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Fast-paced diplomacy marks Mideast, Congressman says

By SHIRLEE IDEN
Mideast judgments today are like a chess game. When you move one piece, you change the whole game. So said Cong. William Brodhead Thursday in an address to more than 400 gathered to mark the 47th annual donor event of the Greater Detroit Council of Pioneer Women in Southfield.

Brodhead said that until the past few weeks, you could sit down a week ahead of a speech with an aide and outline your thoughts on the Mideast and be ready.

"Today things are moving so fast, anything you say is subject to change," he said. "Every single day recently, something new has developed and changed since President Sadat made his historic trip to Israel."

Brodhead said that although it seems on the surface the Arabs don't approve of the Sadat peace initiative,

underneath he's getting wider and wider acceptance of what he's doing. "I think so and so does the State Department's Middle East desk," he declared.

"It's clear that the people of Egypt and the President of Egypt want peace. What's important now is what others want."

Brodhead pointed out that Egypt is a poor country with almost no oil revenues and depends on support from the U. S. and countries such as Saudi Arabia.

BRODHEAD, who has been critical of administration policies concerning Israel, represents the 17th district of Michigan which includes Southfield, Farmington, Redford, and part of northwest Detroit. He is a member of the House Ways and Means Committee and a subcommittee on Health and Public Assistance. He has been active

recently in implementing revision of adoption laws, particularly for the handicapped.

An attorney and former high school teacher, he has also worked as a prison counselor.

"Our government has been at times, too lenient toward the Arab states," he said. "We've given them the idea that the more militant they were, the more concessions they would get from the U.S."

"However, our president and the Congress is committed to the survival of Israel."

Brodhead said he believes events are moving in the right direction to achieve peace.

"There is reason to believe that King Hussein of Jordan fully approves what Sadat has done privately," he said. "This is what the State Department has said to me. He doesn't want

to openly jeopardize his recent good relations with Syria yet."

"There's also reason to believe that Saudi Arabia approves of the Sadat initiative and that Lebanon will go whatever way it has to go, since it is quite weak at this point."

BRODHEAD thinks two important countries in opposition are Syria and Iraq. He pointed out that both countries are ruled by left-wing parties and indeed, wings of the same party.

"Secretary Vance's primary mission in the area now is to bring Syria around," Brodhead said. "Iraq seems implacable in its opposition to Sadat."

"Another problem with Syria is they are very close to the Soviet Union and have a rivalry with Egypt."

Brodhead explained the Carter administration in the past did not discourage a USSR role in the Mideast because they believed Soviet assistance would be helpful in trying for peace.

"Many of us think that was a mistake and now we're seeing a change with Secretary Vance's recent criticism of the Soviets," he said.

"The most astounding thing recently is that friends of Israel have been critical of the administration for not supporting Sadat even more."

Brodhead said the Greek word for crisis has two meanings: danger and opportunity.

"Obviously, we have a breakthrough and opportunity with the Sadat initiative, but there's a great potential also for danger," he said. "One of the dangers is a small war between Arab states."

"THERE WON'T be peace in the middle east until there's peace with everybody, Egypt and Israel can't make the kind of peace that needs to be made."

He said we're in a game now with many players and many complexities.

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Christmas memories
The Spirit of Christmas Past filled Danny Dodge's room in Meadow Brook Hall, and Susan Coptigon (left) and Mrs. Edgar Filar are among the admirers. Danny died in 1938 at 21. His room in the mansion was transformed for the season by collectibles from his youth and additions from the Doll Hospital and the Toy Soldier Shop in Berkeley.

Even among the affluent Head lice outbreak seen

Pediculosis is no respecter of social class, says Oakland County Public Health Nurse Juanita Fralick, and head lice have attached themselves to even the best of hairs in the county, including students in almost every elementary school in Farmington since September.

"You don't get it because you're dirty, you get it because you're exposed," Ms. Fralick explains, and she wants Farmington parents to get that message.

"Parents are ashamed to report when their children get lice, but the best control is prompt reporting to the school or health department. It's a communicable infestation through direct contact."

"Parents should check out their children frequently," she advises. Checking for head lice can be difficult, she admits. The nits (eggs) are yellowish-grayish and resemble flecks of dandruff. But they're very small and very close to the scalp, most often located behind the ears, at the nape of the neck, and on the crown.

"IF YOU can't break them off or pull them off, it's head lice," Ms. Fralick says. The nits are held to the hair like glue by a thick, viscous substance.

"If you have any questions, call the health department (424-7000), your private physician, or the school," suggests. And if one member of your family has contacted head lice, it's likely that others will.

"Parents are not immune," Ms. Fralick warns. And there's no prevention. "Don't share combs, brushes, or hats," she emphasizes, as the head lice are transmitted strictly through direct contact.

