Super achiever does everything but sit still

The Orchard Lake home of Lois and Ernie Scott is like a continuous one-woman art and crafts show. No matter where you turn, what wall or corner you face, Mrs. Scott's work is there-Lastfelly and interestingly displayed.

She is perhaps the epitome of what all readers of Scott publications hope to become.

Some years back when Ernie Scott was in the advertising business he noted that there were only two



her of books on related subjects.

And Mrs. Scott has expanded her own art world across many borders. Her high level of competence goes from macrame, weaving, spinning, ther high level of competence goes from macrame, weaving, spinning, china painting, oil painting, water color, sewing, natural dyeing, sculpting, glass bending, needlepint, embroidery to wheel ceramics, knitting, crocheting and writing.

She designs and crafts furs, designs and makes I fail into as—just about a fail of the state of the state

"You can't go back and repeat it if you don't keep a record," she said.

Another notebook, complete with fiber samples, is a color code of the way her dyed fibers mix.

When came hair and wool or wool and silk of various colors are spund of the colors are spund of the colors for an embroidered design for a complimenting blues and even do a macrane belt from the same cyarm.

design for a complimenting blouse and even do a macrae belt from the same yarm.

She is making herself a black mink boa, but it will have white mink flowers sewn in the black, much like wood inlay. She bought a plain black purse which she is covering in black mink and intends to pair these two with an all black ensemble to set them off.

For a seven-year period Mrs. Scott said she was the only one in the firm who traveled. While she does less now than before, she will be going to india next month to prepare for an issue of the quarterly on India and from time to time to other countries to gather material and ideas.

She continues to edit all the copy for publication, has in the past been a gloss writer and now has some gather or the standard of the control of the standard of the rartistic specifications and manages to carry her organizational talents, her art and craft skils and an incredible eye for color and detail readily from one area of concentration to another.

Photos by Cynthia Abatt



Well-documented notebooks are one of the keys to Lois Scott's creative output. Another is incredible, raw energy.

DOMESTIC BLEND TRIC

Observer

. . what's

really

happening

in town.

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A favorite for buffet entertaining, this ceramic piece is as close as ossible to a real cabbage color. The top lifts off to reveal a serving iece. Mrs. Scott rolled out the clay with a rolling pin and prayed a tracker it was placed by the killing with a rolling pin and prayed a was placed in the kilm. AND ENTERTAINMENT GUIDE

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