important to look good."

She said the new prostheses—undergarments used by mastectomies—are so well made that "those who could wear rings, clothes before can still do so, and we'll show a number of that kind of dress."

There will be a large variety of outfits. Ms. Morrison went on "because we are dealing with a varied socio-economic group, an age range from mid 20s to 70 and a lot of figure differences that don't have anything to do with the surgery."

Besides the fashion show, Mastectomy Update '76 will include a display of the newest prostheses and a panel discussion by physicians on the latest in detection, diagnosis and treatment of breast cancer.

Invitations have been sent to 1,200 women who have been visited by Reach to Recovery volunteers. Parents are invited at their physicians' request.

Women interested in joining the volunteer program may call Patricia Nye at the ACS Wayne County unit office in the Dearborn Parklane Towers.



The proportions are perfect on this design by Oscar de la Renta.

Shoulder-to-shoulder

Dropping shoulders has proven to be the perfect complement to wrapped fabrics, lower hemlines and any other style that stretches the silhouette and lengthens the look.

In proper proportion to many of spring's new shapes, shoulders are showing more than ever resulting in a slinky sexy and a definitely fresh breed of frocks.

SHOULDERS ARE exposed in number of ways from full blouses draped over one shoulder to asymmetrical blouses or slinkier versions by Oscar de la Renta. One of his venues not only drops an elasticated neckline but does the same at the waist thereby producing a completely balanced gown that looks terrific even if the figure underneath isn't.

Halston and de la Renta are just two of a handful of designers who gave shoulders a special treatment for spring.

Adelle Simpson accents the shoulder in an understated way by adding a horizontal line to the draping on a simple white jersey dress.

Albert Nipen warms up the cold shoulder with a variety of styles. One ensemble combines a draping fabric, belted at the hip and paired with a skirt. Another combines spaghetti straps with a squared neckline—ruffles style.

Alice Klein does some shoulder baring with a red-velvet halter, which she deepens with a variety of styles.

GIORGIO SANT'ANGELO also delivers a long needed look in many of his Italian inspired gowns or via his many handbags which have more than just shoulders.

Another de la Renta design adds a flourish to the dropped shoulder and the neckline, gathers the torso and flares the skirt for a well-proportioned look.

If you like the bare shoulder look and decide to make it yours, balance is the key to good results. Bare shoulders and a mini skirt simply won't work.

Too, not only must the pieces be in proportion to each other, but accessories must also follow suit. Too many chains will destroy the delicacy of an open, elongated neckline. Thin metal strands or a flower placed at the neck generally work better.

There are times when a heavier necklace has merit with the bare shoulder look as illustrated by Saint Angelo's pairing of heavy, twisted cords with slinky handbags. If you plan on ending your own version though, you should work with the accessories in front of the mirror.

For the most part, however, the bare or accented shoulder look is good. It's fresh, different and has a certain femininity that other looks don't.



Halston drops one shoulder for a feminine look. (Staff photos by Barbara McClellan)

SIXTH ANNUAL SOMERSET INVITATIONAL ART FAIR MAY 6-7-8

SOMERSET MALL/BIG BEAVER ROAD AT COOLIDGE/TROY



If I look as if rain never dampens my spirits anymore, you're right. The way to beat it, I've discovered, is to look great on the outside. That's my attitude. See, I found this coat with trench detailing that keeps up a terrific front (and back). Belted and stitched raincoat in beige or camel, cotton and polyester, 5 to 13 sizes, \$48. Young Dimensions in Rainwear.

Skyline may be cloudy and gray. Good. I'll wear my new raincoat... and it's from **Saks Fifth Avenue**

fashion calendar

- April 12-17—Informal modeling of Fashion Fair cosmetics at Saks Fifth Avenue, Somerset Mall.
- April 12-13—Personal appearance by Cheryl Harris with her collection at Saks Fifth Avenue, Somerset Mall.
- April 12—Informal modeling of the Cathedral Y.D. Sportswear at Saks Fifth Avenue, Somerset Mall.
- April 12—Informal modeling of the Robert David Morton collection for spring and summer at Jacobson's, Birmingham.
- April 14-15—Informal modeling of the Albert Capraro collection at Saks Fifth Avenue, Somerset Mall.
- April 15—Fashions for the half-size woman from Berkshire will be shown at 12:30 p.m. at Hudson's, Northland.
- April 16-17—Informal modeling of the Sam Circuit collection at Saks Fifth Avenue, Somerset Mall.
- April 19—Formal showing of Jacobson's evening gown collection at 12:30 p.m. at Jacobson's, Birmingham.
- April 21—Fashions for the half-size woman by Amy Adams will be shown at 12:30 p.m. at Hudson's, Northland.

LUNCHEON SHOWS

- Tuesdays—Informal modeling by Alvin's at Cooper's Arms Restaurant, Rochester.
 - Tuesdays—Informal modeling by Boulevard Fashion Salon at the Atrium, Telegraph north of Twelve Mile.
 - Wednesdays—Informal modeling by Alvin's at the Troy Hilton Haymarket, Troy.
 - Fridays—Informal modeling by Alvin's at Redell's, Bloomfield Hills.
- For consideration of listings write: Fashion Calendar, 1215 Bowers, Birmingham, 48012.



Adelle Simpson brings attention to the shoulder by dressing it up.



little girls choose their Easter costume in a soft, acrylic knit ensemble with tiny embroidered flowers and white-tipped fluted trim. In aqua, for 4-6x sizes.

A dainty A-line dress, \$15, and matching, double-breasted coat, with covered buttons and tam, \$35

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Children's Store
Woodward at Willis
SHOW JACOBSON'S THURSDAY AND FRIDAY EVENINGS 7-9 P.M.
2 HOURS FREE PARKING... WHEN YOU MAKE A PURCHASE



white with... embroidery for little girls. by Kate Greenaway... carefree polyester/cotton pique dresses embroidered with garden bright tulips and poppies. In sizes 4-6x

A Long dress with string lace trim, and matching bonnet \$19

B Short smock dress with fly-away sleeve, trimmed with tating, 15.50

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