

Celia Merrill Turner, Will-O-Way director and nar-rator, tells Paula Burkholder of Lake Orion and Delores Bolling of Birmingham the fine points of starts the action in "A Midsummer Night's Dream."

Music spins a dream

By TIM RICHARD
Shortly after he wrote the musical setting to "A Midsummer Night's Dream," wealthy Berlin composer Felix Mendelssohn-Bartholdy staged a complete performance of the Shake-spearean play, with dancers and drours, on the lawn of his own estate, impressive for its natural setting. That was in the 1840.

The late Jesse Bonstelle would stage annual performances on Detroit's Belle Iste—the full play and Mendelssohn's musical setting. That was a half-century ago, but the stage of the setting of the settin

THAT GAP will be filled at 4 p.m. Sunday. Dec. 4 in Southfield-Lathrup ligh School. 12 Mile west of Southfield roads, in a multi-media production of several scenes of the classic comedy-fantasy about quarreling fairies, enchanted young lovers and country bumpkins.

It will involve 101 persons:

Fourty five members of the Oakway Symphony Orchestra. conducted by Francesco DiBlasi, who had the idea for Oakway's biggest production to diste.

Twenty pantomime actors from Willi-Dway Playhouse, directed by Cela Merrill Turner, who will narrate. Five members of the Performing Arts Chamber Ensemble. a ballet company directed by Lin Henderson. Thirty Choralare singers from Southfield-Lathrup High School directed by David Jorlett.

And Helen King, at 76 still an activation of the control of the co

"WE ARE doing two scenes," said Mrs. Turner, who as a child partici-pated in the Belle Isle perform-ancess—"the ones centering on the rude mechanics—Quince. Bottom, Flute and the rest—rehearsing their play

Flute and the rest—rehearsing user play.

"We're using pantomime in full costume patterned from the Old Vie production. There'll be a certain amount of pageantry."

Mrs. Turmer explained the production theory: "In opera, you know, there are recitative and aria. The

expresses the mood—the tininking, ore suffering.

"Lin Henderson, with her dancers has taken the aria role. She has choreographed it especially for this production."

Thus, the five ballet dancers—four momen and a man ranging in age from 18 to 30—will not play characters but express the fantasies and dreams of Staktspeare's characters. "The danciers are the thoughts of the characters," Mrs. Henderson said.

DAVE JORLETT deliberately

DAVE JORLETT deliberately picked 10th graders for the chorus. "Older singers would have had too mature a sound," he explained.



"They're almost like a Greek chorus," Joriett said of the singers in function. "They're adjacent to the sages and the said of the state of the said of the state of the said o

exciting.

To help defray production costs, ticket prices for this Oakway performance are up a bit: \$4 for general

admission. \$2 for students and senior citizens. Tickets are available at Hudson's in Northland, Westland and Oakland mails; Hammell Music in Livonia and Birmingham; Madonna College in Livonia; and Royal Music in Royal Oak.





Avoce Leslye Sklar, first soprano, and Carl Gagliardi, second soprano, and coal Gagliardi, second soprano, are soloists in the rarely performed to make the soloist manual motole for the large second soloist soloista so





Enchanted by the fairies, young men and women fall in love in great confusion. Demetrius (Tim Hall of Waterford) is repulsed by Helena (Gloria Goodale of Bloomfield Hills).

Arts and crafts show offers the works of 60

By LORAINE McCLISH
The Farmington Area Jaycettes
sporsors its third arts and crafts sale,
bringing together 60 artists and crafts
men on Dec. 3 in Farmington High
School. Show hours are 10 a.m. to 5

p.m.
There is no admission charge to the show. The school is located on Shia-wassee between Porter and Farm-

show. The School is well as the service of the serv

and crafts sale in October.
Each detail is hand-painted on miniature Christmas tree ornaments, right down to individual flowers on Raggedy Ann's printed skirt.
The women say they will have about 50 ornaments to choose from, though the most popular are those with indentations for a personal picture, or those that allow space for handwritten messages.

messages.

MIS, CLAPPISON took over chairmanship of the show after it was wellestablished. Mike does an outlet for
the control of the control of the control
takes a place to market their creations.
Sixty tables were rented with little
advertising. Requests for table rentals
came as early as August, Mrs. Clappison said, "and from many newcomers
whom we have no idea of how they
learned about our show."

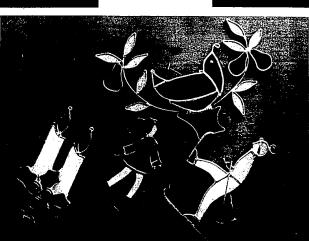
The one hard and fast rule the Jaycettes clung to was not being over"aded with one kind of craft, so the

selection of various kinds is as large as they could make possible. Sandy Wiess, ow a Brighton resident, learned about the show through her family, who live in Farmington, and will bring pieces of her decorative tole painting to the show for the first time.

She paints, with oils, on wood or glass, from patterns, but describes the technique of the ancient art much like a seamstress views a sewing pattern. "It's the same pattern, but you know how different two garments, or 10, can be derived from that pattern," she said.

CAROL ROWE, of 28370 Bay Tree. Farmington Hills, said much the same thing about her stained glass art. This will also be the third time Mrs.

we has shown her sun catchers. Sho began making them because she wanted to start a collection for herself that she found was too expensive. (Continued on page 3B)



Suncatchers, made of stained glass, are the works craft show-sale to show her seasonal designs. (Staff of Carol Rowe, who returns to the Jaycettes arts and photo by Harry Mauthe) Transfer a 🤨 🔠