Ginger Rogers is ginger peachy

The Ginger Rogers Show through Thursday at Detroit's Music Hall is a classy act, the classiest of which is Ginger herself.

The movie star remembered mostly for her co-starring roles dancing with Fred Astaire has a career that spans more years than we would like to recall for Ginger.

She still has a quick step and well-turned ankle

Site Stiff has a quart of the opening number looking flamboyant in shoulder-length platinum hair and slithery black dress under a floor-length, fur-

bordered coat.
From "That Was Then, This Is
Now" and "Mon Cherie Amore," she
went into "You Are the Sunshine of
My Life," to let us know she's got
what it takes for today's scene.

SHE WAS MORE like the Ginger we remember in "Highland Fling." looking positively girlish with her hair tucked under a tam o'shanter and wearing kilts, dancing as in the other numbers with her four male cohorts.

Review

Young comedian Rick Podell was dropped into the program at this point, to provde jokes about a bachelor's life and a potpour of other subjects. He was at his best spoofing TV Presumably this interruption was to give Ginger and her gus—Michael Cody, Jeff Parker, Ron Steinbeck and Jim Taylor—time to catch their breath before returning to the singing-dancing scene. After a brief number when the men danced with an imaginary partner. Ginger returned for her most spectacular number "Top Hat. White The and Tails." This was more like it, thought we who were waiting for the old nostaign. She looked terrific in top hat and tuxed with came. Ginger and to part and tuxed with came. Ginger and to passes and the processing the proc

IN ACT II "Love Will Keep Us To-gether" was another pop number of-

fered. This led to more familiar Rogers territory when she sang songs from her Broadway shows: "Embraceable You" which she had introduced in the first act of a Gersh-

introduced in the first act of a Gershin show on Broadway, They're Playing Songs of Love i "But Not for Me." and "Hello Dolly." in which she played 1,116 performances in New York and on tour.

Then it was "Walked into My Life" from the musical will be made in which she starred in London. Glinger said most of her film roles have been non-musical, and a screen even dropped down from the college so we could see a scene of her Oscarwinning performance in "Kitty Foyle"

Foyle The sequence was a romantic one with Dennis Morgan She looked young and beautiful, with her page boy hairstyle and if the close-ups reminded us of her glowing good looks rather than her dramatic performance who cares?

DURING THE SECOND half of the DURING THE SECOND half of the show, her spectacular gowns (by Jean Louis) included ones in glittery gold that enhanced her hair, blue trimmed with fur, and pink with feathers. A movie medley ranged from "Love-

ly to Look At" and "Cheek to Cheek" to "Swing Waltz" and "Continental."
Then it was into "Carioca" and South American costuming, with Ginger showing full-length legs, at last, at the end of the show, there were standing ovations from the audience, and effusive, hearflet thanks from Ginger.
This was at Friday's opening night performance, a benefit for the Music Itall Center for the Performing Arts. The SD0-a-ticket event brought our many Music Hall Supporters and Ginger Rogers (ans.

How to send news items

News releases, photographs or other information can be mailed to Ethel Simmons, entertainment editor, at 1225 Bowrs, Brimingham 48012, or delivered to any office of the Observer. The entertainment pages include news and teatures on theater, movies, night life, restaurants, travel, musy-pop, rock, jazz and country, special attractions. TV and radio. The Brimingham office can be reached by phone at 644-1169.

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