## editorial opinion

## **Farmington Chamber aids** making community better

Parmington area businessmen are going to be hearing a lot from the Chamber of Commerce this

Farmington area businessmen are going to be hearing a lot from the Chamber of Commerce this month.

In case you hadn't beard, May is the month for the Chamber's annual membership drive. With good reason, the Chamber's membership drive with good reason, the Chamber's membership drive committee is enthused about prospects of bringing in 100 new members.

As a matter of fact, Bill Flattery, membership committee chairman, is so enthused he's predicting 200 new members.

Why not, it's the like-intennial year. We might as well go for the magic number," he quipped at last week's kick-off luncheon. Presently, the Farmington Area Chamber of Commerce is composed of 300 members. Because of extensive drives over the last few years, membership has akyrocketed from 80 members. But there still it a long way to go. The Farmington-Farmington-Fillis area has more than 1,700 businesses. As Chamber two President & Baiden says, power is in numbers and as the chamber's membership increases, so has the businessmen's voice in the Farmington area.

The big question in most businessmen's minds is what the Chamber can do for them. Well, the Farmington Chamber has a proven track record of doing good things for both the businessmen and the community.

Sometimes the proof isn't apparent. But in the long haul, businesses in the Farmington area, even if they aren't members, have faired well because of the Chamber's florts.

A SPIRITED BUNCH, they haven't any qualms about raising cain to get a road paved or ordinance altered to make it easier for a businessman

and the state of t



breakfasts are scheduled and local businessmen are invited to rake their legislators over the coals.

Executive director Ed Lane is reason enough for businessmen to join up In short, Ed gets the job done. When a local businessman calls for help, Ed knows the persons to contact to solve the problem.

The aspect of the Farmington Area Chamber that I like the most is that, unlike other chambers, it is a positive force in the community. Having kicked around the Wayne-Oakland coursy areas for a number of years now. I've seen some pretty poor chambers.

A lot of chambers concentrate on being a reactionary force. But the Farmington Chamber shows initiative in advocating programs, instead of reacting to what somebody else does. It works closely with both local governments.

As an example, a few year's back the City of Farmington was about to pass a stiff sign ordinance. Because of the good working relationship between the city and the Chamber, Chamber officials were brought in to get their opinions. The result was a sign ordinance that is fair yet keeps the community of the chamber also works hard damper in the Chamber also works hard damper into the Farmington once and see the number of folks from out of town who make it a point to come to Farmington and spend their money.

The Chamber works hard in getting the businessmen's viewpoint across to youth. They work with the school district so that Farmington's youth know what the business work is all about.

So businessmen, when in the next month a Chamber representative knocks on your door, take a few minutes and listen to what he has to say.





Each of us can be a miracle worker. First thing to do is open the eyes and close the mouth. Later after eradicating a few preconceived notions, one is allowed to open his mouth.

A story was told to me recently (I am lucky that way in my profession) that illustrates the miracle in reverse.

The person was somewhat embarrassed to relate the experience so I will refrain from attaching a name to it, but the setting is local. To satisfy a long-time deep desire to be creative, the person took an evening class in silventially a long-time deep desire to be creative. The person took an evening class in silventially a long-time desty some first time he had ever tried to do stything creative with his hands. He chose make a butterfly, the most beautiful thing he could think of. Each week he polished and buffed his delicate silver creature with loving care and set in tiny silvers of abalone.

When it was near completion another student walked by his work area, took a look and commented "Oh, you're making a moth."

YEARS LATER the butterfly-turned-moth has yet to see light. It remains hidden away to be looked at only as a reminder of the delicacy of the psyche of adults as well as children.

If it can happen to a secure sidult, think of the devastation that must take place when we call our children's crayon work "scribblings." or ask matter-of-factly why they didn't color a face pink instead of green or question the structure they are putting together with clay or blocks.

A moment frozen in my mind is the time when as a new bride I had invited some of my new husband's family for dinner. One of them came into the kitchen and lifted the lid on a pot that contained a chicken in a sauce recipe I was trying for the first time.

the first time.
"What's that supposed to be " was the ques-

"What's that supposed to use " was use so toon.

I am quite certain I burned if on purpose so I would have an excuse not to put if on the table. CAN YOU imagine what we do to our children when we make I un or find fault with their creative play.

A pax on the parent who looks at a toddler's mud ples and says "Look at your hands, they're lithly." A bouquet of cinders for the person who tells a child holding a first full of dandellors at the back door, "Don't bring those weeds in here."



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