



Pat Flanagan, a Southfield color technician and a grandmother, opts for a shorter version of the soft look. Her blond hair is worn loosely curled and blown dry, with a spray of blossoms tucked high above one ear.



Photographer Tom Haggerty has poker straight hair. His stylist uses neutral henna to thicken his hair and to keep it from laying flat to his head. His hair is cut short over the forehead and combed to the back.

Trend setters go soft and easy

The day of romanticism is upon us. It's back to the '20s with peasant dress, swinging skirt and soft clouds of hair with floral or fruit decorations tucked behind an ear or secured in a bun of hair.

And with the return of feminine mystique, the neat, well groomed masculine man is back in the picture.

In the words of Maureen I. Cooper, a stylist at Headline, "Women are used to being liberated now and are ready to admit that there are two sexes. Women are not afraid to look like women again."

She also reflects that the return of the romantic woman with longer, soft-

er hair adorned with floppy roses or a bunch of plastic cherries—that old trunk in the attic is a beautiful source—her escort is shaping up with shorter precision haircuts, permanents and hair color.

Grace Scalia, owner of the Headline establishments in Birmingham and Bloomfield, and her stylists are well acquainted with the trends because both men and women come to the shops for their hair care.

FOR THE NATURAL, peasant look to go with full skirts and ruffles, the stylists will tuck a flower behind an ear, in a topknot, or a bun at the nape of the neck.

Men, the stylists say, never come to the shop with a style in mind the way women do. Wedge and scoop are foreign words to them. They don't want their hair to look as though they really pay any attention to it. They want it to appear as though it just happened that they look good.

The only information men give the stylist is on length, and they usually end up with a simple layer cut. They don't want to look different or styled.

On one occasion, however, a customer brought a photo of himself with a hair style cut from a magazine pasted over his hair. The stylist copied the doctored photo with a precision

haircut, because she said, a precision cut "can make a good style happen."

Generally men and women sit in adjoining chairs and chat while being cut, shampooed and blown dry, but Headline does have separate areas for men who prefer privacy.

Both color and permanents are increasing in favor with the men. As one Birmingham businessman put it: "Women have had it good all these years with hair styles they can manage. Why can't we have the same breaks?"

He was getting a curly-all-over perm, which he says he only has to run a comb through in the morning to look well groomed all day.



Doug Ming, a teacher is Utica, favors the neat casual look. His hair was cut by Maureen Cooper to make the most of his natural curl, which is controlled by blow-drying.



Pat Whitmer of Bloomfield Hills has her long blond hair rolled on hot curlers. A huge floppy rose catches the side swept strands, holding them in place with hidden barret. A counselor to visually handicapped children, Ms. Whitmer says she can manage this simple yet dramatic style for herself with a good basic cut.

Where It's At

By JUDY SOLOMON

Acapulco gold

It's called jicama (pronounced hee-ka-ma); it's a funny looking fruit that comes from Mexico and it's so delicious that it can become habit-forming. First you peel it. Then you can either grate it into green salads or slice it into strips, sprinkle with lemon or lime juice, and nibble as an hors d'oeuvre. It's also good diced into fresh fruit salads. The taste can best be described as a cross between an apple, a coconut, a water chestnut and a potato, and it's low-cal too. Continental Fruit, 210 S. Woodward, Birmingham, 642-2735 and Farmington Fruit, 31006 Orchard Lake Road, Farmington Hills, 626-3715.

Hang in there

The hanging garden on display at Tivoli Ltd. is so attractive that you might like to duplicate it in your home. It consists of three different sized, pear-shaped crystal vases that are suspended from the ceiling at different levels. Each vase is punctured with holes for flowers or plants to cascade through. You can root permanent plants such as ivy in the vases and then add fresh flowers for special occasions. Hand-blown and handmade by Holmegaard of Copenhagen, the vases come complete with heavy duty clear wire and hooks. The smallest size is \$12.50; the medium is \$17.50 and the large is \$25.50. Tivoli Ltd., 300 Hamilton, Birmingham, 642-6666.

On the rocks

These Lil Grocks (\$10.50) would make terrific Father's Day gifts. Made from rocks picked from the Delaware River beds, the whimsical figures are handpainted in great detail and depict just about every profession, hobby or occupation you could think of. Some are currently in stock; special orders take up to four weeks. For \$25, the grocks can be totally personalized with the recipient's name, coloring and identifying features such as eyeglasses, beards and favorite clothing. Plaza Suite, Franklin Shopping Plaza, 29113 Northwestern, Southfield, 357-1121.

Macrame critters

This beige jute macrame lion trimmed with colorful acrylic cord comes complete with eyes and whiskers (\$11.50) and would be very cute to hang in a child's room. A Round Tut also sells macrame frogs, rabbits, owls, elephants and trolls. The shop carries an extensive line of macrame supplies and teaches beginning, intermediate and advanced classes where, among other things, you can learn to make the animals yourself. A Round Tut, 415 Walnut, Rochester, 652-2820.



Home items featured in show

Items such as a wooden churn, a pine tavern table, a leaded glass china cabinet and an iron pot belly stove will be on sale at the spring antique show in the Bedford Inn, 28000 Grand River, Farmington.

The event will be from noon to 10 p.m. Sunday and Monday, May 29 and 30. Lois Scupholf of Redford Township will display a complete dining room set from the turn of the century. It includes an oak claw foot table, six chairs, buffet and that leaded glass cabinet.

The stove will be at the booth of Gloria Phenev and Ginny Connor of Farmington Hills along with an iron ice cream table and four heart-back chairs.

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