

# Greektown benefit aids school arts

Thursday, June 2, 1977

(S-F-SC, Ro-4C)(O)7D

Greektown Attic Theatre presents a benefit Thursday for the Music Education Restoration Committee (MERC), a group working to restore the arts in the Detroit school system.

MERC was organized by Dennis and Kathy Smet, whose six musically oriented children were affected by the failure of the millage.

Many local, professional musicians have donated their services to MERC for the Sunday afternoon Music Empo-

riums at the Attic Theatre. The Music Emporiums will begin again on Sunday.

Rehearsal rooms at the schools have not been idle; bands and individual musicians continue to practice for MERC functions. The Attic's two new productions will be performed at the benefit.

THE MANHATTAN Project's "Alice in Wonderland" will be fea-

tured at the 8 p.m. show, running Thursday-Sunday through June 26.

"Alice in Wonderland" is a contemporary, adult drama adapted from Lewis Carroll's classic fantasy.

Carroll's characters parody 19th century English political and social figures; the Manhattan Project's version similarly burlesques the 20th century.

This version depicts Alice as a young woman caught in a male-dominated world.

The ensemble consists of Patricia Albrecht as Alice, David Bernstein, Paul Kerr, Jim Moran, Harlan Meyer and Nancy Shayne, who create illusions through mime, dance and humor.

Tickets for the performances are priced for general admission and for students and senior citizens.

The midnight show at The Attic will be the off-Broadway success, "El Grande De Coca Cola," a comedy satire on nightclub acts. The show concerns the proliferating Latin American host, Papa Pepe Hernandez, and his family as they attempt to bring an international parade of stars to Pepe's sleazy cabaret.

"El Grande" will be performed on Fridays and Saturdays at midnight, through July 16. Tickets for the show are priced for general admission.

For more information about either show call 953-7789.

## Cripple Creek slates vocalist

The Cripple Creek Sandwich Theatre will present Michelle Aubrier, female vocalist, doing her own songs and selections from other artists, on Sunday.

Michelle has worked with the Sand-

wich Theatre for three months. This will be her first featured billing.

The show starts at 8 p.m.; Admission is \$1. Cripple Creek Sandwich Theatre is a service provided by Common Ground in Birmingham.

## Giraffe reschedules date for Discothon

The Giraffe Disco in the Raleigh House, Southfield, will hold its Discothon for the City of Hope in mid-June, according to Giraffe manager Mel Dubin.

OPENING JUNE 3rd

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plus "THE HELLSTROM CHRONICLE"

2 "THE CAR" (PG)

plus "THE HINDENBURG"

3 Robert Redford Paul Newman "THE STING" (PG)

James Coburn Maximilian Schell "THE CROSS OF IRON" (R)

Matinee Wed.-1 show, 1:00 p.m. All Seats \$1.25

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1 "DAY OF THE ANIMALS" Daily 7-15

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2 "CROSS OF IRON" Fri. 7:05-9:30 Sat. & Sun. 1:30-4:00 7:00-9:30

1 "THE DAY OF THE ANIMALS" (PG)

2 "THE DAY OF THE ANIMALS" (PG)

plus "THE HELLSTROM CHRONICLE"

3 Robert Altman's "3 WOMEN" (PG)

Starring Academy Award winner Sally Space and Sherry Duvall

Bruce Dern Robert Shaw "BLACK SUNDAY"

2 THREE OSCARS! --Best Picture-- --The Champ!-- "ROCKY" (PG)

Matinee Wed. Sat. Sun

1 "THE STING" (PG)

2 "SINBAD AND THE EYE OF THE TIGER" (G)

Charles Bronson in "THE WHITE BUFFALO"

with Kim Novak

Mat. Wed. 1:00 p.m. \$1.25 BARGAIN MATINEES All seats \$1.25 til 3 p.m.

1 Mohammed Ali Ernest Borgnine "THE GREATEST" (PG)

2 Christopher George in "THE DAY OF THE ANIMALS" (PG)

plus "THE HELLSTROM CHRONICLE"

Mat. Wed.-1 show, 1:00 p.m., \$1.25

1 Woody Allen Diane Keaton "ANNIE HALL" (PG)

2 Mohammed Ali in "THE GREATEST" (PG)

LAST WEEK! Marie Christine Barault & Victor Lanoux "COUSIN COUSINE"

Schedule Mat. Matinee \$1.25

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Sat. June 4 (8:30 pm) - \$10.50, \$9.50, \$6.00

June 5, 7, & 9 (8:30 pm) - \$9.50, \$8.50, \$5.50

Matinee: June 4 & 5 (2:00 pm) - \$8.50, \$7.50, \$5.50

No Show Monday, June 6

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For special Group Rates call Joan Heist - 963-7622

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