

FLIP

You bring the kids, we'll bring the party

FLIP stands for Farmington Library Instant Party. It's a new service which three of the library staff launched this week aided by about 30 youngsters.

Judging by the response, it will be a popular treat — an oasis of pleasure to relieve the hot, dull days.

Staffers under the direction of children's librarians Barbara Shumer and Jill Locke have a pre-packaged party ready to take to groups of 30-40 youngsters. All the hostess has to do is guarantee a minimum number and provide yard space.

The first party at the David Bolla home

this week was an instant success. Barbara Shumer, Denise Oppertbauer and Denise Moll set up a puppet stage on the lawn and after a performance of "The Snake That Snered" were ready with songs and stories.

All hands were raised when Ms. Shumer asked how many could read at least six books over the summer. The idea behind the parties is to keep in touch with the youngsters, subtly encourage them to keep reading and using the library facilities.

Those interested in a FLIP party may call the library to make a reservation.



Children's librarian Barbara Shumer invites her audience to stop by the library during the summer. This invitation was given at the first

FLIP (Farmington Library Instant Party) given recently. The librarians bring the party and the hostess furnishes the audience.



Denise Moll led the FLIP party singing with a catchy tune about a boa constrictor. That's Barbara Shumer behind her.

Chr Observer & Eccentric

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In the FLIP party puppet show, the snake is looking at the grille as a possible desert to his already large dinner. Denise Oppertbauer, Denise Moll and Barbara Shumer cooperated on the staging of the show in the front yard of the David Bolla family of Farmington.



Bob Budlong, 10, gives smiling approval to the idea of a mid-afternoon puppet show put on by the Farmington Community Library staff. (Staff photo by Harry Mauthe)

Bicentennial Boulevard wins development grant

The National Bank of Detroit has awarded a \$500 Bicentennial Grant to the Farmington Hills Bicentennial Commission.

The money was won for Bicentennial Boulevard the 1.7 mile stretch of Grand River between Eight Mile and Purdue, initiated by Farmington Hills Beautification Commission.

It will be used to carry on the development of the landscaping plan. The project began April 1975, when 161 trees were planted in the median to enhance the main artery of the Hills for a first view of the community for drivers and residents entering from the east.

In November of last year delegates from the local beautification committee to the annual Keep Michigan Beautiful meet-

ing brought home a distinguished achievement award for their efforts.

An added bonus for the committee came when businessmen along the route followed suit to help put on a new look for a cleaner and more beautiful environment.

Landscape architect Jerry Poyntup designed the planting of maple, pine, crabapple, horsechestnut, spruce, honeylocust and hawthorn trees, colorful in each season to create a continuing panorama of color and contrast.

Frank Smith designed and carved the wooden sign which marks the bicentennial project.

"WE'RE VERY PLEASED to contribute to this fine project," said Robert K. Barbour, vice president and officer in charge of NBD's West Regional Banking Center.

"The beautification of Grand River will have a lasting and positive effect on the community."

The Farmington grant was one of 13 awarded to Detroit metropolitan communities given for major bicentennial projects.

Grants were made, an NBD spokesman said, to those bicentennial projects that best typified the criteria of having a permanent and positive influence on their community.

Grants totaling \$19,000 were given to suburban communities, and another \$18,000 was donated by NBD to the Detroit Bicentennial Commission.

A panel of judges reviewed applications submitted by communities officially listed with the state Bicentennial Commission. The judges made funding recommendations for each project, awarding grants on a combination of merit and financial need, based on each project's total budget.

The Farmington Hills Council funded the \$14,553 project carried out by the Hills Beautification Commission.

Lincoln work best of evening

By PATRICIA BEACH SMITH

The 16th President of the United States won the election Thursday (June 28) at Meadow Brook Music Festival's damp opening night concert.

Copland's "Lincoln Portrait" was the best performed work on the evening's program, even if it didn't seem well received. That was because the Meadow Brook management had dreamed up a little emotional trick called a candlelight tribute to the bicentennial, and no one could clap hold- ing candles.

It was a nice touch, actually, but the thunderous applause due the rendering of this work, narrated by Mrs. William G. Milliken, was missed.

The weather could have had something to do with the dampness and sluggishness of the rest of the concert, but I doubt it. No one, especially not this reviewer, was hanging on for Lincoln's every note, for instance.

His "experimentation" with Gerahwin's intentions (or my opinions on his intentions) in the "Rhapsody in Blue" was aggravating. Perhaps I am locked into Oscar Levant's interpretation — or for that matter, Flavio Varani's, but I'll never be sympathetic to Holland- er's.

His tempi were exasperatingly sluggish and his monkeying with the rhythms was unforfeivable. While it is

not hard to believe that Gerahwin would have welcomed jazz like improvisation on this score, it seemed to me that Hollander took too many liberties with the written score.

Something was awry with the acoustics in Hollander's playing of the Copland Concerto for Piano and Orchestra. It is, first of all, not the most fascinating of Copland's works. It is very repetitious and the dynamis for the piano did not seem to match the ones of the orchestra Thursday evening.

"An American in Paris," pale from the beginning, lacked the spark it needed to light the audience's fire, so to speak. Unfortunately it began a program which, for the most part, belonged on a Sunday evening concert.

Maestro Aldo Ceccato looked dashing enough, but his conducting was on the slow side. The orchestra was like a huge lumbering animal during the "Rhapsody in Blue." Most of the rhythmic gestures were overstated — the rubatos were like dirges, for instance.

"Comin' up?" An unusual program Thursday, to include harpist Nissim Zablata and Detroit's Elaine Inselman, mezzo-soprano, performing works by De Falla, Rodrigo, Torelli and Rossini.

OCC offers novices film making class

Introduction to Film, a three-credit history and appreciation course of the summer season at Orchard Ridge Campus of Oakland Community College in Farmington Hills.

Class meetings will be Mondays and Wednesdays from 9 a.m. to noon or from 7:10 p.m. in room J-204. Dr. Dan Greenberg, chairman of the theater department, will lecture on general principles of film history and appreciation. Following film showings, class members will discuss motion pictures in light of the lecture material.

To be screened in the class will be 23 films, 14 shorts and nine features, including the original, uncut "King Kong," Fred Astaire and Ginger Rogers' first musical, "Flying Down to Rio," "Two Women," with Sophia Loren, Hitchcock's "Spellbound," and Roger Vadim's "Les Liaisons Dangereuses."

Introduction to Film will be available at either Theater 100 or Humanities 100. Regular registration for summer session will be done alphabetically on Monday from 9 a.m. to 8 p.m. and Tuesday from 9 a.m. to 7 p.m. Classes will run on Wednesday, June 30, to Friday, July 31.

ribbons and rosebuds for baby imported from Greece on soft, acrylic sweater knits delicately embroidered, then woven with ribbon accents.

In Medium (6 months) size; white/pink trim or pink/white trim. Shown here from the collection:

A. Hooded-hem dress. \$11; B. Scalloped-hem dress. \$11

C. 3-piece set (hat, footie-leggings, sweater). \$21

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