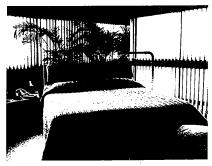
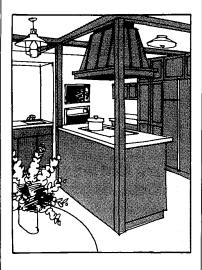
Apartment living



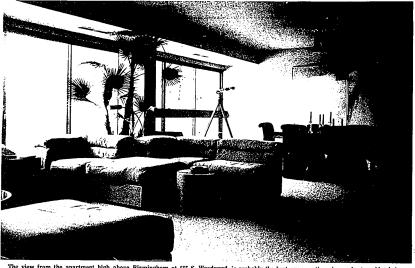
Plants against glass walls, louvers to control light all help to add the penthouse atmosphere.

Photos by Cynthia Abatt



For every lifestyle there is a St. Charles kitchen, created from our endless combinations of exquisite furniture woods, textured metals and designer colors. Each is a masterpiece of elegance and efficiency. Visit our showrooms and browse at your leisure.





The view from the apartment high above Birmingham at 555 S. Woodward, is probably the best conversation piece a host could ask for.

Colors and view contribute to the restful atmosphere

an's home may be his castle, but in the case of Joel Nosanchuk. industrial building contractor. it's also his office. That means he spends a lot of time there and his surroundings are important.

portant.

He conveyed this idea to Al Mondello of Mondello Interiors who guided him in the selection of furnishings for his Birmingham apartment. The result is comfort and a feeling of openness. One wall of the combination living dining room is glass with no draperies, which enhances the open airy feeling.

"The total look is European Italian contemporary." said Mondellook

ment. The walls are beige with a hint of vellow. Furniture is either black or a shade of beige. Nothing is color keyed or matches exactly. Two paintings in white and soft pastel colors offer the only vari-ance from the earth tones dis-played in all other pieces. Berber wool carneling is used throughout wool carpeting is used throughout the apartment. COMFORTABLE MODULAR

COMFORTABLE MODULAR pieces in a beige tone provide seating in the living room. The eight pieces can be combined or separated to form various seating arrangements for entertaining. Two round mushroom colored tables randomly placed serve the same function as a coffee table. Lighting is provided by two chrome lamps approximately five feet high. A transparent glass bubble lamp and a large chrome sculpture sit atop a long, black

lacquered table on the window wall. A black lacquered wall unit lines the opposite wall and is designed to hold stereo equipment, books and decorative pieces. The drining area features a glass topped black table surrounded by gently curved chairs covered in black nylon velvet. The chandelier is a chrome cluster of lights attached to the ceiling.

A TELESCOPE in front of the 11th floor window wall can be used for an extended view over

the treetops by day and for star gazing at night. The master bedroom has two

The master bedroom has two predominantly glass walls covered with louvered aluminum drapes. The kinesize bed has deep toned beine spread which blends with a sand colored lounge chair beside it.

Two mirror panels on opposite walls behind the bed enlarge the room and reflect two large plants giving an indoor earden effect. Two smaller bedrooms serve as an office and den.

