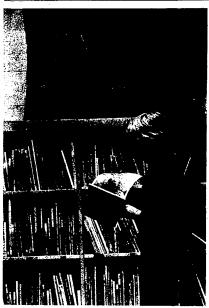


Kim George (left) and Lori Lkógot inspect their classmates' rendition, of the animal characters
from the children's book "Charlotte's Weh." Meanwhile, Mike
Tremonti (far right) browses in
the media center while Peter Pan
fights Captian Hook in the stitchery picture above bim. Another
character, Winnie the Pooh,
smuggly books out at the children
in the center (below left). Maybe
he's happy he's found all that honey.





# Cardwell

# Beechview art students keep storybook heroes in stitches

By LOUISE OKRUTSKY

In the Beechview Elementary School media center. Little Red Riding Hood rubs elbows with the jifform Charlotte's Web. Nearby, the Care Strike and Winnie the Pool that the strike and the

Their six masterpieces started out as a project in Beverly Ellis' art class but blossomed into an after-school ac-

tivity.
"I didn't expect them to do such a

good job," said Mrs. Tolwin, who conducted the after school sessions. "They has such fun, we had stitch-ins. I'd bring in cookies and we'd order some milk and we'd stitch and drink milk."

Each of the six panels were designed on colorful burlap and stitched by a committee of five students. Some of the students became so excited by the work they felt possessive toward their portion of the three by three foot still tapestries, according to Mrs. Tolwin

MIKE TREMONTI is especially proud of his part in stitching up Char-lotte's Web. He worked on the pink

pig that is gazing up at the spider's web in the barn. While his classmates helped him with the fence posts and the web. Mike reserved the pig for times. The spide him was a spide helped him with the fence posts and the web. Mike reserved the pig for times. The wouldn't let anyone else take the pig. Mirs. Tolwin said "I'd do it again." said Mike. as he smiled at his masterpiece hanging over the easy-to-read section of the media center. His classmates Kim George and Lori Litogot worked on two other stitched portraits. Kim worked to make Raggedy Ann an appealing little dell with red yam hair cut in fringes around her face. "All we did, was null the yam."

through the cloth and cut it," she explained.

plained.

Lori worked on the Little Red Riding Hood. Little Red's cloak is a pattern of long stilches as she stares at
the students in the media center, maware of the Big Bad Wolf skulking
around behind her trying to reach a
clump of trees in which to hide.

Embroidery stitches came easily for the students, according to Mrs. Tolwin.

AFTER AN INITIAL demonstration by Mrs. Ellis or Mrs. Tolwin, the chil-dren managed to stitch the pictures with little trouble, according to Mrs. Tolwin.

### opts for MIT stint

Stimt
Susan Marie Frontczak Cardwell, daughter of Mr. and Mrs. Walber T. Frontczak of 2839 Dundalk, Farmington, earned her BS in engineering from Swarthmore College, recently. Ms. Cardwell graduated with distinction and is a member of Phi Beta Kappa.

# THAT'S MY DAD



## Kids' crafts displayed

# Festival features art-in

Children and their weary parents will find a haven on the lawn of the Farmington Training Center on Grating River during the Founders Festi val, July 21-23. That's the site of the Farmington Area Arts Commission sponsored Art-In designed to allow children to try their hand at painting or crafts.

Materials, a canopy and volunteers to supervise the activities are needed, according to Beverly Ellis, chairwo-man of the project.

In addition to "surprise guests," eachers and artists who will share ome of their expertise with the chil-tren, the Art-In needs volunteer super-

"They don't have to be artists. We have high school child-care students who will be helpers. But we need adult volunteers," said Mrs. Ellis.

Plans for supervision indicate that the activity will have a Farmington

### Festival committee holds public meeting

artist to start the individual projects,

artist to start the individual projects, two adult supervisors and three help-ers who will work in two hour shifts. Parents will be able to rest on the lawn while their offspring exercise their creative urges between 11 a.m. and 5 p.m.

and 5 p.m.

MATERIALS ARE NEEDED FOR
the projects. Mrs. Ellis is asking for
donations of yarn and small scraps of
wood. Wallpaper books, pine cones
and blocks of styrofoam packing material are being collected.
These odds and ends will be transformed into pictures, diamond-shaped
straw hanglings called god's eyes and
monoprints. The prints are made by
rubbing a sheet of paper over another
one that has been covered with paint.
It works on the same principle as rubhing coins, according to Mrs. Ellis.

it works on the same principle as rub-bing coins, according to Mrs. Ellis. "We're using a lot of found mate-rial," she said.
To protect the young artists from the sun, the Art-In coordinators are looking for someone to donate a '12-foot-long cannon."

looking for someone to donate a 12-foot-long cinapy. Project coordinators include Barb Adler of the Farmington Area Recrea-tion Commission; Sue Ingram, of Art STart, Montica Leaning of the Farm-ington Artists Club, Jackie Melissas of the Famington Community Center, Ellen Wallis of the Farmington Ele-mentary. Art Coursectors, Lois Carey of \$3' John American Lubrern Chur-