

Registration opens

Center's winter line-up offers variety, challenge

By LORRAINE MCCLISH
The winter blues may be chased away with a course at the Farmington Community Center. Registration for classes and special events offered during the winter season is Thursday and Friday.
The center, 2406 Farmington Road, will be filled with samples of the arts and crafts to be taught this session between 9:30 a.m. and 8 p.m. each day. Volunteers will take registrations and answer questions. Mail and phone registrations will be accepted beginning Saturday Jan. 7 until all classes are filled.

The offerings are varied, giving opportunities for artistic challenge, physical and mental self-enrichment and a host of special events.

HEADLINING the art classes this season is a new course, "Exploring the Exciting World of Art," with William Bostick, secretary of the Detroit Institute of Art. Students will survey the 5,000 year history of western art through illustrated lectures in the center, and two visits to the institute with dutch-treat lunches in the Scarab Club.

Another new art class is Jerine Habsburg's "Portrait and Figure Painting" nine-session class, using live models for students to learn techniques of underpainting, glazing and the use of color working with a full palette.

Rounding out the art offerings will be the popular favorites: "Mothers and Tots" with Jackie Mellissas, "Drawing and Painting for Junior High" with Joyce King; "Painting in Oils, or Acrylics and Watercolor," and "Drawing" both by Marjorie Chellistop; "Sketching in Pen and Ink" with Fran Lohan; "Sumi-e" the Japanese style of brush painting with Mary Bowman, and "Beginning and Advanced Calligraphy" with Sue Ebel.



Pat Lindheim does triple-duty in the Farmington Community Center this season. She offers a course on picture framing, a picture framing workshop, then dispenses information on the subject as a guest lecturer-demonstrator to wind up the Fabulous Fridays series on March 10.

Off-the-premises classes offered by the center

In addition to the winter classes offered in the Farmington Community Center, some exercise opportunities are sponsored in cooperation with other facilities in the area.
A ski bus leaves the center every Saturday morning to Mt. Brighton throughout the skiing season. The participant gets a full day of skiing, lessons, and equipment rental.
Many English riding classes are offered in cooperation with Haverhill Farms, on Fourteen Mile, west of Haggerty. The rider must be at least eight years of age, but the lessons are offered for all levels of expertise.
Ice skating lessons that were offered to mothers and tots, beginners and advanced skaters in Bloomfield Ice Arena, at Telegraph and Square Lake,



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Farmington Observer

Suburban Life

their own for identification and dating. Refinishing and furniture touch-up classes will be taught by Harold Richardson.

Dance classes are offered by Barbara Burgess, Shirley St. Mary and Ricky Dove. Each offers a specialty.

An all-new French cooking class comes from Nell Benedict. Vincent McCallum's Microwave Cookery classes teach participants recipes from simple to gourmet.

A FULL DRAMATICS program is once again offered by Georganne Sugden, a specialist in children's theatre. Creative dramatics, including mime, is offered to the preschooler through ninth grader.

Available exercise classes are plentiful. Gail Greenfield continues as instructor in "Aerobics for Women." Others are creative movement for preschoolers, post natal exercises for mothers and their babies, and there is a new "Jazzercise Class," where exercises are choreographed to music.

Marilyn Riopelle's yoga classes improve posture, breathing and relaxation. Ed Chosaczky and Gary Northem offer co-educational classes for ages nine and up in Karate.

In the music area, there are guitar lessons, with a newcomer to the center, Richard Lytwyniak, who has published several books on the instrument. And Ruth Lerchin comes with "Music Appreciation for Children" for pre-schoolers and kindergartners.

French and Spanish classes for elementary grade school children are offered Saturdays by Ron Rapin.

To learn a better way to learn of sports,

dollars, there is an income tax workshop with Harry Thompson, and a course in contemporary investment strategies with William Pilchak, an associate member of Loeb, Rhodes & Company.

NEW ARTS and crafts and some fun courses are slated in ceramics by Helen Frick; Anne Featherstone, a teacher at Greenfield Village, will use old-time techniques, history and a visit to a doll collection in her class called "China Head Heritage Dolls." Yukari Sugano will conduct a Japanese Doll Making Workshop and will also be featured in the center's Fabulous Fridays series.

Florence Dinsler teaches handwriting analysis and Joseph Ganci returns for a wine tasting class. Popular instructor Van Askounes offers a pine cone flower workshop and will give flower arranging courses for students with some previous instruction.

All of Mary Foran's workshops on silk flower making have been expanded. Porcelainized flowers will be taught by Elizabeth Cascaden and how to make a macrame purse by Betty Vincent.

Center patrons' favorites that return are classes in assertiveness training, bridge, creative writing, genealogy, grooming, teen modeling, fashion awareness, and rapid reading for both teens and adults.

FOR THOSE who like to work with both hands and head, there are courses in building a ship in a bottle, china painting, clowning, crevel, crocheting, drapery making, interior design, needlepoint, picture framing, quilting, rug hooking, model rockery, sewing, how to make a lampshade, machine quilting, pillow making, embroidery, stained glass, weaving and woodcarving.

In addition, there is a new line-up for the Fabulous Fridays Series, set to begin in February, and a host of spe-



Lynn Malpeli, who with her partner Carol Kenyon, authored "Custom Design for Creative Needlepoint," comes back to the center for another round of classes. The two offer needlepoint for the beginner, creative designing, and needlepoint for mothers and daughters. To top the completed piece with a professional look, Peggy Freeman offers needlepoint finishing and blocking.



Margaret Comins admires the Japanese-style brush painting done by teacher Mary Bowman. The Zen art form is called Sumi-E and can capture a mood with a few quick strokes of the brush. Mrs. Bowman has studied extensively in Japan under the Zen masters.

adele simpson

Adele Simpson's Blithe Spirit Collection... will be informally presented on Thursday, January 5 from 10:00 A.M. to 5:00 P.M. Lightweight sheer wools, crepe de chine, silk, voile and georgette... for resort wear now and on into spring. Adele Simpson's quality craftsmanship is reflected in soft, gentle dressing for daytime and graceful floats and gowns for evenings. Sizes 4-18.

Jacobson's BIRMINGHAM