

Model 'A's' To Visit Village

More than one per cent of all of the remaining Model "A's" in the nation will be parked in Greenfield Village on Sunday, Aug. 11, during the Model "A" Restorers Club national rally.

Liberal estimates place the number of extant Model "A's" at about 300,000 out of the 5,000,000 that were built. More than 300 of those are expected to take part in the three-day rally.

Motorists driving in South-eastern Michigan will begin seeing the "A's" in abundance beginning Thursday, since the rally officially starts Aug. 9.



FRESH FROM a tour of Northern Michigan, the Jewish Community Center Dancers will perform Tuesday (Aug. 13) at the Dearborn Recreation Department's fifth annual Fine Arts Festival which runs Aug. 7-18 at the festival tent next to the Youth Center.

Plan 12 Day Fine Art Show

The fifth annual Dearborn Recreation Department Fine Arts Festival opens today (Aug. 7), for a 12-day program of music, drama, poetry, art and dance in the new festival tent located next to the Dearborn Youth Center at Michigan and Greenfield.

Last year's festival drew over 6,000 people. This year's variety of events has been extended even further to include both local groups and guest artists.

In the field of drama and musical comedy, performances of "Carnival" and "H.M.S. Pinafore" will be offered for family enjoyment and the dramatic presentation of "Who's Afraid of Virginia Woolf?" for adults.

Donald Hall, English professor at U-M, will demonstrate the power of the spoken word in a one-man show tomorrow evening. The festivities will kick-off with a band concert tonight.

DANCE will be featured with presentations by the Dearborn Dance Ensemble and guest artists, the Jewish Community Center Festival Dancers. The Festival Dancers recently returned from a tour of Northern Michigan sponsored by the Michigan State Council for the Arts.

The newest feature of this year's festival is the Invitational Art Show scheduled to be shown in the Youth Center Dome room the last four days of the festival, Aug. 15-17.

William Whitney, Olivet College art professor, will display a series of his works as well as critique the other works shown and lecture on art trends.

Many festival activities carry no admission charge. Where an admission charge is made it will be \$1 for adults and 50 cents for students.

THE FOLLOWING activities will begin at 7:30 p.m. for night performances and 2:30 p.m. for afternoon shows:

- Aug. 7 - Beginning Band Concert
- Aug. 8 - Donald Hall, speaker
- Aug. 9-11 - "Carnival," musical directed by Phillip Mark
- Aug. 12 - Lyrics & Lovers - Open Workshop production
- Aug. 13 - "Festival Dancers from Jewish Community Center in Detroit"
- Aug. 14 - Stanley Quartet from U-M
- Aug. 15 - "H.M.S. Pinafore," production by the Elementary Production Class
- Aug. 16 - "Song of a Summer Night," featuring choral, dance and string orchestra numbers
- Aug. 17-18 - "Who's Afraid of Virginia Woolf?," directed by Harry Albertson.

'CURTAIN GOING UP'

Music lovers in Overland who frequent the summer concerts at Meadow Brook or Schoolcraft College should include a trip to Stratford, Ontario for at least one of their top-flight musical events.

Rossini's opera, "Cinderella" is such an event. At the present time, "Cinderella" is alternating nightly with Chekhov's "Seagull." The English adaptation of the opera by Arthur Jacobs is being used for the Stratford presentation.

Over the years, my introduction to opera has been cautious and most circumspect. The language barrier usually was my main excuse. The University of Michigan and Stratford changed all that. Suddenly, I could understand what all the shouting was about.

VERDI, Mozart, Rossini, and Puccini gradually lost their esoteric identity. Before you could hum a bar or two of Bizet's "Carmen," Old Wally dug the opera scene. A whole new world of music blossomed forth and a better understanding of true musical artistry had arrived.

The artfulness of the recitative when the singers do the dialogue portions of the opera still seem stilted and give my un-trained ears slight blockage. In time, I suppose one gets use to this unrealistic part of the art form.

Regardless of what you might feel about opera, you can't deny the artistry and talent of the Stratford company. They are flawless, perfection itself. And the orchestra under the skillful direction of Larry Smith makes the Rossini score shine, shimmer, and scintillate.

UP'

"Cinderella" is not done too often since the lead role requires a mezzo-soprano who can hit those high notes in his many difficult areas in this opera. Patricia Kern of the Sadler Wells Opera Company is a mezzo-soprano who can sing the Rossini music so brilliantly. Her North American debut added new honors to an already great career.

When Miss Kern sails into an aria and lets those vocal cords trill so sweetly, you would have to be a wooden post not to have a tingle run up and down your spine. Man, listening to such golden tones done so delightfully is a fascinating experience.

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In Color
MAT. WED. - 1 Show 1 p.m.
Comfortably Cooled

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MON., TUES., THURS., FRI. - 6:25; 8:15; 10:10

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