The fashion plate

Marylou's wash mitt is soft touch for face

By RUSTLE SHAND

Marylou Bloch's newest contribution to the world of beauty for women is available at Claire Pearone's haute couture shop in the Somerset Mall. Troy.

Called the Ultra Cloth, it's a mitt made of ultra suede, lined with poly-down. Designed for the woman with sensitive skin, it may be used for facial cleansing and also replaces the washcloth for bath or shower, leaving the skin silky-smooth. The Ultra Cloth, because of its quick drying properties, makes an ideal travel companion, or, at home, in the family bathroom it remains distinctively yours.

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Marylou said her travels in Europe inspired this innovative use of the popular luxe fabric which is washable, stain-proof and flows over the skin like silk. "The ladies of quality in Europe do twash with a wash claft." he said, "they wesh continued to the stain like silk. "The shades of the said, "they wesh Calling her Ultra Cloth." the ultimate cleaning mit." she explained that "continued use makes it even softer" and recommends iot be used with her herbal glycerine soap, especially milled for sensitive skins.

MARYLOU BLOCH is a nationally recognized beauty authority with hedquarters in downtown Birmingham. Her patented cosmetics are packaged and shipped to beauty salons all over the country.

aged and single to teachy some an over the country.

A trend-setter and always at least one step ahead of the fashion pack, Marylou recognized that the stylized face was a necessary fashion accessory this season and to make it easier for women to achieve the right makeup look has packed the basics for a fashion face called the "Models Essential Kit."

The kit, which includes all the cosmetic basics the fashion model uses to turn herself from the

girl next door into a fashion plate, contains eight items and is available for purchase at Marylou Bloch cosmeties.

The 1977 face starts with an application of Jeunesse (French for youth), a liquid gel containing chains that "it's test up the skin as a canvass and the skin may then be painted." An application of lilac toner follows to even and clarify skin tone and then a moisturizer is added.

This is the underlayment worn by women attuned to fashion makeup. It is the basis for the artistry to follow.

A compact creme contour shadow in a warm brown tone then is used to hollow the cheeks or re-shipe then nose or contour the chin line. Another compact contains theatrical shading creme which crases flaws such as veins, circles, or shadows.

THE MAGIC BEAUTY box also contains a gold

THE MAGIC BEANTY box also contains a gold lipstick to assure lipstick color remains true and an eyebrow fixative to keep brows tame. Very easy to use, it simply brushes on like nail polish. The kit also contains a pearl-moisture top coat which gives the skin as oft dewy glow and a blending sponge to ensure a smooth, silky skin texture. Marylou Bloch describes her kit as a "box of heatrical makeup tricks with all the things the model uses to make the beautiful." Her professional background in theatre and in fashion and photographic modeling has made her expert in the technique of flattering makeup and her beautiful fast altests to the quality of her products. "But." She stressed "presenting a beautiful face takes time. You must allow two weeks of experimental artisty on your basic canvas and then allow 30 minutes each morning for applying your face.

face. "As you become more expert, the time spent on your morning beauty ritual will decrease to 15 minutes."

Courses aid music teachers

A pair of courses designed to foster ideas for classroom music to teachers for immediate use will begin this month through the southeastern extension office of Michigan State University.

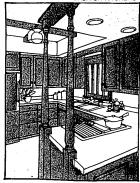
Peg Van Haaren, elementary music specialist in Dearborn, is teaching the once-a-month Saturday courses the begin Sept. 10 in St. Mary elementary school in Royal Oak and Sept. 21 in Haigh elementary school in Poarborn. The former is for classroom teachers who give music instruction; the latter for music majors.

"Because these courses meet one Saturday each month for five months, they can be especially helpful for in-service and professional growth." said Ms. Van Haaren, who has been teaching the courses about five years.

"There is the chance to try out music teaching ideas right away in-stead of trying to digest a great deal of information as happens in classes meeting every week or twice a week."

The course for classroom teachers will give special attention to music activities suitable for their use and will get into development of special interest centers. Mrs. Rose Konczal, St. Mary school teacher, will be resident better.

For the music majors and music teachers, the focus will be exam-ination of a variety of materials, dis-cussion of effective classroom pro-cedures and increased music pro-ficiency.



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Fair Lane public tours resuming

The Fair Lane Conference Center. once the home of automotive pioneer Henry Ford, will return to fall and winter tour hours on Sunday.

neer Henry Ford, will re-turn to fall and winter tour hours on Sunday. Soft death, and vis-The house will be open for tours on Sundays so only from 14:39 pm. the room where Ford houghout the winter months. Fees for the

GATEWAY MONTESSORI HOUSE

guided tours are \$2 and said private bowling U of M-D campus at the alley, and the power intersection of Ever-house which once ran all the utilities for the this year marks to boxe.

house.
Fair Lane, built by
Ford in 1915 at a cost of
\$1.8 million. is now
owned by the University
of Michigan-Dearbort.
The mansion may be
reached by entering the

ordoba

groups to tour the house during the week by call-ing Doris Guidry or Joan Lesko. 271-2300. ext. 207.



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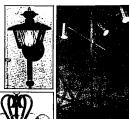
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