George McFarqubar carefully trims a new dormer window with hite paint. There are 23 separate operations involved in restoring ne of the old panes, according to McFarqubar.



Covered against the weather with plastic sheets, the old dormers await their new panes on the scaffold-covered south side of the building.

# Renaissance

### Hewitt spurs Masonic Lodge restoration

By LOUISE OKRUTSKY
When Fred Hewitt returned to Farmington in 1971, he was expecting to see the Masonic Temple that he remembered from his childrood. To his surprise, he saw a structure that was sorely. In need of repair sorely in need of repair sorely in the first own of the III should be removed the missing celling like, rotting plaster and shabby southside control of the III shadower the missing celling like, rotting plaster and shabby southside control of the III shadower the missing celling like, rotting plaster and shabby southside control of the III shadower of the III sha

and Illinois. Upon his return six years ago, he discovered that his home town had changed. There was less elbow room in the town where he had skied down the ravines in the winter. The temple had changed, too.

In the state of the temple had changed too.

In the state of the temple had changed too. In the hough that since I was retired, it would be not problem for me to get going. The said, holding his brown pipe between his teeth as he sat in the old townhall section of the lodge.

A tour of the building revealed that water had ruined some of the wall plaster, exiling tiles over the stairvell built in 1965 were missing and the women's restrooms needed painting and cleaning. Hewitt and fellow lodge my the state of the state

make sure that the workers have a good meal.

"It's like an old fashioned barn rais-ing," explained Hewitt, MOST NOTI-CABLE OF THE work that the volun-teers are undertaking is the attempt

at salvaging the southside exterior. Scaffolding encases that side of the building sowhers replace broken dormer windows with garantee dormer windows with garantee baset steel painted black fix undows once opened into the second foor lodge room but have long since been closed off.

Volunters with aluminum. Originally they had hope-1 to replace the three-feet-by-six-inch timbers but found that those dimensions had become out-dated.

"You can order the stuff out of the tree but you have to wait two years for the wood to cure. We cart get the turnbers, so we're using the aluminum. We want to remain as close to the original appearance as possible." Hewitt said.

Repairs to the dormers and the robould be done as soon as possible, according to Hewitt. The original slate roof is showing signs of wear. Last fall, members discovered two to three



Although the ravages of time and weather are almost invisible from the ground, the temple's dormer windows need a fresh coat of paint and new panes. The slate roof eventually will be repaired also.

## Lodge growth parallels city

From its Inception, the Masonic Lodge has a history interwoven with the progress of FarmIngton.
In 1883, lodge members met in the second story of Oliver B. Smith's store, on the northeast corner of the Grand River-Farmington Road intersection. Smith was the worshipful master who headed lodge 151's 14 members.

Nine years later, members found themselves without a congregating place when a fire leveled the business section which included Smith's store and Dean Warner's building. Hecorts, Masonic clothing and the precious original charter were destroyed by the fire. Undaunted, the Mason's began to plain for a new hall as the town began to rebuilt. Warner reconstructed the building that he had it was not to be the second floor as a lodge hall in 1874. Warner's building served the lodge for four years. By that time, the township's growth dendded a municipal hall, as the township and village fathers conferred about the financing of the building, the lodge proposed that the Mason's would belp pay for the construction if they were allowed to use the second floor.

construction if they were allowed to use the second floor.

HORACE GREEN, WHO was the Mason's worshipful master after the move to the township building recalled the negotiations years after-ward for Fred Hewitt.

"I remember that Horace Green told me that the Mason's said that they would pay to put a roof over-the building in exchange for using the second-floor. And that's what they did." remembered Hewitt, who is a member of bodge.

Officials for put a roof over-the building in exchange for using the second-floor. And that's what they did." remembered Hewitt, who is a member of bodge.

Officials Originally, 30 for their part in the construction while Lownship officials came up with an additional \$1,180 Originally, 30 feet by 60 feet, the town hall was designed by Johnson Prail of Portials. Prail combined Victorian and French Renatisance architekture in his design for the town hall.

As the township grew, it was forced to entarge its hall. In 1915, the western was supported to the contraction was added. It cost the town-

ship and the Masons \$6,200.

By 1933, the city and the township had grown large enough to demand a larger municipal building, When the township moved out of the hall, the lodge purchased its interest in the building and used the additional space for dining rooms and a kitchen area. That area was rennovated in 1963. PART OF THE 1968 rennovation include bricking up the original Masonic Temple entrance, which was around the corner from the township hall door. A cornerstone still marks the space.

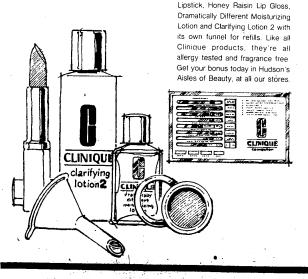
Staff photos by Harry Mauthe



Fred Hewitt ends another excursion near he top of the Masonic Temple scaffolding.

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