"Parents often believe a child has to be dirty to get head lice—that's poppycock," she says. Some parents go so far as to use disinfectant sprays.

Substitute teachers will be given \$30 a day beginning Jan. 2, a \$3 increase

over their present rate. The stand-ins will continue to receive \$48 a day after handling the same assignment for 10 consecutive days.

While Trustees Anne Struble lobbied for the increase, board members Dr. Mervyn Ross and Michael Spiece cast the two dissenting votes but favored an increase to \$49 a day.

Subs get first pay raise in 10 years

BY LOUISE OKRUTSKY
Substitute teachers in the Farmington school district can look forward to their first raise in about 10 years but a few school board trustees are wondering where they'll find the money.

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"At \$4 an hour, we should send them (substitute teachers) to Royal Oak and have them work as custodians for \$4.83 an hour," said Ms. Struble to muted cheers among substitutes in the audience.

WHILE AGREEING with Struble in principle, Ross and Spiece disagreed

with her on economic grounds. "There's no question in my mind that \$30 a day is far less than they deserve," Spiece said. "It's a crime we pay teachers as low as we do. But I'm sorry, I can't support it."

Ross supported raising the wages to \$29 a day, saying it was a step in the right direction yet saved the district

\$3,000-\$4,000 a year over the \$30-a-day level.

"I don't think anyone at the table is averse to improving the lot of anybody. If you make it \$29 a day, it's a step toward improvement," he said. While Spiece called the raise "over-competitive," substitute teaching (Continued on page 8A)



Harold and Maureen Green managed to push the clock back to the Middle Ages, recently. Part of their re-creation of the age involved dressing the way a comfortable medieval couple might have looked around Christmas time. (Staff photo by Harry Maute)

Hills man hosts posh medieval bash

By LOUISE OKRUTSKY
Harold Green has a private battle going with old man Time.

Every few years, Green wins for one evening and manages to push the calendar back until he's in medieval times. His time warp is accomplished through a meticulous recreation of a medieval holiday masquerade.

Little details count with Green and his medieval ball is planned for months right down to the last bread trencher without the 20th century luxury of forks.

Although the much romanticized period ended about 1450, the Middle Ages is a logical attraction for dreamers. It comes complete with romantic tales and knights, court intrigue and bloody battles.

"It's a romanticized period," admits Green, who lives in Farmington Hills. "You take away the plague, lice, bad wine and bad food and you have a lovely period."

Green has managed to avoid the potentially irritating aspects of the time and keep his recreation posh.

'When people get into costume, they have more of a fun attitude about a lot of things. They're moved by the spirit of what's going on. There's a camaraderie. You're not who you are, you're somebody else.'

In keeping with the medieval obsession with ceremony, Green started his party off formally.

In each of the windows of the Austin Morray mansion in Indian Village section of Detroit, Green allowed one candle to burn. Light was in the fireplace and glowed off of the 20-by-10 foot heraldic stain glass window that Morray installed in 1905 to remind his English bride of home.

AT 9:45 p.m., religious choral music filtered into the dark waiting area where the guests mingled. A medieval couple presided in the chapel set up near the entrance foyer. After giving a moment to God, the medieval revelers were directed to give a moment to their king and host.

The royal entourage, consisting of Green's family and friends, descended the staircase and received their guests in a throne room after a herald read a message of welcome and yearly greetings to the assembly. Each guest went up to the king and presented himself formally before being allowed to begin the festivities.

Green, under the guise of Hal II, fictional son of Harold Godwin, who died in 1066 at the battle of Hastings, presided over the party. He wore a dark green velvet tunic, matching soft hat and golden slippers.

"When people get into costume, they have a more fun attitude about a lot of things. They're moved by the spirit of what's going on. There's a camaraderie. You're not who you are, you're somebody else," he explained.

Details are important in creating that attitude, according to Green. He enjoys the details even though he realizes that only a small percentage of his guests noticed that the triptych, a

three-paneled picture in back of the chapel's altar was a copy of an original. Forks were omitted at the banquet because medieval diners only had knives and spoons to help out their fingers when it came time to eat. For the dally modern, forks were provided.

"You have to sacrifice wonderful details for the entire group of participants," Green said.

Details were researched for months ahead of the party date. The costumes were designed using medieval pictures as models. Green acted as consultant for uncertain friends who were venturing into medievalism for the first time.

Part of his experience in staging the recreation has background in his experience on staff at the Cranbrook Summer Theater School, where he discovered that directing a play allowed him to be on stage at all times with the actors.

"YOU CAN BE ON STAGE IN THE form of your costumes. It's like being a vicarious thespian," he said.

"It's more rewarding to be the instrument in directing the production. You can be there without being in it," he said.

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ALL-AREA FOOTBALL
The high school football season may be over, but it won't be forgotten, least of all by the coaches, who present their annual All-Area Football selections as featured on page 1, section C.