



George Washington slept here—on the folding camp bed on display as part of the Greenfield Village Bicentennial exhibit "The Struggle and the Glory." The cot, made about 1780, was used by Washington in the late campaigns.

Village bicentennial show has 'you are there' flavor

Life at the time of the American Revolution is expressed in the participants' own words in one of the nation's major Bicentennial exhibitions containing all summer at Henry Ford Museum in Dearborn, Michigan.

Revealing for the first time a major unpublished collection of Revolutionary period diaries, cartoons, letters, maps and broadsides, "The Struggle and the Glory"

will run through Oct. 31 and is of a size and scope unprecedented at this world-famous museum of America.

In addition to the written materials, a profusion of original weapons, furniture, tools, lamps, dry goods, cookware, transportation devices and other material necessities that were in use during the Revolution depict life in the colonies from 1776 to 1783.

Numerous displays range from household settings of furniture and accessories used by colonial families to a dramatic seven-screen theater-in-the-round where visitors are escorted by the color and noise of Revolutionary battles.

THE WORLD of America's founders accompany visitors throughout a walk through the Revolution that starts with the outbreak of the French and Indian War and goes on to acquaint one with colonial land disputes, the people, the Revolution, the war and the new nation. First-hand accounts by Washington, Hancock, Burgoyne, Arnold, Adams, Wayne and others who were actually there give a remarkable authenticity to this expression of the revolution.

In the exhibit's first section a printer operates an 18th century press printing French and Indian War "Call to Arms" recruiting broadsides that is presented to the exhibit's visitors. This section of "The Struggle and the Glory" presents Britain's defeat of France in a conflict over land use and prepares visitors for a close look at colonial settlers.

The second section dramatizes the colonists' ethnic diversity and regional differences. Shop windows display the imported wares that colonists depended on prior to the Revolution.

By coming into close contact with the colonists' daily lives, visitors feel the strong and increasingly distasteful presence of official England in the colonies. As one continues his walk through the Revolution, the crackle of drums and exploding markets set the mood for strong expressions of conflict.

Reactions to trade restrictions that created monopolies and threatened colonial businesses, increased taxes, and the intrusion of British soldiers who were sent to the colonies to enforce laws, are expressed boldly in words and cartoons that were shaped 200 years ago by colonial pens.

THE STARK REALITY of a new American nation severed from and at war with England greet the visitor as he crosses a plank road, passes a liberty pole and enters the major section of "The Struggle and the Glory" dealing with the war itself.

One walks amidst fiery written exchanges between John Hancock and Major General Anthony St. Clair. Visitors may have the feeling of "looking over the shoulder" of John Hay as he pens a plea for provisions.

The problems of the revolution are everywhere. Only a third of the colonists support the break from England. Nothing

short of a draft is going to save America. Anthony Wayne warns his countrymen. Washington admonishes Colonel Theodore Bland "don't resign!"

All around are weapons, provisions, medical and navigational instruments, uniforms and other equipment of the Revolutionary War. The actual bed that George Washington used during Revolutionary campaigns is set up with his camp chest.

Then comes a dramatic theater-in-the-round bringing visitors into the battles of the revolution, and a film of the final major battle at Yorktown.

The exhibition concludes with a thoughtful look at the new nation.

Problems of finances, prisoners of war and foreign opinion are threads of concern running through the post-revolutionary letters on exhibit. But the major problem, how to bring the 13 divided colonies into a union, is resolved by the ratification of a constitution and the signing in of George Washington as President of the new nation in a ceremony that is dramatically portrayed at the conclusion of the exhibition.

A million visitors are expected to view the special exhibit during the bicentennial year. There is no additional charge for "The Struggle and the Glory" beyond the regular Museum admission of \$2 for adults and \$1.25 for children six through 12. Children

Work-alone courses scheduled

If you want to work alone, pursue a challenging topic and earn credit, you can choose from four independent study programs to be offered by the Wayne State University's College of Liberal Learning this summer.

Four hours of credit transferable to the College of Liberal Arts can be earned through each. The programs are: "American America at Sea" will focus on the United States as a sea power and sea merchant. The student will be able to picture America's position as a prime user and prime governor of the oceans through the poetry, song, fiction, history and paintings relating to the country's use of the seas.

"Britain and the Commonwealth: Diaries and Gladstone" will study the conflict between two giants of English Puritanism. The literature, both historical and biographical, about the two former prime ministers, offers the student an insight into the political and social power in Victorian England.

"European The Vatican" a nonsectarian study of the ancient seat of the Catholic church, will deal with the power, influence, history, and physical being of the city. The major figures, artistic holdings, historical incidents and relationships, on film, pictures and place in the world also will be examined.

"Slave and Eastern Europe: The Road

to Samarkand" will explore the geography, history, ethnic composition, folklore and folk song of the belt of cities from Ashkharhan through Kazakhstan, Turkmen, Tadzhikistan to Tashkent, Bakhara, Samarkand and Alma Ata.

Students must attend only one meeting during the quarter. The meeting can be at 7 p.m. June 28 at the West Southfield Center, 25418 W. Eureka Ave. or 7 p.m. June 29 at the Rackham Building, Woodward at Farmington.

Students can arrange for faculty assistance at their own convenience anytime in the quarter.

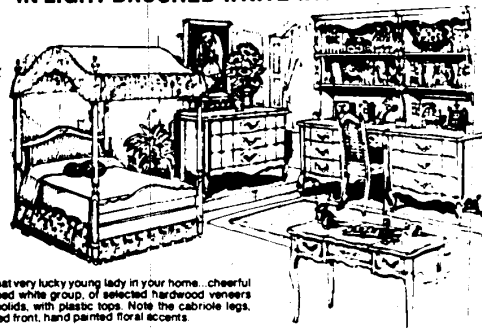
For course or registration information, contact Dr. William H. Hahn at 577-4600.

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