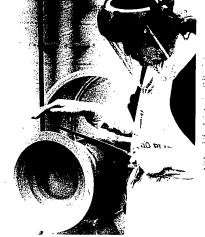


Senior Bill Burns may be able to apply for one of those Bridgeport operator jobs one sees in the want ads with this kind of experience.



North Farmington High student Lee LaFleur gets down for a close look while locating on this welding machine.



Senior Mickey Pastor doesn't mind being the only female in her woodworking class, as she puts the finishing touches on a wooden

At North Farmington High

Industrial arts gets a facelift

By LYNN ORR

Vocational education until recent years was an also-ran in every aspect—enrollment, funding and sup-port.

port.

A quick tour through North Farmington High School's remodeled industrial education wing suggests that voc ed' has come a long way from the lackluster. "filling time" function

"we ed" has come a long way from the lackluster, "filling time" function of the post.

More than \$300,000 over the last 10 years has provided the industrial arts wing with expansion, improvements and new equipment for the machine shop, and shop, and woodworking area.

The machine shop used to be a "total disaster" according to instructor Fouad Baidoon. A new entilating system, welding area, and machines have bosted the curriculum as well as the students' spirits. Baidoon says.

"some of these kids would be dron."

something," he says. And concrete applications of math in welding clas-ses often give the student a purpose to learn what he might have considered abstract or unnecessary. Baidoon adds

learn what he might have considered abstract or unnecessary. Baidoon adds.
About 62 students are enrolled in Machine Shop I and II, while I7 students take a two-hear vocational block in the subject.
SEATOR HURNS is one students of the subject of

clutches this year, as well, Scheer

Residents, teachers and parents bring in their cars for work, says the auto buff, who actually prefers old cars like his 1912 Packard and 1930 Buick speedster. Auto I and I have a total enrollment of 67 students, while I 8 students take a two-hour block in career auto shop. The ferminists have invaded the previously male stronghold; two girls enrolled in the career class.

Auto shop expansion took the form of a new classroom and two new bays.

ALTHOUGH woodworking is considered industrial arts, career objectives aren't as great among students according to instructor George Kantor.

Mostly I want them to understand to the conditions. Kantor says adding that increasing leisure time attracts more woodworking hobbits.

"Some of these kids will continue on

if they feel they have a knack, but the classes also give them an appreciation of furniture and craftsmanship." Mickey Pastor, the only female enrolled in a beginning woodworking class, gets a little hassle from her friends, but she's willing to put up with it.

it.
"I love it because I like to make things," she said, as she worked on a salad bowl. She's already completed a table in the class, while student Dave Alvarez worked on a chessboard.

Alvarez worked on a chessboard.

Nearly 100 students are enrolled in cabinet construction. Woodworking 1, and advanced woods. A new exhaust system has eliminated most of the sawdust in the air, and a syrapy room for finishing has expanded the area.

While the instructors are proud of the expanded facilities, there still hurting in some areas and donations would be welcome. Baidoon says.

"Wer a laways looking for aluminum, any type we can get our hands on." he says.



Woodworking student Dave Alvarez cut out 64 separate pieces of wood to make this chessboard he's currently sanding down for finish-ing. (Staff photos by Harry Mauthe)



ne shop instructor Fauod Baidoon is or some aluminum donations for his



Instructor Charlie Scheer prefers old cars, but he likes working on this diesel engine.



Working on a stripped down '76 Eldorado Cadillac are student Kerry Turner, instructor

Charlie Scheer, and students' Kevin Smith and Bill Burns.

This Christmas, bring him his pipe, his slippers, and his share of Izod® Alligators. Give him the sportswear that

understands the male of the species. Cardigan in blue. beige, brown, navy, white, red or yellow Orlon® acry-lic, \$23; heather blue or gray. \$24. V-neck in blue, beige, brown or navy Orlon® acrylic. \$21. Polyester/cotton knit Lacoste® shirt in ten compatible colors, \$18. M-L.XL sizes in Connections.



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