

Work-alone courses scheduled

If you want to work alone, pursue a challenging topic and earn credit, you can choose from four independent study programs offered by the Wayne State University's College of Lifelong Learning this summer.

Four hours of credit transferable to the College of Liberal Arts can be earned through each. The programs are: "The British and the Commonwealth," which will focus on the United States as a power and sea merchant. The student will be able to picture America's position as a prime user and prime governor of the oceans through the poetry, song, fiction, history and paintings relating to the country's use of the seas.

"Britain and the Commonwealth: Disraeli and Gladstone" will study the conflict between two guards of English history. The course, which is historical and biographical, about the two former prime ministers, offers the student an insight into the political and social power in Victorian England.

"Europe: The Vatican" is a non-credit course of study of the seat of Catholic church, will deal with the power, influence, history, and physical being of the city. The major figures, artistic holdings, historical incidents and relationships, origins, policies and place in the world also will be examined.

"Soviet and Eastern Europe: The Road to Samarkand" will explore the geography, history, ethnic composition, folk and folk life of the Soviet Union, Afghanistan, Turkmenistan, Kazakhstan, Turkistan, Tadzhikistan to Tashkent, Buhara, Samarkand and Alma Ata.

Students must attend only one meeting during the quarter. The meeting can be at 7 p.m. on Monday or the Saturday evenings, 2518 N. Elmer Ave., 7 p.m., June 29 at the Rackham Building Woodward and Farmworth.

Students can arrange for faculty assistance at their own convenience anytime in the quarter.

For course or registration information, contact Dr. William Hiltz at 577-4622.



George Washington slept here—on the folding camp bed on display as part of the Greenfield Village bicentennial exhibit "The Struggle

and the Glory." The cot, made about 1780, was used by Washington in the late campaigns.

Village bicentennial show has 'you are there' flavor

Life at the time of the American Revolution is expressed in the participants' own words in one of the nation's major Bicentennial exhibitions continuing all summer at Henry Ford Museum in Dearborn, Michigan.

Revealing for the first time a major unpublished collection of Revolutionary period diaries, cartoons, letters, maps and broadsides, "The Struggle and the Glory"

will run through Oct. 31 and is of a size and scope unprecedented at this world-famous museum of America.

In addition to the written materials, a collection of original documents, furniture, tools, farm and goods, cookware, transportation devices and other material necessities that were in use during the Revolutionary period in the colonies from 1775 to 1783.

Numerous displays range from household settings of furniture and accessories used by colonial families to a dramatic seven-screen theater-in-the-round, where visitors are encircled by the color and noise of Revolutionary battles.

"THE WORLD OF AMERICA'S BOUNDARY" is the title of the second section, which follows the Revolution through the outbreak of the French and Indian War and goes on to acquaint one with colonial disputes, the people, the Revolutionary War and the new nation. First-hand accounts of Washington, George Rogers Clark, Arnold, Adams, Wayne and others who were actually there give a remarkable authenticity to this expression of the revolution.

In the exhibit's first section a printer operates a 1776 printing press, printing French and Indian War "Call to Arms" recruiting broadsides that is presented to the exhibit's visitors. This section of "The Struggle and the Glory" presents Britain's defeat of France in a conflict over land and the preparation of the colonists for a close look at their settlers.

The second section dramatizes the colonists' ethnic diversity and regional differences. Shop windows display the imported wares that colonists depended on prior to the Revolution.

By keeping close contact with the colonists' daily lives, visitors feel the strong and increasingly disastrous presence of colonial England in the colonies. As one continues his walk through the Revolution, the crack of drums and exploding muskets set the mood for strong expressions of conflict.

Reactions to trade restrictions that created monopolies and threatened colonial businesses, increasing taxes, and the intrusion of British soldiers who were sent to the colonies to maintain order are expressed boldly in words and cartoons that were shaped 200 years ago by colonial pens.

THE STARK REALITY of a new American nation never dawned and at war with England, great visionaries create a plan, raise passions, a liberty, and endures the major section of "The Struggle and the Glory" dealing with the war itself.

One walk amidst fiery written exchanges between George Washington and George Washington's son, George Washington, may have the feeling of "looking over the shoulder" of John Hay as he pens a plea for provisions.

The problems of the revolution are everywhere. Only a third of the colonists support the break from England. Nothing

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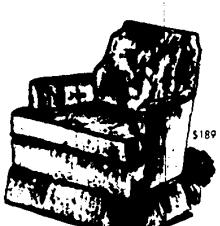
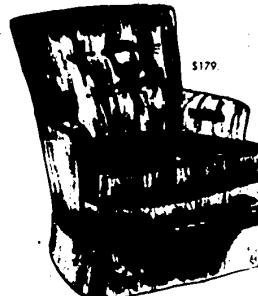
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