

Comedy romance opening Meadow Brook

Guest Director John Ulmer has announced the cast for "She Stoops to Conquer," the costume, comedy romance which will open the Meadow Brook Theatre's 12th season at Oakland University in Rochester on Thursday at 8:30 p.m.



JEANNE ARNOLD

Meadow Brook newcomers Larry Gates and Jeanne Arnold head the cast of the Oliver Goldsmith comedy as Squire Hardcastle and Mrs. Hardcastle, respectively. Gates, a veteran of stage, screen and television, has appeared in such Broadway hits as "Bell, Book and Candle" and "The Love of a Hot Tin Roof" with Rex Harrison and Lilli Palmer. "A Case of Libel" with Van Heflin and "The Teahouse of the August Moon."

His many screen credits include "Cat on a Hot Tin Roof," "The Sand Pebbles," "Some Came Running," "In the Heat of the Night" and "Funny Lady." A familiar face on television, he recently portrayed Dean Rust in the highly acclaimed "Dharma," "The Missiles of October" and Sir Oliver Surface in the NET-Guthrie Theatre's production, "The School for Scandal."

At the end of his engagement, Gates will begin rehearsals for a new play by Lawrence and Lee to be presented at the Kennedy Center in Washington.

"The First Monday in October," in which he will co-star with Jane Alexander and Henry Fonda.

JEANNE ARNOLD's appearances include "The Happy Time" with Robert Goulet and "Coco" with Katherine Hepburn. She also played in the National Tour of "Coco" and understudied Miss Hepburn. Off Broadway she was seen in two Julius Monk Revues and a one-woman show at the Plaza. She played Lucy Brown in "The Three Penny Opera" at the Theatre Delays and as Mrs. Peachum at the Chelsea Theatre in "The Beggar's Opera."

Lately Miss Arnold has been concentrating on television where she has appeared on many of the leading comedy and dramatic shows from "All in the Family," to the recent special, "Our Town." She was a regular on the "Carla Williams Show" and is most often recognized as Ellen Mason of

TV's long-running soap opera, "The Guiding Light."

Other leads in the cast of this comedy of mistaken identities include Eric Tavaris, last seen here in "Arms and the Man," who will play Marlow, the sometimes shy suitor of Kate Hardcastle, played by Lynn Ann Leveridge.

Elizabeth Horowitz, Richard Pilcher, Patricia Reilly, Thomas C. Spackman, Eric Tull, Dan C. Bar, Lori Altadonna, David Parker and Stephen Daley make up the balance of the players.

"She Stoops to Conquer" has been directed by John Ulmer with settings by Peter Hicks, lighting by Nancy Thompson, costumes by Mary Lynn Bonnell and choreography by Eric Tull.

OPENING WEEK performances are scheduled at 8:30 p.m., Thursday and Friday, 2 and 8:30 p.m., Saturday and 6:30 p.m., Sunday. The following three weeks will offer performances at 8:30 p.m., Tuesday through Friday, 6 and

Thursday, September 29, 1977

(T-4D, S-15A, F-7D, R-9A) (O-7D)

Jazz giants to be topic

Pioneers of jazz will be revisited during "The Giants of Jazz," a four-week adult class beginning Oct. 19 at Cranbrook School in Bloomfield Hills.

Reed, horn and rhythm artists, as well as vocalists, popular from 1930 to 1945, will be heard and discussed during sessions led by Hazel Schumacher, University of Michigan director of broadcasting services and originator and host of WUOM's Jazz Revisited program, and jazz buffs Dick Watson and Jim Gamble, who will play and interpret examples from their extensive private collections.

There will be a fee for the series which meets from 8 to 8:30 p.m. Wednesdays. To register, call 645-3633.

"The Giants of Jazz" is part of the Cranbrook P.M. series of adult courses sponsored by Cranbrook School Mothers Club to benefit the school's scholarship program.



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- The Nutcracker**
performed by The Oakland Ballet
Wednesday, Dec. 7, 8:30 p.m.
- The Robber Bridegroom**
Thursday, Feb. 2, 8:30 p.m.
- Michel Legrand**
Sunday, Mar. 5, 8:30 p.m.
- Ferrante & Teicher**
Saturday, Apr. 15, 8:00 p.m.

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- Newport Jazz Festival**
All-Stars
Saturday, Oct. 22, 8:30 p.m.
- Buddy Rich**
and his Killer Force
Sunday, Nov. 13, 8:30 p.m.
- Peter Nero**
Sunday, Jan. 29, 8:30 p.m.
- Preservation Hall Jazz Band**
Thursday, Mar. 9, 8:30 p.m.

Young People's Series

It will be a toss-up as to who enjoys these five Sunday afternoon performances the most — you or your kids. Music Hall's first series for children offers a delightful and economical assortment of witty and intelligent shows

- Hansel and Gretel**
performed by The Oakland Ballet
Sunday, Jan. 11, 2:00 p.m.
- Amahl and the Night Visitors**
Michigan Opera Theatre
Sunday, Jan. 15, 2:00 p.m.
- The Paper Bag Players**
Sunday, Jan. 15, 2:00 p.m.
- Lotte Goslar's Pantomime Circus**
Sunday, Mar. 12, 2:00 p.m.
- Mummenschanz**
Sunday, Apr. 9, 2:00 p.m.

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- Twyla Tharp**
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Fri, Oct. 14, 8:30 p.m.
Sat, Oct. 15, 2:00 p.m. and 8:30 p.m.
- Pennsylvania Ballet**
with the Pennsylvania Orchestra
Fri, Nov. 11, 8:30 p.m.
Sat, Nov. 12, 2:00 p.m. and 8:30 p.m.
- Eliot Feld Ballet**
Fri, Feb. 24, 8:30 p.m.
Sat, Feb. 25, 2:00 p.m. and 8:30 p.m.
- Paul Taylor Dance Company**
Fri, Mar. 3, 8:30 p.m.
Sat, Mar. 4, 2:00 p.m. and 8:30 p.m.
- Alvin Ailey American Dance Theater**
Fri, Mar. 31, 8:30 p.m.
Sat, Apr. 1, 2:00 p.m. and 8:30 p.m.
- Pilobolus Dance Theatre**
Fri, May 5, 8:30 p.m. Sat, May 6, 8:30 p.m.
Sun, May 7, 2:00 p.m.

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