Artist turns talent to sculpturing

When Ceciliea and Robert Reiner es-caped from Hungary in 1946, a lot of what they took with them was in their heads. Married only shortly before their departure, she was 17 and he, in

their departure, she was 17 and he, 19.

As a youngster, she had been trained as an artist, and he had developed an interest in engineering. They continued their professional training while they were displaced persons in Germany for three years waiting to enter the United States and "Nov. 13. 1980 was noy looky day, that was the day President Harry Trunan, God bless him, allowed 100,000 refugees to come into the United States." Mrs. Reiner said as she relazed in her sculpture studio wing of the couple's Farmington Hills home.

On a pedestal nearby was a bronze sculpture. "Frincess and the Frog." which has a new home in the Japanese garden of Dr. and Mrs. Joseph Stepele of Bloomfield Hills.

Stepele of Bloomfield Hills.

THE EARLY development of interests in art has served Mrs. Reiner
well. While in Germany, she studied
art and fashion design at the University of Munich. After arriving in the
United States, and still without a
knowledge of conversational English,
she found a joh as a designer for the
Irving Stop in downtown Detroit.

"I tucked my little diploma under
for a joh." The owner spoke German
and was impressed enough with the
2D-year-jold woman to give her a
chance to prove berself.

"He asked me how much I wanted
a week. I sald tSS and he agreed and
I couldn't believe it. Later, when I
opened my own shop, he sent me all
of his clients."

That was years after and the shop
was called CR originals. Later, shen
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that was years after and the shop
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tests in 1967 to pursoe her first loves.
Sculpture, fulltime.

MRS. REINER remembered the

sculpture, fulltime.

MRS. REINER remembered the heway of Truman's move that opened the doors here for World War II refuges, which brought such great joy, was accompanied by sorrow. Many of her relatives were still in Hungary. Some still the second properties of the second properties of the second for the second for her papers, his wife and children. For some of these persons, the journey across the border to freedom was a cliff hanger that called for bribes. The second for the sec

And instead of a single room in which to raise a family, he has many

Mrs. Reiner remarked with a haif smile, "This is one way to buy happiness with money."

SHE HAS visited the Iron Curtain countries only once since 1946. That was a trip to Romania and she cut it short, managing to endure two days and three nights before she left her tour group and returned bound when you have been to the state of the stat

muts now, "He made an artist out of me."

Mrs. Reiner works in wax, which is later cast in bronze. She also works with marble and alabaster.

She said of marble, "It is extremely challenging—one wrong cut and the piece is finished."

THE WRONG stone can also spell disaster. She favors alabaster and narble from Europe and recalled the commissioned piece, 30 inches high, on which the head fell off just as it was completed. "I thought I'd die—absolutely have a stroke."

"I thought I'd die—absolutely have a stroken as stroken. But that was the unusual, which rarely happens. It has been Mrs. Reiner's good fortune to sell most of her pieces by word of mouth. Or, someone sees a piece in a friend's home and wants one by the same artist. She has never been with a gallery because, so far, she hasn't needed none. Two of her pieces are on display with the Artists Guild, 32647 Franklin Road, Franklin. The thing that puzzles her about American art buyers are that many buy as an investment."
"EUROPEANS BUV art for feeling and for what the artist has to say, but not for what it will bring as an investment."

vestment."

The samples of work on display in the studio indicate the artist works in a realistic style. Her bronzes are

often either people or animals—children and adults from the foreform and developed and adults from the foreform and the state of the st



Bronze figure by Cecilia Reiner will be a focal point in a Bloomfield Hills garden.



Mrs. Reiner painstakingly shapes an alley cat in wax which will later be east in bronze. (Staff photos by Harry Mauthe)

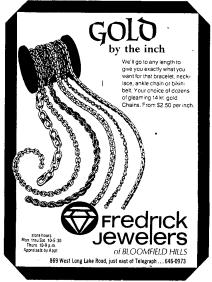
Bavarian symphony here on tour

A youth symptony from a Catholic school in Augsburg, Germany, will perform at 7:30 pm. Aug. 8 in St. Agatha Catholic Church, during its Agatha Catholic Church, during its Michigan tour.

Mark Radeki, of 22100 Greenhill.

The 59 member group is directed by Renedictine Father Anselm layer, rangements for the concert, as well

During the tour, the group will visit Grand Rapids, Traverse City, Grand Haven, Lansing, Detroit, and some metropolitan suburbs.



Widowed club moves to Mercy Center

Widowed Persons has moved its meeting place from St. Fabian Catho-lic Church to Mercy Center. The group will meet in its new location at 7:30 p.m. Aug. 2. The center is lo-

cated at 28500 Eleven Mile. The meeting will be held in Room A.

The topic for discussion is "Choosing OK-ness," conducted by Sister Margaret Basso, IHM, and Jean Fe-

terl, who is the new program planner at Mercy Center.

The meeting is open to all widowed persons in the area. Admission of \$1 is asked at the door.



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a comfortable mattress for healthful sleep. You will appreciate the extra touches, too, Stylish fabrics, arm covers, casters for easy mobility.

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or pink on white. Flat or fitted sheets: twin, \$8; full, 9.50 cases, \$6 pr; bolster cases, \$7 pr. Comforters: twin, \$32; full \$40 dual, \$60; Dust Ruffles: twin, \$16 full, \$20; queen, \$23; king, \$27

