#### **FLIP**

## You bring the kids, we'll bring the party

FLIP stands for Farmington Library Instant Party. It's a new service which three of the library staff launched this week aided by about 30 youngsters.

Judging by the response, it will be a popular treat—an oasis of pleasure to relieve the hot, dull days.

Staffers under the direction of children's librarians Barbara Shumer and Jill Locke have a pre-packaged party ready to take to groups of 30-40 youngsters. All the hostess has to do is guarantee a minimum number and provide vard space.

yard space.
The first party at the David Bolla home

this week was an instant success. Barbara Shumer, Denise Opperthauser and Denise Moll set up a puppet stage on the lawn and after a performance of "The Snake That Snee.ed" were ready with songs and stories.

All hands were raised when Ms. Shumer asked how many could read at least sh books over the summer. The idea behind the parties is to keep in touch with the youngsters, subtly encourage them to keep reading and using the library facilities.

Those interested in a FLIP party may call the library, to make a reservation

the library to make a reservation



Childrens' librarian Barbara Shumer invites her audience to stop by the library during the summer. This invitation was given at the first

FLIP (Farmington Library Instant Party) given recently. The librarians bring the party and the hostess furnishes the audience



Denise Moll led the FLIP party singing with a catchy tune about a boa constrictor. That's Barbara Shumer behind her.

# Che Observer Eccentric **Farmington**

Monday, June 28, 1976



in the FLIP party puppet show, the snake is looking at the giraffe as a possible desert to his aiready large dinner. Denise Opperthauser, Denise Moll and Barbara Shumer cooperated on the staging of the show in the front yard of the David Bolla family of Farmington.



Bob Budlong, 10, gives smiling approval to the idea of a mid-alternoon puppet show put on by the Farmington Community Library staff (Staff photo by Harry Mauthe)

2 HOURS FREE PARKING WHEN YOU MAKE A PURCHASE

#### **Bicentennial Boulevard** wins development grant

Il will be used to carry on the devel-opment of the landscaping plan. The pro-ect began April 1975, when 181 trees were planted in the median to enhance the main artery of the Hills, for a first view of the community, for drivers and residents enter-ing from the east.

### Lincoln work best of evening

By PATRICIA BEACH SMITH
The 16th President of the United
States won the election Thurday
(June 24) at Meadow Brook Music Festival's damp opening night concert
Copland's "Lincoln Portrait" was
the best performed work on the ever,
ning's program, even it it didn't seem
sell record, and the seem of the electric services of the electric services

called a candreignt trioute to the centennial, and no one could clap holding candles.

In candles.

And the country of the country of the center ing of this work, narrated by Mrs. William G. Milliken, was missed.

The weather could have had something to do with the dampness and sluggishness of the rest of the concert. What is the concert, which is reviewer, was hanging on Lorin His resperimentable of the concert. His "experimentable in the light of the concert, which was a large with the control of the concert, which is the concert, which is the concert of the concert, which is the concert of the concert, which is the concert of the concert of

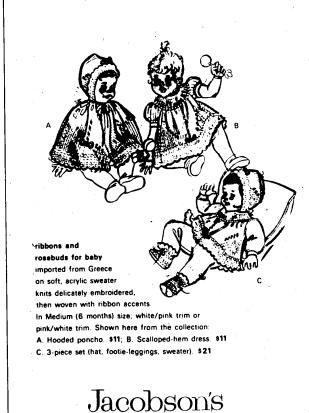
not hard to believe that Gershwin would have welcomed jazz like improv-isation on this piece, it seemed to me that Hollander took too many liberties with the written score

Something was awry with the acoustics in Hollander's playing of the Copland Concert for Piano and Orchestra. It is, first of all, not the most laccinating of Coplands works. It is very repetitious and the dynamics for the piano distinct of the Copland Section of the Orchestra Thursday evening.

The was an ince touch, actually, but the thunderous applause due the rendering of this work, negrated by Mrs. Will llam G. Milliken, was missed.

The weather could have a meas and third shares of the reat of the concert, but I doubt it. No one, respecially not this reviewer, was hanging on Loris hollander's every note, for instance. His "experimentation" with Gerbins's intentions for my opinions on his intentions of my opinions on his intentions in the "Rhapsody in Blue" Most of the was aggravating Perhaps I am locked into Oscar Levant's interpretation for that matter, Plavio Varania, but I'll never by sympathetic to Hollander's every note of the most proposed in the "Rhapsody in Blue" Most of the "Rhaps

#### OCC offers novices film making class



HOP JACOBSON'S THURSDAY AND FRIDAY EVENINGS TIL NING