By ETHEL SIMMONS

Artistry conceals another pretty face

Patricia Roan Judd of Birmingham Patricia Roan Judd of Birmingham is more than just another pretly face. A member of the Mine Ensemble, which will perform Saturday and Sunday at Birmingham's Art in the Park, he regularly overs up those pretty, perky features with a circle of white greasepaint for her face, circles of the ord for her checks, bright red lips and exaggerated black eye make-up. "It took me a year and a half to said Ms. Judd. who is 26 and has been with the mime troupe for two and a half years.

with the mime troupe for two and a half years. Her brother. Bill Roan, 16, of South-field, also has been working with the mime troupe, for about six months. Like his sister, he is good looking, small in stature with the kind of wholesome appearance that could en-able one to play 14-year-olds forever. And it takes something of a child's outlook to perform mime.

TO FIND OUT just what the mime troupe will be doing in Shain Park this is the third time they are appearing at the annual event sponsored by Birmingham's Common Ground. This was someting the Analystic Park Art Pair Last week before the Park Bornes of the Park

fairs.
"Usually what happens in the street is that performers try to invoive people as much as possible without trying to force anybody into it." Ms. Dwaith said. "There are also people who sit down a long time and watch or people who just waith."
"The art is to keep open 50 per cent of the creativity for the audience. to be loose enough so they feel they've

Director will speak and two special events. The Preminger appearance and screening and an introduction to "The World of Ingmar Bergman," by Elliot Wilhelm, impressrio of Detroit Film Theater, and film critic James Limbacher, at which Bergman's "Through a Class Darkly" will be screened. Screenings will be held September through June, usually the first Friday and Satrudya of every month. The society also will have a documentary series the second Wednesday of every month, or the society also will have a documentary series the second Wednesday of every month.

Film director and producer Otto Preminger will open the Detroit Film Society's fourth season Saturday when he will make an in-person appearance at the Detroit Public Library's Friends Auditorium to discuss his works and Hollywood and introduce the evening's screening, his film "Anatomy of a Murder."

"Anatomy of a Murder."

The 1959 film, based on an actual Michigan murder case, starred James Stewart, George C. Scott, Lee Remick, and Ben Gazzara and won Stewart a New York Film Critics Circle Best Actor award.

The DGS series will comprise 10 screenings--eight double-feature screenings of Academy Award. Cannes and Venice Film Festival and New York Film Critics Circle winners

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ASTON, FOR EXAMPLE, was w ing a red and white brimmed hat, red and white striped socks and red sneak-ers to complement his basic costume.

ers to complement his basic costume.

At Art in the Park, the Mime Ensemble will appear from aoon to 12:30 p.m. Saturday and from 3 to 4 p.m. Sunday. Rather than doing many set pieces. they'll mostly wander among the crowd and invike the audience (by silent invitation) to join them in the fun.

given something and taken part."
Each member of the troupe, headed by Tom Aston of Rochester, wears a costume of his own choosing, but combining red and white candy stripes, touches of white and brown.

Last weekend at Lafayette Park, the show began informally with the actors sitting on the sidewalk at the entrance to the art fair, opening their make-up kits and applying their make-up. I got down with them to ask questions.

"While we're making up, the people quietly observe," said Ms. Judd. "They find it fascinating. The kids come up and try to see what we're using."

Ms. Judd will be teaching this fall in a Mime Ensemble workshop at Oak-land University in Rochester, where the troupe is headquartered. Classes are being offered by the university on Saturday.

A resident of Birmingham for the last five years, Ms. Judd moved to the city a year before she married. Her husband, A. Randolph Judd, at-tends the Detroit College of Law:

SHE DID undergraduate work at Oakland University and is getting a graduate degree at Wayne State Uni-versity, although she will not attend classes this fall. She has been doing theater since the sixth grade and is a' graduate of Redford Union High School.

"I'm trying to strive for a neutral base." she said, as she applied her make-up. I try to keep as neutral as I can so I can do as much with it fa-cially."

Brother Bill Roan is s in the process-ing of exploring the art of mime. He's still working on his face, using differ-ent faces each time.

ent faces each time.

"Each of us has his own brand of
mime." Roan said. "Mine is sort of
gymnastic." His sister specializes in
ballet. dance mime.

He got into gymnastics three years
ago on the Bloomfield Hills gymnastic
team, but after a hip injury he
dropped out and switched to mime.

One of the first bits of business the
ensemble did in Lafayette Park was a
mixup of arms and legs. everybody
getting tangled together where they
stood. A woman from the audience
joined in, with gusto, even when the
group—all together—started walking.

ANOTHER CROWD-PLEASER was

an imaginary rope pull, with the mime artists straining at either end of the rope, and artistic director Aston pulling kids from the audience to participate. Finally, one team of losers toppled over.

Also performing with the Mime Ensemble at Lafayette Park (the same group will appear in Birmingham) were Kim Rust of Pontiac Township. Dan O'Connor of Rochester. Gary Ed Mach of Royal Oak and Aston's 12 year-old daughter Kristen.

The Wime Park of Mach and Charles and the background. They and Sunday Monday might concerts at Sometics and Sometics an

orgin natural looss restaurant in Bir-mingham.

The Mime Ensemble has performed with Pastiche in a children's concert this summer at Meadow Brook Music Festival. Together they will do a concert at noon Monday at Manufacturers Bank in Detroit's Renaissance Center.

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