

TUFF-NOTE VS. CAR DEALERS.

If we do a hand reroofing job, we're out of business.

At Tuff-Kote, our entire business is reroofing cars. We have to be better than the rest of the world. With all the equipment, training and research that goes into it, it takes a lot of time before you pay to protect your car. You owe it to yourself to protect yourself.

Our equipment

Tuff-Kote reroofing is done with the most specially engineered spray tools designed to reach every surface, every crack and crevice. Every possible place that rust could develop. Every piece of equipment was developed through years of researching just what's needed for every make of car. Every piece is made just for Tuff-Kote. By Tuff-Kote.

Our process

At Tuff-Kote we use an exclusive 2-step system. That enables us to effectively reroof used cars as well as new. First we use a unique reroofing paint that penetrates through all seams, welds and crevices, right down to the bare metal. It dries in 10 minutes. Then we apply a second coat of paint. Second, we use a special "Tuff-Kote" sealant that seals out moisture and prevents rust from ever starting. And Tuff-Kote changes just about the same as a car does change.

Our training

Tuff-Kote owns and operates a complete reroofing training center in Warren, Michigan. Graduates of this center are the only ones who can reroof cars. In a complete hands-on training course, you will learn exactly how to use our equipment on every type of car, and how to make sure that your sealant is applied properly. So you'll never need to know anything about rust. Except that it isn't there.

Our guarantee

Tuff-Kote's limited written guarantee covers every new car we reroof for a full five years. Most used cars for a full two years. In the event of any failure of the Tuff-Kote reroofing system to protect your new vehicle as described in the warranty, you'll Tuff-Kote. Our dealers will fully repair the rust damaged area.

31168 W. Eight Mile
at Morris (Orchard Lt. Rd.)
Farmington Hills
478-6700



Their Equipment

Normally, car dealers use only a few crude tools to reach the most obvious places where rust can develop. But when rust develops, a lot of other places become involved.

Their process

Most car dealers merely use a one-step process. And, chances are it covers a mere 20% of the area Tuff-Kote covers. The remaining 80% will rust.

Their training

An instruction booklet and 45 minutes or so with the equipment salesman is all the training the average car dealer ever gets. When he doesn't learn and never hurt him, but it sure doesn't hurt you.

Their guarantee

Most "guarantees" only the parts of the car which the average car dealer ever gets. But it's supposed to rust.

Rowes make farmhouse a hobby

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lary room of the downtown Farmington Community Library, where he was able to check out the tax records. "You look for a jump in assessment," Rowe says in trying to discover when the structure was built on the property.

John Power purchased 160 acres from the government on June 9, 1823. On Dec. 17, 1849, he sold the property to Dennis and Elinor Conroy for \$2,500. Conroy in turn sold the property to Elisha Cross who assigned the land to his daughter Susan Cross Hance and her husband Mark Hance for \$1 and affection. For years, the house was known as the Hance farm, as it appears in the "Oakland County Atlas."

However, through researching the tax records, Rowe has determined that the structure was probably built between 1855-57 when the Conroys owned the property, because a jump in the assessment occurred during their ownership.

Although the dwelling is designated a Michigan farmhouse, it was originally a Greek revival farmhouse, but only a trace of Greek revival design is evident on the corners.

Although the house has seen much

remodeling over the years, the stone basement and hand-hewn timbers in the attic and basement are further evidence of the structure's age.

"The frame is held together with wood pegs, not nails, in some places," adds Mrs. Rowe, and the basement still shows evidence of a northwest wing of the house which was removed sometime this century.

Two smaller buildings on the property puzzled the Rowes for a while, but they soon discovered that what appeared to be an outhouse building was used as a smokehouse. And a small cement building was used as a spring or milk house.

"There's a trough in it, and cold water was piped into the trough," Rowe explains. "Dairy farmers would put their milk cans in the trough to keep the milk cool."

An overabundance of large rocks behind the farmhouse still puzzles the Rowes, although they assume they the rocks were probably hauled out of the fields and placed as close to the house as possible to leave the land free for planting.

For Rowe, a pharmacist who works for a drug firm, owning the house with a large lot allows him to pursue

two of his hobbies: poking into old books and planting as many seedlings as possible. Mrs. Rowe saw her dream of putting up lace curtains in a room where they "belonged" realized. And despite an annual spring siege

of bees attracted to a Black Locust tree in front of the 125 year-old house, the Rowes find living in an historical home stimulating. "Once you're here, it grows on you," Rowe says.

Hills cutbacks shrink art funds

(Continued from Page 1A)

in proportion to the amount received locally, if Farmington Hills allocates less money to the Arts Commission, then its entire budget shrinks.

During this week's council meeting, Mrs. Belanger was criticized for being absent from the previous week's budget hearing by Mrs. Dudley.

The council made it a point to be 100 per cent here. I'll grant you that you had no indication that this would happen. But there were many here who didn't want funding but came here for the information," she said.

WHEN COUNCILMEMBER Joanne

Smith pointed out that Mrs. Belanger was under the impression that the money would be given to the group. Mrs. Dudley said the promise was made out of turn.

"Others were here and sat through a very dull evening. Council night is not the night for excitement," she said. "If that grant goes, then its going to go."

Besides Mrs. Dudley, councilmembers Fred Lichtman, Keith Deacon and Robert Amori voted against giving the commission the requested amount. Amori said he voted against the request because an insufficient amount of information was available to him.

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