For women who sew -- or those who wished they did

By LORAINE McCLISH

Students in Irene MacKinnon's sewing class in Farmington Community Center do a tremendous amount of the control of the control

OPAL TURNBELL took a bow in this department. The stuffed applique poppies on her evening dress were centered with tiny black shining beads, turning a simple gown into one of tasteful richness.

June Brown made an exact dupli-



pear to be made of china.

Sella Rubinstein modeled "the blouse that grew." She had found a pattern she particularly liked and made a blouse from it. With some improvising, she used it again to produce a street length dress; then a floor length dinner gown.

Mary Foran, who took classes in the center on how to paint on fabric from Betty Jackson, showed her art work on several pieces she made her-self.

cate of an extremely expensive threepiece suit for less than a third of its
price tag.

Ann Ryman, who called herself "a
beginner-breginner" tackled, and
possible the properties of the prope

THE WOMEN made their own spa-ghetti straps, toggle closings, loop but-tons. They rolled their own chilfon hems, and have a trick or a simple or better or easier way to do all of it. On one occassion, sewing classes stopped completely while they took a short course in learning how to make

fabric flowers out of any kind of material to be named.

More people than ever before are taking to their sewing machines these days to combat the high cost of the ready made clothes. Manufactured clothes have gone up seven per cent in the last 12 months, Mrs. MacKinnon stated. "The cost of fabric is up too, but certainly not that much." she said

tof), but certainty no. Inco. Inc.
said

All of the door prizes given away at
the breakflaw were handmade: many
of them were scarves of original designs by Mrs. MacKinnon.

But even those who walked away
without a new scarf got a bonus by
learning some new and different ways

"to their own." learning some new and differe to wear and tie their own.



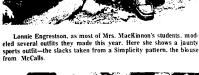
The softest of nubby materials in the brightest of white was used to fashion this versatile piece by Lois Levenson.



A lightweight all-weather outfit that smiles at the sun in bright yellow was created by Justine Noetzel. The hat pattern came from Butterick; the coat from Simplicity. (Staff photo by Harry Mauthe)



Lisa Bauer turned a new damaged tablecloth into a beach cover-up, then offered it after the show as a door prize.



Staff photos by Harry Mauthe

g-time students in Mrs. Mackismon's clauses are Frances Topolowski (at left), Ruth Donovan and Rubinstein, Ms. Donovan and Ms. Rubinstein both used Simplicity 7705 for their summer dresses.

A master seamstress shares some secrets

By LORAINE McCLISH

While Irene MacKinnon's students modeled the fruits of their winter and spring labors this week, the teacher served as commentator. Her introduction of each models included pattern number, cost of the entire outfit and a little about each student. But she also shared a host of sewing tips and hints for those who want to do it themselves. Here are just a smattering of those hep passed on the confortable.

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For perfect hand top stitching to be used as a trim, run a basting machine stitch over the lines to be top-stitched with thread that matches your material. Use that as a guide stitch over the lines to be top-stitched with thread that matches your material. Use that as a guide the stitch over the lines to be top-stitched with thread that matches your material. Use that as a guide the stitch over the lines to be top-stitched with thread that matches your material. Use that as a guide that the stripes match is the shouldern; everything the will list the stripes match it at the shouldern; everything the will list be striped to the seeds all around pasts suit that allows for a let.

*Freeze buttoos that might tambs

of flexibility to change to suit to your about to dod with the past the the past the pastern to dod yis Voger and the pastern to dod yis Voger and hold it in place.

*If your pants pattern is going to make a shallow V seam, which about the look is on a look.

*If your ready-made pants droop, make a shallow V seam, which about the past to make a shallow V seam, which about the past to make a shallow V seam, which about the stitle shouldern and hold it in place.

*The best, most skilled stopes, your sear fine and hold it in the past of th